

BARR'S

HYACINTHS,
NARCISSI,
JONQUILS,
TULIPS,
CROCUSES,
SNOWDROPS,
WINTER ACONITES,
CHIONODOXAS,
SNOWFLAKES,
SCILLAS,
PUSCHKINIA,
MUSCARIS,
LILIES OF THE VALLEY,
DIELYTRAS,
SPIRÆAS,
IRISES,
IXIAS,
SPARAXIS,
TRITONIAS,
BABIANAS,
RANUNCULUS,
ANEMONES,
CYCLAMEN,
HYACINTHUS CANDICANS,
GLADIOLI,
AMARYLLIS,
CAPE, CALIFORNIAN BULBS, &c., &c., &c.

BARR & SON,

12 & 13, King Street, Covent Garden, London.

HARDY TERRESTRIAL ORCHIDS.

These beautiful hardy Orchids should have a place in all good collections of plants. They are of easy culture and well repay the cultivator with their grand spikes of bloom, of exquisite beauty. A special bed should be made for this family of plants, say at the foot of a rockwork, in a damp and shady situation. The soil should be rough boggy peat to the depth of 18 inches. Most of the species will grow luxuriantly in such a situation, but there are a few that like a little different culture. We therefore indicate the treatment of each species by the following signs.

- * Soil, peat and loam in a shady situation, with abundance of moisture.
- † Soil, peat, loam, and leaf mould, in a well-drained shady situation, damp at all seasons.
- ‡ Plant between pieces of limestone, in a well-drained loam, and slightly shady situation.
- § Soil, leaf mould, peat and sand, keep rather damp in summer but dryer in winter, shady situation.

| | | | | |
|----|---|--------------|---|---|
| † | <i>Bletia hyacinthina</i> , a fine orchid of easy culture, with beautiful violet and white flowers. Much grown in China for its grateful perfume, June-flowering, 1 ft. | per doz. 15/ | 1 | 6 |
| | CYPRIPEDIUM (Lady's Slipper), hardy bog-plants of exquisite beauty, for in or out-of-doors. | | | |
| \$ | „ <i>acaulis</i> , beautiful large rose-coloured flowers, ht. $\frac{3}{4}$ ft. | 1/6 & | 2 | 6 |
| | „ <i>calceolus</i> , brown-purple and bright yellow, handsome, ht. $1\frac{1}{2}$ ft. | 1/6 | 1 | 6 |
| | „ <i>macranthum</i> , handsome Siberian species, with large purple-crimson flowers, very beautiful. Awarded a First-class Certificate, 1886, ht. 1 ft. | | 3 | 6 |
| \$ | „ <i>montanum</i> , a beautiful Californian species, with flowers brown-purple and white, striped red, ht. $1\frac{1}{2}$ ft. Figured in "Regel's Gartenflora" | | 2 | 6 |
| † | „ <i>parviflorum</i> , small showy bright yellow and purple-brown fragrant flowers, ht. $\frac{3}{4}$ ft. | | 2 | 6 |
| † | „ <i>pubescens</i> , large yellow and brown flowers; a beautiful species of easy culture, ht. 1 ft. | | 2 | 6 |
| | „ <i>spectabile</i> (Moccasin Flower), large pure white, and delicate rose flowers; the most beautiful of all, ht. $1\frac{1}{2}$ ft. | 2/6 & | 3 | 6 |
| | One of each of the above-named species of <i>Cypripediums</i> , 15s. | | | |
| | Habenaria bifolia (Common Butterfly Orchis), spikes of flowers, pure white | | 1 | 0 |
| | „ <i>ciliaris</i> (Yellow Fringed Orchis), most beautiful spikes, ht. $1\frac{1}{2}$ ft., of showy bright orange flowers, with elegantly fringed sepals, grow in sphagnum in damp partially shaded situations | | 1 | 6 |
| * | „ <i>umbriata</i> (Fringed Orchis), one of the most beautiful of this family, and of very easy culture, spikes of flowers varying in colour from rose to crimson, and lasting long in bloom, June-flowering | | 1 | 6 |
| | Ophrys and Orchis , 12 in 12 distinct beautiful hardy varieties | 15/ | 0 | |
| | „ 6 in 6 | 7/ | 6 | |
| | <i>These are all curious and striking, some bearing flowers resembling bees and other insects.</i> | | | |
| | Ophrys apifera (Bee Orchis), bright rose-purple, and rich velvety-brown, flowers closely resembling a bee in form and appearance | | 1 | 0 |
| \$ | Satyrion : These are the beautiful Frog Orchids , with remarkable broad fleshy leaves, and stout spikes of handsome-hooded flowers; S. Carnaeum is very beautiful. The <i>Satyrion</i> are of easy culture, but should have a slight covering during winter. | | | |
| | „ <i>albidum</i> , spikes of white flowers, 1 ft. | | 2 | 6 |
| | „ <i>carneum</i> , handsome spikes of bright rose and white flowers, ht. $1\frac{1}{2}$ ft. | | 1 | 6 |
| | „ „ <i>princeps</i> (new), large heads of bright pink and rich crimson flowers | | 3 | 6 |
| | „ <i>corifolium</i> , fine spikes of soft-orange yellow flowers, splashed crimson | | 3 | 6 |
| | „ <i>erectum</i> , spikes of yellowish orange flowers | | 2 | 6 |

BARR'S "PURE" GRASS SEEDS.

For producing Beautiful Lawns, on Tennis and Cricket Grounds, in
Public Parks, Pleasure Grounds, etc.

SOW IN SEPTEMBER.

The following mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is neither Clover nor coarse grasses in the mixtures.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil; this, followed by rolling, will ensure a successful vegetation.

No. 1. Thames Embankment Lawn Grasses. This special mixture has been very successful on the Thames Embankment, and the various public and private parks and squares around London. It is well adapted for renovating or forming new pleasure grounds, Ornamental Parks, People's Parks, etc., in large towns, and for enclosures, such as Squares, in and about London, and other populous cities. Sow 60 pounds per acre if the ground is required to be covered quickly; and for renovating, 20 to 30 pounds per acre. Per lb., 1/3; per 10 lbs., 12; per 20 lbs., 22 6; per 56 lbs. and upwards, at the rate of 1/1 per lb.

No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones. Croquet Grounds, and Bowling Greens.. In this mixture there is a larger quantity of small grasses than in No. 1, 70 lbs. is, therefore, required per acre if the ground is to be covered quickly; and for renovating, 20 to 35 lbs. per acre. Per lb., 1/4; per 10 lbs., 12/9; per 20 lbs., 24/6; per 56 lbs. and upwards, 1/2 per lb.

No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones. Croquet Grounds, and Bowling Greens. This is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2; it is specially adapted for select lawns. 1/8 per lb.; per 10 lbs., 15/-; per 20 lbs., 30/-; per 56 lbs. and upwards, 1/5 per lb. Sow 70 lbs. per acre if the ground is required to be covered quickly.

No. 4. Hunter's New Mixture of Dwarf Growing Grasses. Specially recommended, *when an extra fine, smooth lawn is required*; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2s; per 10 lbs., 19s; per 20 lbs., 37s; per 50 lbs. and upwards, 1s 9d per lb. Sow 80 lbs. per acre if the ground is required to be covered quickly.

Dutch Clover, Finest White. No Clover is included in above mixtures of Grasses, as we consider a lawn should consist of grass alone. If Clover is desired, however, it may be added to the Grass Seeds, at the rate of 3 to 5 lbs. per acre; but it is preferable to sow the Clover separately from the Grass Seed. Per lb. 16.

HOW TO DESTROY WEEDS ON LAWNS.

WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample causter, 2/6 and 5/6; per $\frac{1}{2}$ cwt., 9/6; $\frac{1}{4}$ cwt., 18/-; 1 cwt., 34/-.

BARR'S

DESCRIPTIVE CATALOGUE

OF

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ALSO

A Selection of Hardy, Cape-Pit, Greenhouse, and Stove, Beautiful and Rare Bulbous and Tuberos-rooted Plants, for all Seasons.


Refer to DAFFODIL CATALOGUE


For Barr's Specialty Collections of DAFFODILS, Large and Small Flag Irises, Pæonias, Plantain Lilies, Christmas and Lenten Roses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, Day Lilies, and Special Collections, with Alphabetical List of the Best Hardy Perennials for Borders, Rockwork, and Cutting.


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BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL.

SPECIAL NOTICES.

- I. **Quality.**—When the Dutch Bulbs are in flower, professionally we visit the principal "bulb farms" of Holland to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can, therefore, recommend with confidence the bulbs, &c., offered, feeling sure that, if properly treated, they will give great satisfaction.
- II. **Experimental Grounds, Long Ditton Nursery**, five minutes from Surbiton Station, S.W.R.—These are under the direction of Mr. J. W. Barr, who was specially trained in the **Famed Dutch Bulb Gardens** of the Messrs. de Graaff Brothers. Visitors will find something of interest in hardy bulbs, tubers or Perennial plants at all seasons, but in spring the brilliancy of the bulb fields surpass description. From August to April one variety or another of our rare **Species of Crocus**, may be seen in flower, and our beautiful **Meadow Saffrons** in September and October.
- III. In a **separate Catalogue** we have arranged some of our Specialties, such as **Daffodils, Iris, Double Paeonias, Single Paeonias, Christmas Roses, Lenten Roses, Michaelmas Daisies, Phloxes, Day-Lilies, Plantain-Lilies**, and many other beautiful hardy plants. We trust this separation of the collections we have devoted so many years to in forming, will be found convenient to our customers.
- IV. **Our Collection of Daffodils** is the most complete ever brought together: embracing not less than 500 species and varieties. It includes the Weardale and Longford Bridge seedlings and hybrids, raised by Messrs. Backhouse and Leeds, which were arranged and named by Mr. Barr, and are now the favourite daffodils of the period. Since Messrs. Backhouse and Leeds have passed from our midst, Messrs. Nelson, Leitchlin, Rawson and de Graaff, have raised many fine Daffodils which are now coming into commerce. These Daffodils are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters; out of doors, the different varieties maintain a succession of bloom from February to end of May, and are more decorative and useful for cutting than any other hardy spring flowers. Daffodils cultivated under glass, three to five bulbs in a 4 or 5-inch pot, are very decorative, and a constant succession of these flowers can be maintained from early in January, if cultivated in the same way as the Hyacinth. For full particulars and directions as to culture of these beautiful hardy spring flowers, see our **Daffodil Catalogue**.
- V. **Medals, Certificates, &c.**—The Royal Horticultural Society for many years past have awarded to us, for our Exhibitions of New Daffodils, **GOLD MEDALS, SILVER MEDALS, &c.**, with numerous Votes of Thanks, and many First Class Certificates to individual new Daffodils. From the Royal Botanic Society we have had many Medals and Certificates for Daffodils, and for many years our Daffodils have been the great feature of attraction at the Crystal Palace Spring Flower Show. *Arrangements have again been made for a series of Exhibitions of Cut Daffodils in connection with the various Spring Flower Shows of the Royal Horticultural Society, the Royal Botanic Society, the Crystal Palace, &c., for 1890.*
- VI. **Naming Daffodils.**—It is not always possible for us to give the necessary attention to cut specimens of Daffodils that reach us for naming *during our busy seed season*. Our friends in future will do us a great kindness, to send their specimens to the Daffodil Committee of the Royal Horticultural Society. Dates when the Committee sit will be furnished by the Secretary of the R. H. S., 111, Victoria Street, London, S.W.
- VII. **Cut Daffodil Flowers.**—When in bloom out of doors, we are prepared to send cut specimens of new Daffodils, at the moment in flower, correctly named, including box and postage, as follows. *Those who order these flowers with the object of adding to their collection, should send list of names not wanted.*
- | | | | |
|---|-----|--|------|
| 12 cut Daffodil flowers in 12 varieties ... | 2/6 | 30 cut Daffodil flowers in 30 varieties... | 6/6 |
| 36 " " in 12 " ... | 6/ | 90 " " in 30 " ... | 12/6 |
| 18 " " in 18 " ... | 3/6 | 50 " " in 50 " ... | 12/6 |
| 54 " " in 18 " ... | 8/6 | 150 " " in 50 " ... | 25/- |
- VIII. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.
- IX. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid, if requested, or, if not requested, a liberal equivalent in goods will be added.
- X. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for identification, and a notification be sent by post stating date of dispatch and name of Railway Company.*
- XI. **Fruit and Forest Trees, Shrubs, Plants, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropulch Garden Engines**—on these we do not allow carriage.
- XII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
- XIII. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C., or any other Post Office, these and all cheques to be crossed, adding the words "and Co.," or by preference "London and County Bank." Small amounts in a Registered Letter may be remitted in Postage Stamps or coin.

PARCELS POST.

BULBS POST PAID TO ALL PARTS OF THE UNITED KINGDOM.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London, or outside the radius of the Railway delivery. We shall in all cases use the **Parcels Post when cheapest**, and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "**Parcels Post**." In the case of plants and heavy packages we shall send by Rail (see *Par. VIII.*)

NOTE—All small Orders should be accompanied by a remittance.

NOTICES TO OUR FOREIGN & COLONIAL CORRESPONDENTS.

- XIV. To insure attention, *orders should be accompanied by a remittance, a draft, or an "order to pay,"* on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.
- XV. **SEEDS AND BULBS** can now be despatched in cases to India at the rate of **1s. per lb.**, through the **Indian Parcels Post**, or by "**Eastern Express**," through Messrs. Wheatley and Co., at the rate of **9d. per lb.** (up to 60 lbs.).
- XVI. In **shipping plants to India**, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.
- XVII. Our experience in *successfully preparing and shipping seeds and plants to India and the Colonies*, extends over a long period. {Barr and Son,

A FEW SPECIALTIES.

- 1 Barr's Beautiful Rainbow Mixture of Hyacinths, First Quality. A splendid mixture of Hyacinths. The colours are evenly blended, and include red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, bluish, yellow, &c., very effective in flower beds and borders, fine large bulbs, per 100, 17s. 6d.; per doz. 3 0

NEW AND BEAUTIFUL HARDY DAFFODILS, for out-door or pot-culture.

- 2 Cyclamineus, a great novelty, reintroduced into cultivation 1886, after a lapse of 200 to 300 years. It is a beautiful dwarf Daffodil with gracefully reflexed perianth, trumpet very elegant, colour full yellow per 100, 40s.; per doz. 5s. 6d.; each 0 6
- 3 Johnstone, Mrs. George Cammell, beautiful clear soft self-yellow, of elegant and fascinating form, The Great Spanish Beauty, collected in Spring, 1888, by Mr. Barr per doz. 21s.; each 2 0
- 4 Intermedius "Sunset," a beautiful small Tazetta, with canary-yellow perianth, and rich orange-scarlet cup, remarkably beautiful and distinct, very hardy per doz. 10s. 6d.; each 1 0

For other Beautiful New Daffodils, see Daffodil Catalogue.

For Collections of Barr's Beautiful Hardy Daffodils, see page 9.

New and Beautiful Species of Crocus, figured in "Maw's Monograph of the Genus Crocus." See p. 13. Rare and Beautiful Single Tulips, all of great beauty, and little known as yet. See p. 11.

- 5 New Large-flowered Paper White Polyanthus Narcissus, the trusses and blossoms are much larger than the old Paper White, and flower earlier and freer per 100, 12s. 6d.; per doz. 2 0
- 6 Chionodoxa Lucilla (the Glory of the Snow). The most beautiful of hardy spring flowers, charming as an edging or for masses in flower borders, colour intense nemophila-blue, with clear, snow-white centre. Home-grown bulbs, Selected, 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz. 1 3
- 7 Chionodoxa sardensis, rich full deep true blue, with small glistening white centre. Home-grown bulbs, Selected, 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz. 1 3
- 8 Chionodoxa Gigantea (new), a very beautiful variety, with large open flowers twice the size of C. Lucilla, and with less white in the centre. Collected roots, Selected, per 100, 21s.; per doz. 3 6
- 9 Elwes' Giant Snowdrop, the largest and most beautiful of single Snowdrops, Collected bulbs, largest selected, per 1000, 45s.; per 100, 5s. 6d.; per doz. 1 0

Extra Strong Home-grown bulbs per 100, 10s. 6d.; per doz. 1 6

- 10 Puschkinia libanotica compacta, a first-class spring-flowering bulb, flowers white, shaded blue, ½ ft., charming in rockwork per doz. 3s. 6d.; each 0 4

Muscari (Hyacinthus), very beautiful and rare species. See p. 16.

- 11 Iris reticulata, Sweet-Scented, for Early-Forcing, 3 to 6 bulbs in a pot. The brilliant deep violet, golden-blotched flowers of this beautiful Iris may be had under glass in January, large bulbs, per doz. 7 6

Iris, Beautiful New and Rare Bulbous and Tuberous-rooted Species. See p. 18.

- 12 Hyacinthus candicans (the Great Snow-white Summer-flowering Hyacinth). Flower stem 3 to 6 feet, surmounted with 20 to 50 graceful pendant bell-shaped flowers, equally decorative for the flower border and conservatory extra large flowering bulbs, per 100, 15s.; per doz. 3 0

- 13 Anemone fulgens. The most brilliant and graceful of all Winter and Spring-flowering anemones, flowers rich dazzling scarlet, with black central boss

English-grown roots, 1st size, per 100, 12s. 6d.; per doz. 2 0

- 14 Anemone fulgens Aldborohensis, true, a very large handsome variety, with brilliant scarlet flowers, very rare per doz. 15s.; each 1 6

- 15 Anemone fulgens multipetala, an elegant flower, with a multitude of gracefully divided scarlet petals; lasts long in water per 100, 12s. 6d.; per doz. 2 0

- 16 Anemone stellata, "Jewel" (new), a very lovely and striking variety, flowers ruby-violet, with glistening white centre per 100, 21s.; per doz. 3 6

- 17 Anemone coronaria, "Victoria Giant" ("Empress"), a new race of single Poppy Anemones, with very large saucer-shaped flowers, in great variety of brilliant colours per 100, 6s. 6d.; per doz. 0 10

- 18 Anemone coronaria "Blue Gem," large fine light-blue flowers, with elegantly cut foliage, per 100, 7/6; per doz. 1 3

- 19 New Double Anemones, "Rosetts," white, flaked and shaded delicate rose-pink, very lovely colour per 100, 10s. 6d.; per doz. 1 6

- 20 New Double Anemone, "Chapeau de Cardinal," large intense rich scarlet flowers, p. 100, 10/6; p. doz. 1 6

- 21 New Double Anemones, "Rose de Nice," bright rose, very pretty and distinct, per 100, 10/6; per doz. 1 6

- 22 Gladiolus La Ville de Versailles, most beautiful variety, flowers white, with large rosy-crimson spots, per doz. 12s. 6d.; each 1 6

- 23 Autumn flowering Gladioli, choicest unnamed American Seedlings producing fine bold spikes of large handsome flowers of beautiful and striking colours and markings, in great variety per 100, 21s.; per doz. 3 0

- 24 Choicest unnamed French Seedlings, from the most advanced types, flowers large and of many beautiful colours per 100, 21s.; per doz. 3 0

New Hardy Hybrid Gladioli, a beautiful new race of Gladioli. See page 24.

Gladioli, Rare and Beautiful Caps Species. See page 24.

- 25 LILIUM AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan). This is indeed the Queen of Lilies. Strong English-grown Bulbs, each, 1s., 1s. 6d., 2s. 6d. and 3s. 6d.; per doz. 10s. 6d., 15s., 21s. & 30 0

- 26 Lilium Longiflorum Harrisii (The Bermuda or Easter Lily), a very beautiful and graceful Lily, with long handsome snow-white fragrant flowers. Strong bulbs for early-forcing, per doz. 15/ 1 6

- 27 Tuberose, Double American, "Excelsior Pearl," flowers large, snow white, produced in abundance; dwarf per 100, 35s.; per doz. 5s. 6d.; each 0 6

- 28 Freesias, prized for the delightful fragrance of their flowers, which last very long when cut. Invaluable for pot-culture and forcing. Hybrids in mixture per 100, 7s. 6d.; per doz. 1 3

Lachenalias, a beautiful and interesting class of bulbs for pot-culture. See page 30.

Tigridias, the most gorgeously coloured of all flowers. See page 32.

- 29 Amaryllis, Greenhouse varieties, choicest unnamed seedlings, raised from the finest varieties in Europe, sure to give great satisfaction strong flowering bulbs, per doz. 25s.; each 2 6

For Barr's Specialty collections of Flag Irises, Paeonias, Christmas and Lenten Rosses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, Plantain and Day Lilies, &c., and the Best Hardy Perennials for Borders, Rockwork, or Cutting, see DAFFODIL CATALOGUE, free on application.

King Street, Covent Garden, 1889.]

SPECIAL CHEAP OFFER

OF

HARDY BULBS AND PLANTS,

FOR FORCING AND FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND
NATURALIZING IN WILD GARDENS, WOODLAND WALKS, ON GRASS, &c.

| | per 1000. | per 100. | per doz. | | per 1000. | per 100. | per doz. |
|--|-----------|----------|----------|---|-----------|----------|----------|
| s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| 30 <i>Alstroemeria</i> , orange-colour | 12 | 6 | 2 6 | 65 <i>Ixia crateroides</i> , cerise-scarlet ... | 5 | 6 | 1 0 |
| 31 <i>Anemones</i> , double and single, in mixed colours..... | 30 | 0 | 3 6 | 66 <i>Lenten Roses</i> , named, 12/, 18/, & 24/ doz. | | | |
| 32 <i>Anemone</i> single, "Blue Gem," large light-blue flowers..... | 7 | 6 | 1 3 | 67 <i>Lilium</i> , vars. of <i>Davuricum</i> , mixed red shades..... | 21 | 0 | 3 6 |
| 33 <i>Anemone fulgens</i> , rich bril- liant scarlet, very hardy | 8 | 6 | 1 6 | 68 " <i>candidum</i> , <i>Madonna</i> or Old White Lily..... | 15 | 0 | 2 6 |
| 34 " Double of the Pyrenees 30 | 3/6 | 5/6 | | 69 " <i>auratum</i> | | 7 | 6 |
| 35 <i>Allium aureum</i> , bright yellow ... | 7 | 6 | 1 0 | 70 <i>Lily</i> of the Valley, <i>planting</i> crowns..... | 42 | 0 | 5 6 |
| 36 " <i>neapolitanum</i> , pure white ... | 5 | 6 | 1 0 | 71 <i>Meadow-Saffron</i> , autumn- flowering, in mixture ... | 12 | 6 | 2 0 |
| 37 " <i>triquetrum</i> , white & green ... | 15 | 0 | 2 6 | 72 " " <i>spring-flowering</i> " ... | 7 | 6 | 1 3 |
| 38 <i>Camassia esculenta</i> , purple ... | 12 | 6 | 2 0 | 73 <i>Milla</i> <i>hyacintha lactea</i> , beautiful white ... | 35 | 0 | 5 6 |
| 39 <i>Chionodoxa lucilla</i> , the most beautiful blue spring flower, collected bulbs 38 | 0 | 4 | 6 | 74 " <i>uniflora conspicua</i> , white and porcelain ... | 3 | 6 | |
| 40 " <i>sardensis</i> , deep blue, strong collected bulbs 42 | 0 | 5 | 6 | 75 " <i>ilicina</i> , porcelain and violet..... | 4 | 6 | |
| 41 <i>Christmas Rose</i> , white..... | 7 | 6 | | 76 <i>Myosotis dissitiflora</i> , blue ... | 21 | 0 | 3 6 |
| 42 <i>Crocus</i> <i>aurea</i> , bright-orange ... | 7 | 6 | 1 6 | 77 " <i>alba</i> , white ... | 30 | 0 | 4 6 |
| 43 <i>Crocus</i> , in mixture..... | 12 | 6 | 1 0 | 78 <i>Ornithogalum</i> , <i>Star</i> of Bethlehem, white..... | 3 | 6 | 0 6 |
| 44 " golden yellow..... | 9 | 6 | 1 3 | 79 " <i>nutans</i> , white and green ... | 10 | 6 | 1 6 |
| 45 " beautiful species in mixture, for rockwork ... | 7/6 | 10/6 | 1 6 | 80 <i>Romulea speciosa</i> , carmine, suitable for rockwork..... | 7 | 6 | 1 6 |
| 46 <i>Crown Imperials</i> , in mixture ... | 24 | 0 | 3 6 | 81 <i>St. Bernard's Lily</i> , white ... | 30 | 0 | 4 6 |
| 47 <i>Daffodils</i> , choice mixed, for naturalization..... | 30 | 0 | 4 6 | 82 <i>Scilla sibirica</i> , bright blue ... | 21 | 0 | 2 6 |
| 48 " fine mixed, to naturalize...20 | 0 | 3 | 6 | 83 " <i>bifolia</i> , deep blue, dwarf 42 | 0 | 5 | 6 |
| 49 <i>Dog's Tooth Violets</i> , in mixture... Forget-Me-Not, see <i>Myosotis</i> . | 5 | 6 | 1 0 | 84 " <i>autumnalis japonica</i> , rose, autumn-flowering ... | 10 | 6 | 1 6 |
| 50 <i>Fritillarias</i> , in mixture..... | 10 | 6 | 1 6 | 85 " <i>peruviana</i> , dark blue..... | 30 | 0 | 4 6 |
| 51 <i>Fumitory</i> , red..... | 5 | 6 | 1 0 | 86 <i>Solomon's Seal</i> | 15 | 0 | 2 6 |
| 52 <i>Funkia</i> (the Plantain-Lily of Japan), mixed varieties ... | 21 | 0 | 3 6 | 87 <i>Snowdrops</i> , double and single 21 | 0 | 2 | 6 |
| 53 <i>Gladiolus byzantinus</i> and "The Bride," mixed..... | 40 | 0 | 5 6 | 88 " <i>Elwes' Giant</i> , the finest of all, strong bulbs..... | 38 | 0 | 4 6 |
| 54 " "The Bride," snow-white 65 | 0 | 7 | 6 | 89 <i>Snowflakes</i> , spring-flowering, home-grown roots..... | 8 | 6 | 1 6 |
| 55 " <i>Brenchleyensis</i> , "scarlet 50 | 0 | 5 | 6 | 90 " <i>summer-flowering</i> | 6 | 6 | 1 0 |
| 56 <i>Grape Hyacinths</i> , blue..... | 25 | 0 | 3 6 | 91 <i>Sternbergia lutea</i> , yellow, autumn-flowering..... | 10 | 6 | 1 6 |
| 57 <i>Hemerocallis</i> mixed (Day-Lilies) .. | 21 | 0 | 3 6 | 92 <i>Spiræa palmata</i> , red..... | 35 | 0 | 5 6 |
| 58 <i>Hepaticas</i> , blue or red plants..... | 21 | 0 | 3 6 | 93 <i>Wood Hyacinths</i> , mixed..... | 21 | 0 | 3 6 |
| 59 <i>Hyacinths</i> , a beautiful mixture ... | 12 | 6 | 2 0 | 94 " <i>blue</i> | 21 | 0 | 3 6 |
| 60 <i>Hyacinthus candicans</i> , snow-white .. | 12 | 6 | 2 6 | 95 " <i>white</i> | 8 | 6 | 1 3 |
| 61 " <i>amethystinus</i> , very beautiful sky-blue flower, hardy...10 | 0 | 6 | 1 6 | 96 " <i>red</i> | 8 | 6 | 1 3 |
| 62 Bearded Flag Iris, in mixture 75 | 0 | 10 | 6 | 97 <i>Winter Aconits</i> , yellow..... | 15 | 0 | 2 0 |
| 63 <i>English and Spanish Bulbous</i> Iris, in mixture..... | 35 | 0 | 4 6 | 98 <i>Zephyranthes candida</i> , white, autumn-flowering..... | 10 | 6 | 1 6 |
| 64 Dwarf Flag Iris, in mixture ... | 15 | 0 | 2 6 | | | | |

FRUIT TREES.

Strong healthy selected plants, ready November to March. Early orders solicited.

| | Fine Trained Trees, Standards, | | Untrained Trees, Standards, | | Fine Trained Trees, Dwarfs, | | Untrained Trees, Dwarfs, | | Fine Trained Trees, Pyramids, | |
|------------------|--------------------------------------|---------|-----------------------------------|-------|-----------------------------------|-------|--------------------------------|-------|-------------------------------------|-------|
| | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| APPLES | ... | ... | 2 6 | 3 6 | 4 6 | 5 6 | 2 6 | 2 6 | 3 6 | 3 6 |
| APRICOTS | 12 6 | 10 15 6 | 3 6 | ... | 5 6 | 7 6 | 2 6 | ... | ... | ... |
| CERRIES | 7 6 | 10 6 | 2 6 | 3 6 | 4 6 | 5 6 | 2 6 | ... | ... | ... |
| NECTARINES | 12 6 | 15 6 | 3 6 | ... | 5 6 | 7 6 | 2 6 | ... | ... | ... |
| PEACHES..... | 12 6 | 15 6 | 3 6 | ... | 5 6 | 7 6 | 2 6 | ... | ... | ... |
| PEARS..... | 7 6 | 10 6 | 2 6 | 3 6 | 4 6 | 5 6 | 2 6 | 3 6 | 5 6 | 5 6 |
| PLUMS..... | 7 6 | 10 6 | 2 6 | 3 6 | 4 6 | 5 6 | 2 6 | 3 6 | 5 6 | 5 6 |

| | s. d. | s. d. | | s. d. | s. d. |
|------------------------|-------|-------|-----------------------------|-----------------------|--------------|
| CURRENTS..... per doz. | 6 0 | 12 0 | NUTS, FILBERT..... per doz. | 12 0 | 18 0 |
| GOOSEBERRIES..... | 6 0 | 12 0 | RASPBERRIES per doz. | 3/6 to 7/6 | per 100 21 0 |
| MULBERRIES.....each | 7 6 | 21 0 | GRAPE VINES, each | 7/6, 10/6, 12/6, 15 0 | 21 0 |
| NUTS, COB.....per doz. | 12 0 | 18 0 | | | |

For other Fruit trees, etc., prices can be had for any special kind, on application.

Strawberry Plants, a select list of these will be found on page 32.

[Earr and Son,

COLLECTIONS OF BULBS.

Orders accompanied by a remittance are sent carriage paid if requested, or if not, a liberal equivalent in goods will be added.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc., Consisting of Winter and Spring Blooming Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

| | FINE COLLECTIONS. | | | | | EXTRA FINE COLLECTIONS. | | | | |
|---|-------------------|--------|--------|--------|----------|-------------------------|--------|--------|---------|----------|
| | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. | 10. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 10s. 6d. | £5 5s. | £4 4s. | £3 3s. | £1 10s. | 15s. 6d. |
| <i>Hyacinths, in named varieties</i> | 50 | 40 | 30 | 15 | 10 | 50 | 40 | 30 | 15 | 10 |
| <i>Polyanthus Narcissi</i> " " | 30 | 20 | 15 | 10 | 5 | 30 | 24 | 18 | 10 | 5 |
| <i>Daffodils, named varieties</i> | 30 | 20 | 15 | 10 | 5 | 30 | 20 | 15 | 10 | 5 |
| <i>Tulips, named varieties</i> | 100 | 70 | 50 | 24 | 10 | 100 | 70 | 50 | 24 | 10 |
| <i>Jonquills, sweet-scented</i> | 30 | 24 | 18 | 12 | 6 | 30 | 24 | 18 | 12 | 6 |
| <i>Ixias, mixed varieties</i> | 24 | 12 | 9 | 6 | 3 | 24 | 18 | 12 | 6 | 3 |
| <i>Sparaxis</i> " " | 24 | 12 | 9 | 6 | 3 | 24 | 18 | 12 | 6 | 3 |
| <i>Tritonias</i> " " | 24 | 12 | 9 | 6 | 3 | 24 | 18 | 12 | 6 | 3 |
| <i>Babianas</i> " " | 24 | 12 | 9 | 6 | 3 | 24 | 18 | 12 | 6 | 3 |
| <i>Crocus, choice named varieties</i> | 200 | 150 | 100 | 50 | 25 | 200 | 150 | 100 | 50 | 25 |
| <i>Elwes' Giant Snowdrop</i> | 200 | 150 | 100 | 50 | 25 | 200 | 150 | 100 | 50 | 25 |
| <i>Scilla sibirica, the richest blue</i> | 50 | 40 | 25 | 12 | 6 | 50 | 40 | 30 | 15 | 6 |
| <i>Freesia refracta alba, sweet-scented</i> | 12 | 9 | 6 | 3 | 1 | 12 | 9 | 6 | 3 | 1 |
| <i>Chionodoxa Lucillæ (Glory of the Snow)</i> | 50 | 40 | 30 | 20 | 10 | 50 | 40 | 30 | 20 | 10 |
| <i>Iris Persica, violet-scented</i> | 12 | 9 | 6 | 3 | 1 | 12 | 9 | 6 | 3 | 1 |

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering Bulbs.

In the Collections 11, 12, 13, 14, and 15, the varieties are more choice than in 11, 12, 13, 14, and 15.

| | FINE COLLECTIONS. | | | | | EXTRA FINE COLLECTIONS. | | | | |
|---|-------------------|--------|--------|--------|----------|-------------------------|--------|--------|---------|----------|
| | 11. | 12. | 13. | 14. | 15. | 16. | 17. | 18. | 19. | 20. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 10s. 6d. | £5 5s. | £4 4s. | £3 3s. | £1 10s. | 15s. 6d. |
| <i>Hyacinths, in named varieties</i> | 75 | 60 | 40 | 20 | 10 | 75 | 60 | 40 | 20 | 10 |
| <i>Polyanthus Narcissi</i> " " | 40 | 30 | 20 | 15 | 8 | 40 | 30 | 20 | 15 | 8 |
| <i>Daffodils, named varieties</i> | 30 | 20 | 15 | 10 | 5 | 30 | 20 | 15 | 10 | 5 |
| <i>Tulips</i> " " | 100 | 70 | 50 | 30 | 18 | 100 | 70 | 50 | 30 | 18 |
| <i>Jonquills, sweet-scented</i> | 50 | 30 | 20 | 12 | 6 | 50 | 30 | 20 | 12 | 6 |
| <i>Crocus, choice named varieties</i> | 200 | 150 | 100 | 50 | 25 | 200 | 150 | 100 | 50 | 25 |
| <i>Elwes' Giant Snowdrop</i> | 150 | 100 | 75 | 50 | 25 | 150 | 100 | 75 | 50 | 25 |
| <i>Scilla sibirica</i> | 50 | 30 | 20 | 12 | 6 | 50 | 30 | 20 | 12 | 6 |
| <i>Chionodoxa Lucillæ (Glory of the Snow)</i> | 50 | 40 | 30 | 20 | 10 | 50 | 40 | 30 | 20 | 10 |

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all Spring-flowering.

In the Collections 21, 22, 23, 24, and 25, the *Hyacinths*, *Polyanthus Narcissus*, *Tulips*, *Crocus*, *Anemones*, *Ranunculus*, and *Crown Imperials* will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

| | FINE COLLECTIONS. | | | | | EXTRA FINE COLLECTIONS. | | | | |
|---|-------------------|--------|--------|--------|----------|-------------------------|--------|---------|---------|----------|
| | 21. | 22. | 23. | 24. | 25. | 26. | 27. | 28. | 29. | 30. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 10s. 6d. | £5 5s. | £4 4s. | £2 15s. | £1 10s. | 15s. 6d. |
| <i>Hyacinths, in beautiful colours</i> | 100 | 75 | 50 | 25 | 12 | 100 | 75 | 50 | 25 | 12 |
| <i>Polyanthus Narcissi</i> " " | 30 | 20 | 12 | 6 | 3 | 30 | 20 | 12 | 6 | 3 |
| <i>Daffodils, various</i> | 100 | 75 | 50 | 30 | 12 | 100 | 75 | 50 | 30 | 12 |
| <i>Tulips, various colours</i> | 300 | 200 | 150 | 100 | 50 | 300 | 200 | 150 | 100 | 50 |
| <i>Crocus</i> " " | 500 | 400 | 200 | 100 | 50 | 500 | 400 | 200 | 100 | 50 |
| <i>Anemones</i> " " | 200 | 100 | 75 | 50 | 25 | 200 | 100 | 75 | 50 | 25 |
| <i>Ranunculus</i> " " | 200 | 150 | 100 | 50 | 25 | 200 | 150 | 100 | 50 | 25 |
| <i>Snowdrops, single and double</i> | 300 | 200 | 150 | 100 | 50 | 300 | 200 | 150 | 100 | 50 |
| <i>Elwes' Largo Single Snowdrop</i> ... | 50 | 20 | 15 | 10 | 5 | 50 | 20 | 15 | 10 | 5 |
| <i>Spring Snowflake (Lencœjum vernum)</i> | 18 | 12 | 9 | 6 | 3 | 18 | 12 | 9 | 6 | 3 |
| <i>Fritillaria, mixed</i> | 18 | 12 | 9 | 6 | 3 | 18 | 12 | 9 | 6 | 3 |
| <i>Crown Imperials, various colours</i> | 9 | 9 | 6 | 6 | 3 | 9 | 9 | 6 | 6 | 3 |
| <i>Scilla sibirica, the richest blue</i> | 30 | 20 | 15 | 6 | 3 | 30 | 25 | 20 | 12 | 6 |
| <i>Chionodoxa Lucillæ (Glory of the Snow)</i> | 30 | 20 | 15 | 12 | 6 | 30 | 20 | 15 | 12 | 6 |
| " <i>Sardensis, dark blue and white</i> | 30 | 20 | 15 | 12 | 6 | 30 | 20 | 15 | 12 | 6 |

(D) COLLECTIONS FOR NATURALIZATION IN WOODLAND WALKS AND WILD GARDENS. Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the *Daffodils*, *Crocus*, *Scillas*, *Lilies*, and *Iris* will each be sent in mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

| | FINE COLLECTIONS. | | | | | EXTRA FINE COLLECTIONS. | | | | |
|--|-------------------|--------|--------|--------|----------|-------------------------|--------|--------|---------|----------|
| | 31. | 32. | 33. | 34. | 35. | 36. | 37. | 38. | 39. | 40. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 10s. 6d. | £5 5s. | £4 4s. | £3 3s. | £1 10s. | 15s. 6d. |
| <i>Daffodils, mixed varieties</i> | 300 | 200 | 150 | 70 | 30 | 300 | 200 | 150 | 70 | 30 |
| <i>Winter Aconites, yellow</i> | 300 | 200 | 150 | 80 | 40 | 300 | 200 | 150 | 80 | 40 |
| <i>Star of Bethlehem, white</i> | 100 | 75 | 50 | 30 | 20 | 100 | 75 | 50 | 30 | 20 |
| <i>Crocus, mixed varieties</i> | 400 | 300 | 200 | 100 | 50 | 400 | 300 | 200 | 100 | 50 |
| <i>Scillas</i> " " | 300 | 200 | 150 | 100 | 50 | 300 | 200 | 150 | 100 | 50 |
| <i>Snowdrops, Single and Double</i> ... | 200 | 150 | 100 | 80 | 40 | 200 | 150 | 100 | 80 | 40 |
| <i>Day Lilies and Plantain-Lilies</i> | 30 | 20 | 15 | 10 | 6 | 30 | 20 | 15 | 10 | 6 |
| <i>Lilies, mixed varieties</i> | 30 | 20 | 15 | 10 | 6 | 30 | 20 | 15 | 10 | 6 |
| <i>Iris barbata, mixed shades</i> | 25 | 15 | 10 | 8 | 6 | 25 | 15 | 10 | 8 | 6 |
| <i>Crown Imperials, in mixture</i> | 20 | 16 | 12 | 6 | 3 | 20 | 16 | 12 | 6 | 3 |
| <i>Colchicum (Meadow Saffron), mixed</i> | 18 | 12 | 9 | 6 | 3 | 18 | 12 | 9 | 6 | 3 |

King Street, Covent Garden, 1889.]

** The Order Sheet which accompanies this Catalogue will facilitate the making out of a general order, as the marginal numbers on the Order Sheet correspond to the marginal numbers of the Catalogue, therefore it is simply necessary to fill in the quantities.*

N.B.—The Order Sheet has the Marginal Numbers as in Catalogue, and these are annually changed.

BARR'S SELECTED BEDDING HYACINTHS.

SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland last spring, we selected these varieties of Hyacinths, as being most suitable for bedding, having distinct and bright colours, a fine habit, and large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, vases, etc.

[illegible]

☞ The bulbs are large, and of best quality.

| | per 100. | per doz. | | per 100. | per doz. |
|---------------------------------|----------|----------|---|----------|----------|
| | s. d. | s. d. | | s. d. | s. d. |
| 154 Delicate Pale Rose..... | 17 6 | 2 6 | 158 Full Porcelain-Blue, <i>beautiful</i> ... | 21 0 | 3 0 |
| 155 Rich Deep Rose | 17 6 | 2 6 | 159 Rich Dark Blue | 16 0 | 2 6 |
| 156 Brilliant Crimson | 16 0 | 2 6 | 160 Fine Pure White | 23 0 | 3 6 |
| 157 Fine Light Azure-Blue | 17 6 | 2 6 | 161 White, shaded Rose | 21 0 | 3 0 |

BARR'S BEDDING HYACINTHS, IN SPECIAL MIXTURE.

FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

- | | | | |
|-----|---|---|-----|
| 162 | "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS." This beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including <i>red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c.</i> , producing a fine effect in flower beds and borders..... | 1st size bulbs, per 100, 17/6 ; per dozen | 3 0 |
| 163 | "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS." for mixed borders, shrubberies, and naturalization | 2nd size bulbs, per 100, 12/6 ; per dozen | 2 0 |

POMPON, OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinettes, etc., alone or associated with *Scilla sibirica*, *Chionodoxas*, *Crocus*, *Snowdrops*, *Dwarf Tulips*, and *Daffodils*, *Iris reticulata*, etc., planted in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (25. per peck, 6s. per bushel), the surface being covered with fresh green carpet-moss.

In *children's gardens* and small flower beds, these Miniature *Hyacinths*, intermingled with other dwarf spring-flowering bulbs, make a fine display throughout the Spring months.

| | | | | | | | | | | | | |
|-----|---------------|--------|--------|-----------|---|---|-----|-----------------------|---------------|---------|----|---|
| 164 | 18 in 6 vars. | pretty | Pompon | Hyacinths | 5 | 6 | 166 | Fine mixed varieties, | 3s. per doz.; | per 100 | 21 | 0 |
| 165 | 12 in 6 vars. | " | " | " | 5 | 6 | 167 | Choice | " | " | " | " |

NAMED VARIETIES.

| | | | | | | | | |
|---------------------------------------|--|------|---|---|--|------|---|---|
| 168 Achilles, soft rose-scarlet | | each | 0 | 4 | 171 Queen of Lilacs, beautiful soft lilac-blue | each | 0 | 4 |
| 169 Juno, brilliant scarlet | | " | 0 | 4 | 172 Medusa, pure white | " | 0 | 4 |
| 170 Orpheus, glowing purple | | " | 0 | 4 | 173 Apollo, pure yellow | " | 0 | 4 |

BULBS FOR EARLY-FORCING.

- 174 Dwarf White Sweet-Scented Early Roman Hyacinth now universally prized in bouquets, and may be had in flower during October, November, and December. Pot the bulbs 3 to 6 in a pot at intervals during August, September, and October, then place out of doors on a bed of ashes and cover with 6 inches of cocoa fibre, there to remain till the bulbs are well rooted and have started at the top; the pots should then be placed in a moderately warm and moist temperature, and forced gently, *water being given freely*. Extra fine bulbs, 21s. p. 100, 3s. p. doz.; good selected bulbs, 15s. p. 100, 2s. 6d. p. doz.
- 175 Rosy White Early Roman Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 12s. 6d. per 100, 2s. per doz.
- 176 Blue Roman Early Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 12s. 6d. per 100; 2s. per dozen.
- 177 Paper White Early Narcissus, Sweet-Scented. A beautiful snow-white Narcissus, in flower with the Roman Hyacinth, and should be cultivated in the same way. 8s. 6d. per 100; 1s. 6d. per doz.
- 178 " " " New Large-Flowered, very early and free-flowering, per 100, 12s. 6d.; per doz., 2s.
- 179 Double Roman Early Narcissus may be had in flower with the Paper White Narcissus. The individual blossoms are large, very double, and when used in small bouquets and for buttonholes, are separately mounted. *Cultivation same as for the Roman Hyacinth.* 8s. 6d. per 100; 1s. 6d. per doz.
- 180 Chionodoxa Luciliae, the most beautiful of all blue Spring-flowers, intense Nemophila-blue, with large clear white centre. *Culture same as for Roman Hyacinth.* Home-grown bulbs, extra strong, per 100, 10/6; per doz., 1/6.
- 181 Single Duc Van Thol Tulips, scarlet, edged yellow, 5s. 6d. per 100; 10d. per doz.
- 182 " " " scarlet, 6s. per 100; 1s. per doz.
- 183 " " " rose, 10s. 6d. per 100; 1s. 6d. per doz.
- 184 " " " yellow, 12s. 6d. per 100; 1s. 9d. per doz.
- 185 " " " white, 17s. 6d. per 100; 2s. 6d. per doz.
- 186 " " " violet, dark cerise, margined white, 12s. 6d. per 100; 2s. per doz.
- 187 Sweet-Scented Single Jonquils, extra strong bulbs, per 100, 7s. 6d.; per doz., 1s. 3d.
- 188 Sweet-Scented Double Jonquils, 12s. 6d.; " 2s.
- 189 Scilla sibirica, intense rich hyacinth-blue, very large bulbs, 4s. 6d. per 100; 9d. per doz.
- 190 Elwes' Giant Single Snowdrop, home-grown bulbs, extra strong, 12s. 6d. per 100; 2s. per doz.
- 191 Iris reticulata (violet-scented), intense violet-blue, blotched golden-yellow, large bulbs, 7/6 p. doz.
- 192 Iris Persica (violet-scented), white, inlaid with blue, purple, and gold, 3s. 6d.
- Culture same as for the White Roman Hyacinth.

*Culture
same as
for the
White
Roman
Hya-
cynth.*

Barb's Prepared Mixture of Charcoal and Cocoa Fibre is recommended when Bulbs are grown in sitting rooms, 2s. per peck; 6s. per bushel. See directions for use, page 33.

[*Barr and Son,*

FOR CULTURE IN GLASSES, JARDINETTS, POTS, AND FOR EXHIBITION.

The † denotes varieties with double flowers. These are unsuitable for growing in glasses and jardinet, or for forcing. The double varieties enumerated are a selection of the finest in cultivation, and we should recommend them to be grown in pots.

If the Hyacinth is grown in glasses, the *base of the bulb should just touch the water*, and a little charcoal be placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared *Mixture of Charcoal and Cocoa Fibre* (see page 33 for directions). Place the glasses in a room without a fire, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. Avoid a dry atmosphere or draughty situation, as these conditions often cause the flower buds to shrivel.

When cultivated in jardinetts, the Hyacinth may be associated with other early-flowering bulbs, such as *Scilla sibirica*, Tulips, Snowdrops, Crocus, Narcissus, *Iris reticulata*, &c. *Barr & Son's prepared Mixture of "Charcoal and Cocoa Fibre"* should invariably be used (see page 33 for directions); the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

The varieties of Hyacinths described, and included in the selections offered, are those which Mr. Barr has personally selected during his many visits of inspection to the bulb farms of Holland, and which from experience, have proved the most worthy of cultivation.

When an order is given for any of the under-mentioned "Selections," and it is stated they are for glasses, jardinet, or exhibition, single kinds only will be sent. If this is not specified, the selection will include a proportion of double varieties.

| | | <i>L</i> | <i>S</i> | <i>d</i> | | | <i>L</i> | <i>S</i> | <i>d</i> |
|-----|---------------------------------------|----------|----------|----------|-----|--------------------------------------|----------|----------|----------|
| 193 | 100 choicest exhibition Hyacinths ... | 5 | 5 | 0 | 199 | 25 extra fine varieties of Hyacinths | 1 | 1 | 0 |
| 194 | 50 " " " " " " | 2 | 10 | 0 | 200 | 12 " " " " " " 10/6 & | 0 | 12 | 0 |
| 195 | 25 " " " " " " | 1 | 5 | 0 | 201 | 3 each 30 very fine varieties..... | 3 | 3 | 0 |
| 196 | 12 " " " " " " | 0 | 15 | 0 | 202 | 3 " 20 " " " " " | 2 | 2 | 0 |
| 197 | 100 extra fine varieties of Hyacinths | 4 | 4 | 0 | 203 | 3 " 15 " " " " " | 1 | 10 | 0 |
| 198 | 50 " " " " " " | 2 | 2 | 0 | 204 | 1 " 12 " " " " 5/6, 7/6 & | 0 | 9 | 0 |

| | each—s. | d. | | each—s. | d. |
|--|---------|----|---|---------|----|
| 205 *Bella Donna, delicate rose, striped pink, large truss | 1 | 0 | 214 *Kenan Hasselaar, pale rose, fine spike..... | 0 | 9 |
| 206 †Bouquet Royal, blush-rose, with pink eye, long handsome truss | 0 | 8 | 215 *Lord Percy, beautiful pink, large truss ... | 1 | 0 |
| 207 *Cavaignac, salmon, striped deep rose, very large truss | 1 | 3 | 216 *Norma, satin-rose, handsome..... | 0 | 5 |
| 208 *Cosmos, rich rosy pink, fine truss..... | 0 | 6 | 217 *Prince of Wales, deep rose, carmine- striped, fine compact spike..... | 1 | 3 |
| 209 †Duke of Wellington, fine blush-rose, large compact handsome truss | 0 | 8 | 218 †Princess Alexandra, pretty pink, compact spike | 0 | 9 |
| 210 *Fabiola, fine rose-pink, striped carmine, large bells and large spike..... | 0 | 9 | 219 *Princess Hélène, fine rose, large compact spike | 1 | 6 |
| 211 *Frederick the Great, semi-double, bright pink, fine full truss | 1 | 0 | 220 *Princess of Teck, (new), blush, striped carmine, fine truss and bells, pretty and distinct | 1 | 3 |
| 212 †Grootvorst, blush-pink, large compact truss | 0 | 5 | 221 *Rubra Maxima, delicate pink, fine truss ... | 1 | 0 |
| 213 *Johanna, fine rose-pink, large compact truss, early | 1 | 0 | 222 *Sultan's Favourite, delicate rose, striped pink, handsome truss | 0 | 6 |
| | | | 223 †The Competitor, blush-rose, large bells, and large handsome truss | 1 | 0 |

| | | | | | | | |
|-----|---|---|----|-----|---|---|---|
| 221 | *Amy, <i>vivid crimson-scarlet, fine truss</i> | 0 | 4 | 232 | *Josephine, <i>deep crimson-scarlet, good compact truss, early</i> | 0 | 9 |
| 225 | *Cynthia, <i>deep rich crimson, compact truss</i> | 0 | 8 | 233 | *King of the Belgians, <i>brilliant deep red, fine bold spike</i> | 1 | 3 |
| 226 | *Disraeli, <i>deep red, large truss</i> | 0 | 10 | 234 | *King of Reds (new), <i>deep scarlet, white centre, compact truss, splendid</i> | 3 | 6 |
| 227 | *Etna (new), <i>rose-carmine, striped white, dwarf compact, broad spike</i> | 3 | 6 | 235 | *Koh-i-noor, <i>bright salmon-pink, large truss, model form, semi-double</i> | 2 | 6 |
| 228 | *Fireball, <i>deep scarlet, dwarf and compact</i> | 0 | 6 | 236 | *Lord Macaulay, <i>carmine, changing to vivid crimson-scarlet, large truss</i> | 0 | 8 |
| 229 | *Garibaldi (new), <i>rich crimson, large splendid truss</i> | 2 | 3 | 237 | *Mr. Robert Steiger, <i>rich rose-carmine, large compact truss</i> | 0 | 4 |
| 230 | *Gertrude, <i>rose-carmine, fine compact truss</i> | 0 | 6 | | | | |
| 231 | *Jeanie Deans, <i>very deep crimson, small neat spike</i> | 1 | 6 | | | | |

King Street, Covent Garden. 1889.]

| HYACINTHS FOR POTS OR GLASSES— <i>contd.</i> | | each—s. d. |
|---|---|------------|
| 238 *Mrs. Beecher Stowe, <i>rich rosy red, large splendid truss</i> | 0 | 8 |
| 239 †Princess Louise (<i>new</i>), <i>fine deep rose, large compact truss</i> | 2 | 0 |
| 240 *Queen of Hyacinths, <i>brilliant carmine-rose, fine spike</i> | 0 | 8 |
| 241 *Queen of Naples, <i>carmine-rose, good truss</i> | 1 | 3 |

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

| | | |
|---|---|---|
| 247 †Bloxberg, <i>beautiful clear azure-blue, large bells, good truss</i> | 0 | 5 |
| 248 *Blondin, <i>rich azure-blue, bottom of tube bluish purple, large truss</i> | 0 | 8 |
| 249 *Celestina, <i>clear transparent blue</i> | 1 | 0 |
| 250 *Couronne de Cello, <i>beautiful azure-blue, large bells, large truss</i> | 0 | 6 |
| 251 *Czar Peter, <i>beautiful clear blue, large bells, large handsome perfect truss</i> | 0 | 8 |
| 252 *Grand Lilas, <i>silvery lilac, large truss</i> | 0 | 8 |
| 253 *Leonidas, <i>rich blue, large bells & truss</i> | 0 | 5 |

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

| | | |
|--|---|---|
| 262 *Anna Bolena, <i>rich purple, large truss</i> | 1 | 0 |
| 263 *Argus, <i>dark violet-blue, clear white eye, large bells, and large truss</i> | 0 | 4 |
| 264 *Baron Van Tuyll, <i>purple, large truss</i> | 0 | 4 |
| 265 *Charles Dickens, <i>dark porcelain, shaded lilac, large truss</i> | 0 | 5 |
| 266 †Charles Dickens, <i>double, dark porcelain, shaded lilac, fine truss</i> | 0 | 6 |
| 267 *Duke of Connaught, <i>dark blue, large truss</i> | 0 | 9 |
| 268 †Garrick, <i>dark lavender, shaded puce, compact handsome truss, distinct</i> | 0 | 5 |
| 269 *General Havelock, <i>rich glittering purple, very large truss</i> | 0 | 8 |
| 270 *Grand Maitre, <i>deep porcelain-blue, very large handsome truss</i> | 0 | 9 |
| 271 *Hamlet, <i>dark violet-blue, large truss</i> | 0 | 8 |

PURPLE-VIOLET, CLARET-PURPLE, AND MAUVE, Etc.

| | | |
|--|---|----|
| 280 *Adeline Patti, <i>rich claret-purple, beautiful</i> | 0 | 10 |
| 281 *Haydn, <i>rosy mauve, fine truss</i> | 0 | 8 |
| 282 *Jeschko, <i>rich lilac, large truss</i> | 0 | 9 |
| 283 *L'Unique, <i>mauve, fine</i> | 0 | 6 |

| | | each—s. d. |
|---|---|------------|
| 242 *Romeo, <i>deep earmine-red, compact truss</i> | 0 | 9 |
| 243 *Solfaterre, <i>brilliant orange-scarlet, yellow centre, large compact truss, very distinct</i> | 0 | 8 |
| 244 *Stanley (<i>new</i>), <i>dark rosy red, compact truss</i> | 2 | 6 |
| 245 *Von Schiller, <i>salmon-pink, large truss</i> | 0 | 8 |
| 246 *Vuurbaak (<i>new</i>), <i>crimson-scarlet, large full truss, beautiful</i> | 3 | 0 |
| 254 *Lord Byron, <i>light blue, large bells and truss</i> | 1 | 0 |
| 255 *Lord Derby, <i>pearl-blue, very large truss</i> | 0 | 9 |
| 256 *Marie Roze, <i>delicate lavender, large bells and truss</i> | 2 | 6 |
| 257 *Pleneman, <i>fine rich light blue, very large bells, and large truss</i> | 0 | 6 |
| 258 *Queen of the Blues, <i>beautiful azure-blue, large bells, large handsome truss</i> | 1 | 3 |
| 259 *Regulus, <i>rich porcelain-blue, fine truss</i> | 0 | 6 |
| 260 *W. E. Gladstone, <i>fine lilac, large truss</i> | 1 | 6 |
| 261 †Van Speyk, <i>lilac, large truss</i> | 0 | 8 |
| 272 *King of the Blues, <i>rich dark blue, large bells, magnificent compact truss</i> | 0 | 8 |
| 273 *Lord Melville, <i>glittering purple, white centre, large truss</i> | 0 | 6 |
| 274 *Marie, <i>purple-blue, striped indigo, immense spike</i> | 0 | 4 |
| 275 *Masterpiece, <i>fine violet-black, handsome compact truss of perfect form</i> | 2 | 6 |
| 276 *Prince of Wales, <i>dark blue, white eye, large truss</i> | 1 | 3 |
| 277 *The Sultan (<i>new</i>), <i>rich glittering black, large bells, broad spike</i> | 2 | 6 |
| 278 *William the First, <i>fine blackish-purple, large truss</i> | 0 | 6 |
| 279 *William III. (<i>new</i>), <i>rich dark purple, large bells, large truss</i> | 1 | 6 |

PURE WHITE.

| | | |
|--|---|----|
| 287 *Albus Superbissimus, <i>compact truss</i> | 0 | 6 |
| 288 *Albus Maximus, <i>large full truss</i> | 0 | 10 |
| 289 *Baroness Van Tuyll, <i>long handsome truss</i> | 0 | 5 |
| 290 *Belle Blanchisseuse, <i>large bells, fine compact truss</i> | 0 | 8 |
| 291 *Goschen (<i>new</i>), <i>large bells and large handsome compact spike</i> | 3 | 6 |
| 292 *Grand Vainqueur, <i>large bells, fine spike</i> | 0 | 8 |
| 293 *Grande Védette, <i>large bells and truss</i> | 0 | 8 |
| 294 *La Grandesse, <i>largest and handsomest truss</i> | 0 | 9 |
| 295 †Lady of the Lake (<i>new</i>), <i>large bells, fine handsome truss</i> | 1 | 0 |
| 296 †La Tour d'Auvergne, <i>large bells, large handsome truss, early</i> | 0 | 8 |

WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc.

| | | |
|--|---|---|
| 307 †Anna Maria, <i>blush, neat bells, violet centre</i> | 0 | 6 |
| 308 *Anna Paulowna, <i>white, shaded rose, large compact truss</i> | 0 | 6 |
| 309 *Dolly Varden, <i>waxy white, fine truss</i> | 0 | 8 |
| 310 *Giganticus, <i>blush, large compact truss</i> | 0 | 5 |
| 311 *Grandeur à Merville, <i>white, shaded rose, immense compact truss</i> | 0 | 6 |
| 312 *La Franchise, <i>waxy white, very fine bells, good truss</i> | 0 | 8 |

| | | |
|--|---|---|
| 297 *L'Innocence, <i>large bells, large truss</i> | 1 | 0 |
| 298 *Madame Van der Hoop, <i>large bells, large compact truss</i> | 0 | 6 |
| 299 *Mina, <i>large bells, fine truss</i> | 1 | 0 |
| 300 *Mont Blanc, <i>large bells, fine large truss</i> | 0 | 9 |
| 301 *Nectar, <i>neat bells, fine truss</i> | 1 | 6 |
| 302 *Prince of Waterloo, <i>compact truss</i> | 0 | 8 |
| 303 †Princess Alice (<i>new</i>), <i>large bells, dwarf compact truss</i> | 1 | 3 |
| 304 *Queen Mab, <i>fine truss, early</i> | 0 | 9 |
| 305 *Snowball, <i>fine truss, beautiful symmetrical bells of great substance</i> | 1 | 0 |
| 306 *Sweetheart (<i>new</i>), <i>large bells, and fine handsome truss</i> | 2 | 6 |
| 313 †La Virginité, <i>blush-white, very large bells</i> | 0 | 4 |
| 314 *Mammoth, <i>white, tinged rose, very large bells, large truss</i> | 0 | 8 |
| 315 *Princess Amalia, <i>blush, large bells and spike</i> | 1 | 6 |
| 316 *Princess Marie, <i>white, rose-shaded, large compact truss</i> | 1 | 0 |
| 317 *Tubæflorus, <i>blush-rose, large bells, large handsome truss</i> | 0 | 6 |
| 318 *Voltaire, <i>white, shaded rose, large bells</i> | 0 | 5 |

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

| | | |
|--|---|---|
| 319 *Bird of Paradise, <i>bright yellow, fine truss</i> | 2 | 0 |
| 320 *Citronnière, <i>citron-yellow, fine truss</i> | 0 | 8 |
| 321 *Duc de Malakoff, <i>salmon, striped rose-lake, large fine truss</i> | 0 | 9 |
| 322 *Heroine, <i>primrose, large truss</i> | 0 | 9 |
| 323 *Herman, <i>apricot-salmon, fine truss</i> | 0 | 6 |
| 324 *Ida, <i>rich primrose, large truss</i> | 1 | 0 |
| 325 *King of Holland, <i>apricot colour, distinct</i> | 0 | 8 |
| 326 *Obelisque, <i>pure yellow, large truss</i> | 1 | 3 |

| | | |
|---|---|---|
| 327 †Minerva, <i>orange-red, fine truss</i> | 1 | 3 |
| 328 *Primrose Perfection (<i>new</i>), <i>deep yellow, large bells, fine truss</i> | 2 | 6 |
| 329 *Queen of Yellows (<i>new</i>), <i>clear yellow, fine compact truss</i> | 3 | 6 |
| 330 *Rowland Hill, <i>fine yellow, fine truss</i> | 1 | 6 |
| 331 *Sonora, <i>rosy salmon, good compact truss</i> | 0 | 8 |
| 332 *Van Voudel (<i>new</i>), <i>beautiful soft chrome-yellow, large handsome truss</i> | 3 | 0 |

Barr and Son,

Bulbs Supplied September to end of December.

In the Daffodil Catalogue, we have arranged our grand collections of **Irises, Lillies, Pæonias, Hellebores, Michaelmas Daisies, Perennial Sunflowers, Phloxes, Plantain-Lillies, Day-Lillies, and Hepaticas**, with a comprehensive list of beautiful hardy perennials, decorative in flower borders, shrubberies, large beds, and to cut for table bouquets.

Terms on which Cut Specimen flowers of Daffodils are supplied, see Paragraph VII., Special Notices, page 2.

For filling beds and planting in groups in mixed borders and shrubberies, no flowers of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or planted on sloping banks, the effect is splendid. All the strong growing Daffodils are adapted for naturalization, including such fine sorts as Emperor, Empress, Horsfieldii, Moschatus varieties, etc.; their noble or chastely coloured flowers, in such situations, are seen to great advantage. The slender, and dwarf-growing sorts, such as Minor, Nanus, Mimulus, Juncifolius, Triandrus albus, Corbularias, Cyclamineus, etc., could be naturalized on rock-work, and in almost all mountainous districts, on slopes facing the south. For edgings these dwarf Daffodils are gems. For culture under glass, in pots, the Daffodil ranks with the Hyacinth, and when 3 to 6 bulbs are grown in a pot, the effect is very fine. As a cut flower the Daffodil is unsurpassed, and greatly in demand.

1816 Daffodil Seed in mixture, for Autumn sowing, saved from our magnificent collection, p. packet, 1s. & 2s. 6d.

For names and descriptions, see Daffodil Catalogue.

FROM No. 1 LIST.

EMBRACING GROUPS I., II., and III.

The varieties embraced in these assortments consist largely of the fine hybrids and varieties raised by Mr. William Backhouse and Mr. Edward Leeds; they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. They may be used for pot-culture or forced for cut flowers. Being hardy they are suitable to plant in flower beds and borders, in the grass, or to naturalize in orchards.

| | | | | | | | |
|-----|---|-----------------------|-----------------------|-----|----|----------------------|-------------------------|
| 333 | 3 | each of 100 varieties | 150, 200, 250, & 300. | 338 | 1 | each of 25 varieties | 7/6, 10/6, 16/, & 25/. |
| 334 | 1 | " | 55, 70, 90, & 105. | 339 | 10 | " 12 | 30/, 42/, 60/, & 84/. |
| 335 | 3 | 50 | 63, 84, 105, & 130. | 340 | 5 | " " | 15/, 21/, 30/, & 42/. |
| 336 | 1 | " | 21/, 30/, 42/, & 63. | 341 | 3 | " " | 10/6, 15/6, 21/, & 32/. |
| 337 | 3 | 25 | 21/, 30/, 42/, & 63. | 342 | 1 | " " | 3/6, 5/6, 7/6, & 12/. |

| | | | | | | | | | | | | | |
|----|------|----|-----------|-----------------------|------------|-----|---|------|----|-----------|---------------------------|------------|------|
| 12 | each | 6 | species | Hoop Petticoat | Daffodils, | 18/ | 1 | each | 13 | varieties | Barr's hybrid | Daffodils, | 12/6 |
| 6 | " | 6 | " | " | " | 9/6 | 1 | " | 18 | " | Leeds' | " | 42/ |
| 3 | " | 6 | " | " | " | 5/ | 1 | " | 11 | " | Hume's, Backhouse's, and | " | |
| 1 | " | 39 | varieties | Yellow Trumpet | " | 55/ | | | | | Nelson's hybrid | Daffodils, | 30/ |
| 1 | " | 14 | " | Two-coloured | " | 18/ | 1 | " | 8 | " | Maclean's, Sabin's, Bern- | " | |
| 1 | " | 26 | " | White & Sulphur, | " | 65/ | | | | | nard's and Tridymus | " | |
| 1 | " | 13 | " | Double Daffodils | " | 7/6 | 1 | " | 18 | " | hybrid Daffodils, | 25/ | |
| 1 | " | 30 | " | Incomparabilis hybrid | " | 40/ | 1 | " | 23 | " | Burbridge's " | " | 18/6 |
| | | | | | | | 1 | " | 23 | " | Many-flowered | " | 9/ |

Special Selections may be had for specific purposes £10 10s., £21, £30, £40, & £50.

In Orders for Daffodils to the value of 25s. and upwards, there will be enclosed in the package two large illustrations of Groups of Daffodils, sketched and arranged by Miss Agnes Barr for *The Gardeners' Chronicle* of 1888 and 1889.

FROM No. 2 LIST.

EMBRACING GROUPS I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes,
and to force for the Cut Flowers.

| | | | |
|-----------------------------------|--|-----|---|
| and to force for the cut flowers. | | | |
| 343 | 1000 in 10 var. 75/, in 20 var. 105/, in 30 var. 130/. | 346 | 50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 10/6. |
| 344 | 500 in 10 var. 37/6, in 20 var. 58/, in 30 var. 70/. | 347 | 30 in 10 var. 3/6, in 15 var. 5/6, in 30 var. 8/6. |
| 345 | 100 in 10 var. 8/6, in 20 var. 11/6, in 30 var. 15/. | 348 | 12 in 12 varieties 2/6, 3/6, & 4/6. |
| 349 | Choice mixed, for naturalization | | per 1000, 30/ ; per 100, 4/6 ; per doz. 1/. |
| 350 | Fine " " " " | | " 20/ ; " 3/6 ; " 9d. |
| 351 | Great Nonsuch (<i>Incomparabilis</i>), single yellow varieties, in mixture, for naturalization in grass, etc., these Daffodils cannot be surpassed for their grand effect, neither can their value be over- estimated as cut flowers | | per 1000, 63/ ; per 100, 7/6 ; per doz. 1/3. |
| 352 | Pyrenean mixed, Trumpet Daffodils, for naturalization .. | | " 63/ ; " 7/6 ; " 1/3. |
| 352½ | Burbridge and early-flowering Poeticus in mixture .. | | " 63/ ; " 7/6 ; " 1/3. |

(For named varieties, see page 10.) Selections for Pot-culture.

| | | s. | d. | | | s. | d. |
|--|-------------------------------------|----------|----|-----|--|-------|------|
| 353 | 6 each 20 splendid varieties..... | 42 | 0 | 356 | 3 each 12 splendid varieties | 8/ | 11 0 |
| 354 | 3 " " " " " " " " " " " " " " | 21 | 0 | 357 | 2 " " " " " " " " " " " " " " | 5/6 | 7 6 |
| 355 | 6 " 12 " " " " " " " " " " " " " " | 15/ & 21 | 0 | 358 | 1 " " " " " " " " " " " " " " | 3/6 | 5 6 |
| Selections for Beds, Borders, Rustic Baskets, Flower Boxes, &c. | | | | | | | |
| 359 | 20 each 5 beautiful varieties | 21 | 0 | 362 | 3 each 5 beautiful varieties | 3 | 6 |
| 360 | 10 " " " " " " " " " " " " " " | 10 | 6 | 363 | Choice mixed .....per 100, 12/6 ..per doz. | 2 | 0 |
| 361 | 5 " " " " " " " " " " " " " " | 5 | 6 | 364 | Fine mixed..... | 10/6; | 1 6 |

King Street, Covent Garden, 1889.

POLYANTHUS, OR BUNCH-FLOWERED NARCISSI,

FOR POT-CULTURE, FLOWER BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, ETC.

The *Polyanthus Narcissus* has rich golden-yellow or snow-white sweet-scented flowers, and is specially adapted for winter and spring decoration in pots and jardinetts. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the *Hyacinth*.

Where flowers are in demand in November, December, and early in January, the *Paper White* and *Double Roman Narcissus* are invaluable. Pot them early in autumn, and when well rooted commence forcing as required. Thus treated, these and the *Roman Hyacinths* (see page 6), can be had in bloom from October.

☞ The *Polyanthus Narcissus* is a very effective plant in flower beds and mixed borders.

White, with Citron, Yellow, or Orange Cup.

| | per doz. | each. | |
|--|----------|---------|--|
| | s. d. | s. d. | |
| 374 <i>Bszelman major</i> , broad, large white perianth, cup stained orange | 15 | 6...1 6 | |
| 375 <i>Gloriosus</i> , perianth white, cup orange | 2 | 0...0 3 | |
| 376 <i>Grand Monarque</i> (floribundus), broad white perianth, cup yellow... | 3 | 6...0 5 | |
| 377 <i>Her Majesty</i> , broad white perianth, cup orange | 7 | 6...0 9 | |
| 378 <i>Louis le Grand</i> , perianth white, cup sulphur | 4 | 6...0 6 | |
| 379 <i>Orientalis</i> (Muzart), perianth white, cup stained orange | 3 | 6...0 5 | |
| 380 <i>Paper White</i> (papyraceus), pure white, valuable for very early-forcing | 1 | 6...0 3 | |
| 381 <i>Paper White New Large-flowered</i> , a great acquisition, having larger flowers and blooming earlier than the preceding variety; very free..... | | | |
| p. 100, 125. 6d. | 2 | 0...0 4 | |
| 382 <i>Sir Walter Scott</i> , perianth white, cup orange | 5 | 6...0 6 | |
| 383 <i>Staten General</i> , perianth white, cup yellow..... | 2 | 6...0 4 | |
| 384 <i>The Scilly White</i> , perianth white, cup sulphur-white..... | 2 | 6...0 4 | |
| 385 <i>White Perfection</i> (new), pure white, perianth and cup, beautiful | 8 | 6...0 9 | |

Yellow, with Yellow or Orange Cup.

| | per doz. | each. | |
|--|----------|---------|--|
| | s. d. | s. d. | |
| 386 <i>Apollo</i> , perianth primrose, cup deep yellow | 4 | 6...0 6 | |
| 387 <i>Bathurst</i> , perianth primrose, cup orange | 3 | 6...0 5 | |
| 388 <i>Charles Dickens</i> , perianth sulphur, cup orange, distinct | 3 | 6...0 5 | |
| 389 <i>Grand Soleil d'Or</i> , perianth rich yellow, cup deep orange, early | 2 | 6...0 4 | |
| 390 <i>Jaune Supreme</i> , perianth primrose, cup orange | 3 | 6...0 5 | |
| 391 <i>Sir Isaac Newton</i> , perianth yellow, cup orange | 3 | 6...0 5 | |
| Intermedius, beautiful small Tazettas. | | | |
| 392 <i>Bifrons</i> , perianth, full yellow, cup orange, very showy ... | 2 | 6...0 3 | |
| 393 "Sunset," perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy | 10 | 6...1 0 | |
| Double-flowering Polyanthus Narcissus. | | | |
| 394 <i>Double Roman Narcissus</i> , double white with orange nectary, invaluable for early-forcing, the individual flowers being used in buttonhole bouquets, etc. | | | |
| per 100, 8s. 6d. | 1 | 6...0 3 | |
| 395 <i>Nobilissimus</i> , double white with yellow centre..... | 4 | 6...0 6 | |

☞ For collections and mixtures of *Polyanthus Narcissus*, see page 9.

SWEET-SCENTED JONQUILS.

The *Double* and *Single Jonquils* are prized for their graceful sweet-scented flowers. For indoor decoration, three to six should be grown in a 4 or 5-inch pot, and cultivated the same as the *Hyacinth*.

| | per doz. | | per doz. |
|---|---------------|------|----------|
| | s. d. | | s. d. |
| 396 <i>Jonquill, single, rich full yellow</i> , largest bulbs | 1 | 3 | |
| 397 " " smaller bulbs | 0 | 10 | |
| 398 <i>Jonquilla minor, single yellow</i> | 1 | 6 | |
| 399 <i>Jonquill, double flowers of a rich full yellow, small and very elegant</i> | per 100, 10/6 | 1 | 6 |
| 400 " " extra large bulbs | 12/6 | 2 | 0 |
| 401 <i>The Green-flowered Jonquill</i> (<i>Jonquilla viridiflora</i>), a very rare small species, flowering under glass in autumn | | | |
| | | each | 2 6 |

THE TULIP.

The *Tulip* is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. *Double* and *single Tulips*, when mixed together and planted in front of shrubs, maintain a longer display, than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of *Tulips*, *Scilla sibirica*, *Chionodoxa luciliae*, *Snowdrops*, or *Crocus*, and as these flower first, they can be removed or cut down when the *Tulip* is coming into bloom.

EARLY SINGLE TULIPS.

The *Single Tulip* has a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those only who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour, and the grand effect they produce grouped in flower beds or borders. The *Single Tulip* is extensively grown for indoor decoration, three or five bulbs in a pot, and cultivated in the same way as the *Hyacinth*. (See page 7 for cultural directions.)

SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

BARR AND SON'S SELECTIONS OF
SPLENDID VARIETIES FOR BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, POTS, ETC.

| | s. d. | | s. d. |
|---|---------|---|-------|
| 402 5 each 30 splendid named varieties .. | 25 | 0 | |
| 403 3 each 30 " " " .. | 16 | 0 | |
| 404 3 each 20 " " " .. | 10 | 6 | |
| 405 3 each 10 " " " .. | 5s. 6d. | 7 | 6 |
| 406 10 each of 20 beautiful varieties | 25 | 0 | |
| 407 5 each of 20 " " | 13 | 6 | |
| 408 3 each of 20 " " | 8 | 6 | |
| 409 1 each of 20 " " | 3 | 0 | |

411 Choice mixed *Single Tulips*, 5s. 6d. per 100, 10d. per dozen.

[Barr and Son,

EARLY SINGLE TULIPS—continued.

- 412 **Early Duc Van Thol**, scarlet, with yellow edge. The growers for Covent Garden plant this Tulip thickly in shallow boxes and force it gently in a moderately moist atmosphere giving plenty of water. As the blossoms colour, the plants are arranged in pots or jardinetts as required. 5s. 6d. per 100, 10d. per dozen.

For other varieties of *Early Duc Van Thol Tulips*, see Nos. 428 to 432.

| | | per 100, per doz. | | | | | per 100, per doz. | | |
|---|--|-------------------|----|----|-----|--|-------------------|----|----|
| | | s. | d. | s. | | | s. | d. | s. |
| 413 | <i>Adeline</i> , deep rose-carmine, large handsome flower | 17 | 6 | 2 | 436 | <i>Jules Janin</i> , rich dark scarlet, very large flowers | 15 | 0 | 2 |
| 414 | <i>Artus</i> , dark scarlet, showy | 6 | 6 | 1 | 437 | <i>Kelzerskroon</i> , crimson-scarlet, deeply edged bright yellow, very large handsome flowers | 12 | 6 | 2 |
| 415 | <i>Bacchus</i> , rich dark crimson | 6 | 6 | 1 | 438 | <i>La Belle Alliance</i> , brilliant crimson-scarlet | 10 | 6 | 1 |
| 416 | <i>Bride of Haarlem</i> , scarlet, feathered white, handsome | 18 | 0 | 2 | 439 | <i>La Laitière</i> , pure white, flushed azure-blue, distinct and beautiful | 21 | 0 | 3 |
| 417 | <i>Brutus</i> Red, orange-scarlet, edged yellow, forces well | 8 | 6 | 1 | 440 | <i>Pottebakker Yellow</i> , clear yellow | 12 | 6 | 1 |
| 418 | <i>California</i> , fine full yellow, large and handsome | 15 | 0 | 2 | 441 | Scarlet, rich scarlet | 12 | 6 | 1 |
| 419 | <i>Canary Bird</i> , fine pure yellow | 12 | 6 | 2 | 442 | White, pure white, bold handsome flower | 15 | 0 | 2 |
| 420 | <i>Cerise Grisdeline</i> , purple-cerise, edged white, very beautiful | 10 | 6 | 1 | 443 | <i>Princess Ida</i> , white, shaded delicate creamy yellow, very beautiful | 18 | 0 | 2 |
| 421 | <i>Chrysolora</i> , pure yellow, large and handsome | 12 | 6 | 1 | 444 | <i>Princess Marianne</i> , pure white, dies off rose, very effective | 15 | 0 | 2 |
| 422 | <i>Claremont</i> , rose, flushed white, large handsome flower | 18 | 0 | 2 | 445 | <i>Proserpine</i> , rose-carmine, magnificent large flower | 17 | 6 | 2 |
| 423 | white, very handsome | 21 | 0 | 3 | 446 | <i>Queen Victoria</i> , white, tinged rose | 8 | 6 | 1 |
| 424 | gold-striped | 15 | 0 | 2 | 447 | <i>Rose Grisdeline</i> , rose, tinged white | 12 | 6 | 1 |
| 425 | <i>Cottage Maid</i> , rose-pink, shaded white | 15 | 0 | 2 | 448 | <i>Rose Luisante</i> , beautiful rose, large | 17 | 6 | 2 |
| 426 | <i>Couleur Cardinal</i> , crimson-scarlet, a most valuable variety for beds | 8 | 6 | 1 | 449 | <i>Rosamundi</i> , fine rose-pink, shaded white | 10 | 6 | 1 |
| 427 | <i>Couleur Ponceau</i> , rich cerise | 6 | 6 | 1 | 450 | <i>Silver Standard</i> , scarlet, striped and feathered pure white | 8 | 6 | 1 |
| 428 | <i>Duc Van Thol</i> , blush-rose | 10 | 6 | 1 | 451 | <i>Thomas Moore</i> , terra-cotta colour, quite distinct | 10 | 6 | 1 |
| 429 | brilliant scarlet | 6 | 0 | 1 | 452 | <i>Van der Neer</i> , rich violet, very handsome, large flower | 7 | 6 | 1 |
| 430 | bright yellow | 12 | 6 | 1 | 453 | <i>Van Vondel</i> , crimson-scarlet, flushed white, handsome large flower | 10 | 6 | 1 |
| 431 | pure white | 17 | 6 | 2 | 454 | <i>Vermilion Brilliant</i> , dazzling vermilion-scarlet, splendid colour | 15 | 0 | 2 |
| 432 | violet, purple-cerise, edged white, distinct and beautiful | 12 | 6 | 2 | 455 | <i>Vesuvius</i> , rich, deep vermilion scarlet | 10 | 6 | 1 |
| The varieties of the <i>Duc Van Thol Tulip</i> flower together, and are of the same height, therefore, are valuable for beds and borders, where an early Spring display is required, also for forming designs. For early-forcing they are invaluable. | | | | | 456 | <i>Wouwerman</i> , rich dark purple, fine handsome flower | 5 | 6 | 1 |
| 433 | <i>Duchesse de Parma</i> , bright-scarlet, margined and flushed gold | 8 | 6 | 1 | 457 | <i>Yellow Prince</i> , pure yellow, a fine bedding variety | 11 | 6 | 1 |
| 434 | <i>Fabiola</i> , rose-violet, striped and feathered white, splendid large flower | 10 | 6 | 1 | | | | | |
| 435 | <i>Golden Prince</i> , pure yellow | 11 | 6 | 1 | | | | | |

BEAUTIFUL NEW AND RARE EARLY SINGLE TULIPS.

These are of great beauty, and we recommend them to our customers for pot-culture, with every confidence, also for flower garden decoration.

| | | per doz. each. | | | | | per doz. each. | | |
|-----|---|----------------|----|----|-----|--|----------------|----|----|
| | | s. | d. | s. | | | s. | d. | s. |
| 458 | <i>Bride of Haarlem Golden</i> , rich scarlet, shot with gold, very handsome | 6 | 6 | 0 | 462 | <i>Nelly</i> , large handsome pure white flower, forces well | 7 | 6 | 0 |
| 459 | <i>Koh-i-Noor</i> , very dark rich scarlet, large handsome flower | 7 | 6 | 0 | 463 | <i>Ophir d'Or</i> , deep rich golden-yellow, large handsome flower. The finest of all the yellows | 5 | 6 | 0 |
| 460 | <i>Lac Dorée</i> , dark cerise, with broad snow-white margin. As the flower develops, it sports into gold and scarlet, very beautiful | 3 | 6 | 0 | 464 | <i>Roi Pepin</i> , white, striped red, large and handsome | 5 | 6 | 0 |
| 461 | <i>Le Matelas</i> , deep rose, edged white, very beautiful | 5 | 6 | 0 | 465 | <i>Van Vondel</i> white, very large handsome pure white flowers. The finest of all single white Tulips | 12 | 6 | 1 |
| | | | | | 466 | <i>White Hawk</i> , pure white, extra fine large flower | 3 | 6 | 0 |

DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubby borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the *Tournesol*, No. 488, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. *Imperator Rubrorum* is the best scarlet, and *Tournesol Yellow* the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, *Rex Rubrorum*, scarlet, is the best to associate with *La Candeur*, white, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

OUR OWN SELECTIONS.

| | | s. d. | | | | | s. d. | | |
|-----|------------------------------|-------|----|-----|---|---|-------|----|----|
| | | s. | d. | s. | | | s. | d. | s. |
| 487 | 5 each 15 splendid varieties | 10 | 6 | 480 | 1 each 12 splendid varieties | 2 | 0 | | |
| 468 | 3 " 15 " " | 6 | 6 | 471 | Choice mixed 5s. 6d. per 100, 10d. per doz. | | | | |
| 469 | 2 " 15 " " | 4 | 6 | | | | | | |

- 472 **Early Double Duc Van Thol**, red, margined yellow. This dwarf showy very early Tulip is useful for edgings and broad marginal lines. 4s. 6d. per 100; 9d. per dozen.

King Street, Covent Garden, 1889.]

DOUBLE TULIPS—continued.

| | per 100. | per doz. | |
|--|-------------|-------------|--|
| s. d. s. d. | s. d. s. d. | s. d. s. d. | |
| 474 Couronne de Cerise, deep cerise, very beautiful | 8 6... | 1 3 | |
| 475 Couronne des Roses, rich pure rose .. | 21 0... | 3 6 | |
| 476 Gloria Solis, scarlet, deeply edged with bright yellow, fine | 6 6... | 1 0 | |
| 477 Imperator Rubrorum, rich crimson-scarlet, beautiful | 15 0... | 2 6 | |
| 478 La Candeur, pure white | 4 6... | 0 9 | |
| 479 Lac d'Haarlem, beautiful rose-cerise .. | 10 6 | | |
| 480 Leonard de Vinci, rich scarlet, margined gold, fine flower | 15 0... | 2 6 | |
| 481 Mariage de ma Fille, pure white, striped cerise | 18 6... | 2 6 | |
| 482 Murillo, rose and white, beautiful .. | 11 6... | 1 9 | |

MAY-FLOWERING SINGLE TULIPS.

The May-flowering Tulips are beautiful, possessing a great variation in colour; they follow in succession the early Single Tulips, and are planted to form a connecting link between the spring and summer flowers.

491 Choice Mixed, all colours of Bizarres, Byblémens and Roses.....per 100, 75. 6d.; per doz. 1 3

PARROT TULIPS, WITH LACINATED PETALS.

Blossoms large, curiously laciniated, and with varied shades of rich colours, in the same flower. These Tulips are strikingly effective in flower borders, and in hanging baskets the drooping flowers look like orchids.

Ed. The bulbs offered are specially selected from good flowering Stocks.

| | per doz.—s. d. | |
|---|----------------|--|
| s. d. s. d. | s. d. s. d. | |
| 492 Admiral de Constantinople, red, slightly tipped orange | 1 6 | |
| 493 Coffee-Colour, crimson-brown, striped yellow and green | 1 3 | |
| 494 Large Yellow, pure yellow, slightly striped crimson and green | 1 3 | |
| 495 Feu Brillant, rich dark crimson | 2 0 | |

| | per doz.—s. d. | |
|--|----------------|-----|
| s. d. s. d. | s. d. s. d. | |
| 496 Monster Rouge, large deep crimson, very handsome | 2 6 | |
| 497 Markgraaf Van Baden, bright yellow, striped bright scarlet and green | 1 6 | |
| 498 Perfecta, yellow, striped green, tipped scarlet .. | 1 3 | |
| 499 Splendid Mixed | per 100, 5/6 | 1 0 |

BEAUTIFUL SINGLE SPECIES OF TULIPS.

500 Gesneriana major. The tallest, largest-flowered, and showiest of all Single Tulips, rich crimson-scarlet, with glittering blue-black centre; May-flowering; valuable for distant effect in beds, lines, or ribbons.

per 100, 8s. 6d.; per doz., 1s. 3d.

The following species are all beautiful. *Clusiana*, with lilia-like flowers, is a gem; *Cornuta*, with twisted spiral horn petals is remarkable; *Greigii* has beautiful showy flowers with very striking spotted foliage; *Kolpakowskiana* and *Lanata* are charming species; *Linifolia* is very distinct and handsome; *Oculus Solis*, has a crimson-black centre; *Persica*, is dwarf, fragrant, floriferous, and useful for edgings; *Retroflexa* and *Elegans* have gracefully recurved petals; *Sylvestris major* is a fine cultivated form of the sweet-scented Wood Tulip; *Viridiflora* has peculiar green flowers; and the variety *Viridiflora præcox* has large, handsome, green and pale yellow flowers.

| | per doz.—each. | |
|--|----------------|-----|
| s. d. s. d. | s. d. s. d. | |
| 501 Clusiana, white, striped red, with violet centre, beautiful | 3 6... | 0 4 |
| 502 Cornuta, yellow and red | 1 6... | 0 3 |
| 503 Elegans, dark crimson | 2 0... | 0 3 |
| 504 Greigii, large brilliant orange-scarlet flowers, with yellow spotted black centre, foliage spotted like <i>Orchis maculata</i> . The most showy of all the Tulip species, Strongest Bulbs .. | 18 0... | 1 9 |
| 505 Haageri, dark red, black and yellow centre | 5 6... | 0 6 |
| 506 Kolpakowskiana, a species from Turkestan, much varying in colour, from clear yellow to scarlet, with black centre | 1 6 | |
| 507 Lanata, a new species from Bokhara, bright orange-red, centre more or less spotted black | 2 6 | |

| | per doz.—each. | |
|---|----------------|--------|
| s. d. s. d. | s. d. s. d. | |
| 508 Linifolia, a beautiful new dwarf species from Bokhara; narrow foliage and bright scarlet flowers, ht. 3 to 4 in. | 2 6 | |
| 509 Oculus Solis, crimson, black centre... .. | 2 6... | 0 3 |
| 510 Orphanides, a new species from Greece, bright orange-yellow, with black centre | 1 6 | |
| 511 Persica, yellow fragrant, dwarf, good for edgings | p. 100, 7/6 | 1 3... |
| 512 Retroflexa, beautiful yellow, large elegantly formed flowers | 7 6... | 0 9 |
| 513 Saxatilis, rose, with bright yellow centre .. | 4 6... | 0 6 |
| 514 Sylvestris major, yellow, sweet-scented | 2 6... | 0 3 |
| 515 Viridiflora, green, edged yellow | 1 6... | 0 3 |
| 516 " præcox, splendid large flowers, green and pale yellow .. | 7 6... | 0 9 |
| 517 Vitellina, beautiful lemon-colour .. | 1 6 | |

CROCUS.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocus, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocus is extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocus, Snow-drops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

CHEAP DUTCH CROCUS, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. One season, at the lower grounds, Aston, about 50,000 Golden-Yellow Crocus were used to edge off beds cut in the grass, and the gorgeous effect produced in February and March was such that the skill of the artist failed to portray it. On another occasion, 20,000 purple, white, and striped Crocus were planted in alternate lines with Early Tulips, and the effect was matchless.

| | s. d. | | s. d. |
|-------------------------------|--------------------------------------|------------------------------|-------|
| 518 1000 in 8 varieties | 15 0 | 520 250 in 8 varieties | 4 6 |
| 519 500 in 8 " | 8 0 | 521 100 in 8 " | 2 0 |
| 522 Mixed, all colours..... | per 100, 1s. 6d., per 1000, 12s. 6d. | | |

[Barr and Son,

| CROCUS—continued. | per 1000. | | | per 100. | | | per doz. | | |
|--|-----------|------|------|----------|----|----|----------|----|----|
| | s. | d. | s. | d. | s. | d. | s. | d. | s. |
| 523 Blues and Purples, mixed ... | 13 | 6..1 | 6..0 | 4 | | | | | |
| 524 Stripes, mixed | 13 | 6..1 | 6..0 | 4 | | | | | |
| 525 Whites, mixed | 14 | 6..1 | 9..0 | 4 | | | | | |
| 526 Golden-Yellow, very fine | 9 | 6..1 | 3..0 | 4 | | | | | |
| 527 Large Golden-Yellow | 15 | 0..2 | 0..0 | 4 | | | | | |
| 528 Extra large Golden-Yellow.. | 25 | 0..3 | 0..0 | 6 | | | | | |
| 529 Cloth of Silver, white, striped purple or lilac | 16 | 6..2 | 0..0 | 4 | | | | | |

| | per 1000. | | | per 100. | | | per doz. | | |
|---|-----------|------|------|----------|----|----|----------|----|----|
| | s. | d. | s. | d. | s. | d. | s. | d. | s. |
| 530 Cloth of Gold, golden-yellow, striped brown | 15 | 0..2 | 0..0 | 4 | | | | | |
| 531 Scotch, white, striped purple.. | 18 | 0..2 | 0..0 | 4 | | | | | |
| 532 Sulphureous concolor, beau- tiful sulphur colour ... | 3 | 6..0 | 9 | | | | | | |
| 533 " " striatus, sul- phur, striped crimson-brown ... | 3 | 6..0 | 9 | | | | | | |

CHOICE NAMED LARGE-FLOWERED DUTCH CROCUS. Large Roots.

The following large-flowered named Crocus are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark, striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth in-doors on page 7. When removed from under the ashes, place in an airy situation, and give water very freely.

BARR AND SON'S SELECTIONS.

From the following fine sorts, which were specially selected for their large flowers, varied colours, and robust growth.

| | s. d. | | |
|--|-------|----|----|
| | s. | d. | s. |
| 534 1000 in 10 splendid varieties..... | 25 | 0 | |
| 535 500 in 10 " | 13 | 6 | |

538 Extra fine mixed, from named varieties, all

| | per 100, per doz. | | |
|---|-------------------|------|----|
| | s. | d. | s. |
| 539 Barr's New Golden-Yellow, roots very large, producing a great quantity of flowers | 4 | 6..0 | 9 |
| 540 Czar Peter, splendid rich light blue. | 3 | 6..0 | 6 |
| 541 David Rizzio, deep purple | 2 | 6..0 | 6 |
| 542 Diamond (new), pure white, splendid large flowers | 5 | 6..0 | 10 |
| 543 Emilius, white, striped rosy lilac ... | 3 | 0..0 | 6 |
| 544 King of Blues, intense blue-purple... | 4 | 6..0 | 8 |
| 545 La Neige, snow-white | 4 | 0..0 | 8 |
| 546 Madame Mina, white, striped lilac | 2 | 6..0 | 6 |
| 547 Mr. Thackeray, rich dark purple, large globular flowers | 3 | 6..0 | 6 |
| 548 Mrs. Beecher Stowe, pure white ... | 3 | 6..0 | 6 |
| 549 Mont Blanc, large pure white | 2 | 6..0 | 6 |

| | s. d. | | |
|--|-------|----|----|
| | s. | d. | s. |
| 538 250 in 10 splendid varieties | 7 | 0 | |
| 537 100 in 15 " | 3 | 6 | |

colours, per 100, 2s. 6d., per 1000, 24s.

| | per 100, per doz. | | |
|---|-------------------|------|----|
| | s. | d. | s. |
| 550 Ne Plus Ultra, fine deep purple, tipped white | 2 | 6..0 | 6 |
| 551 Pride of Albion, white, striped violet, large and fine | 3 | 0..0 | 6 |
| 552 Purple Albion, splendid large deep purple flowers | 3 | 6..0 | 6 |
| 553 Purple Gem (new), splendid dark purple, large flowers | 5 | 6..0 | 10 |
| 554 Purpurea grandiflora, rich deep purple, very large and splendid... | 2 | 6..0 | 6 |
| 555 Queen Victoria, pure white | 2 | 6..0 | 6 |
| 556 Reine Blanche, splendid large pure white flowers | 4 | 6..0 | 9 |
| 557 Sir Walter Scott, beautifully pen- cilled lilac, very large | 2 | 6..0 | 6 |

CHOICE AND RARE SPECIES OF CROCUS.

Autumn, Winter, and Spring-Flowering.

These beautiful Crocus, many of which are rare species, will be very acceptable to cultivators of hardy flowers, especially those that flower in Autumn and Winter, forming, as they do, a connecting link between the bulbous plants of Summer and those of Spring. In our Experimental Grounds we have one or other of these Crocus in bloom from September to April. The first to flower in September is *C. nudiflorus*, with large violet-purple blossoms, followed by *Speciosus*, "the Blue Crocus," and the beautiful soft rose-lilac flowers of *C. longiflorus*, the charming *C. Iridiflorus*, the lovely *C. pulchellus*, the exquisite *C. zonatus*, the beautiful *C. medius*, and the characteristic *C. Imperati*, etc. These Crocus are all perfectly hardy, but those which flower in November, December, and January, will be more enjoyed, if grown in pots, or in frames, or on rock-work, than in the flower border, where they are frequently damaged by heavy rains. We recommend the noble "*Monograph of the Genus Crocus*," by George Maw, Esq.

BARR AND SON'S SELECTIONS.

| | s. d. | | |
|------------------------------------|-------|------|--------|
| | s. | d. | s. |
| 558 3 each of the Collection | 126 | 0 | |
| 559 1 " | 45 | 0 | |
| 560 3 each 30 varieties | 42s. | 50s. | & 63 0 |
| 561 1 " 30 " | 15s. | 18s. | & 22 6 |

(a) indicates the Autumn-flowering Crocus, (w) the Winter, and (s) those which blossom in Spring.

| | per doz. each | | |
|---|---------------|------|--------|
| | s. | d. | s. |
| 566 Alatavicus, white, feathered and freckled with purple-black (s)..... | 10 | 6..1 | 0 |
| 567 Ancyrensis, self-coloured orange (s) ... | 1 | 0 | 0 |
| 568 Asturicus, purple-lilac, darker stripes at base (a) | per 100, 21/ | 3 | 6..0 4 |
| 569 Aureus, rich golden-yellow, rare (s) | 3 | 6..0 | 4 |
| 570 " lacteus, creamy-white, rare (s) | 10 | 6..1 | 0 |
| 571 " var. sulphureus sulphur (s)... | per 100, 3/6 | 0 | 9 .. |
| 572 " " pallidus, primrose(s) | 10 | 6..1 | 0 |
| 573 " " striatus, sulphur, striped crimson- brown(s)per 100, 3/6 | 0 | 9 .. | 2 6 |
| 574 Balansæ, orange, feathered crimson (s) | ... | 2 | 6 |
| 575 Bannaticus, purple, deeper at apex (s) | 5 | 6..0 | 6 |
| 576 Biflorus estriatus, rose-lilac, outer segments buff (s) | ... | 1 | 0 |
| 577 " pusillus, white, outer segments striped purple(s) p. 100, 10/6 | 2 | 6..0 | 3 |
| 578 " Weldeni, pure white, stained blue (s) | 5 | 6..0 | 6 |
| 579 " " alba, white, blue at base(s) | 7 | 6..0 | 9 |
| 580 Boryi, white (a) | 5 | 6..0 | 6 |
| 581 Cancellatus, white, purple at base (a) | 5 | 6..0 | 6 |
| 582 " ciliatus, lilac, veined purple at base (a) | ... | 1 | 0 |

| | s. d. | | |
|--|---------------|------|------------------|
| | s. | d. | s. |
| 562 3 each 20 varieties | 21s. | 30s. | & 42 0 |
| 563 1 " 20 " | 7s. | 6d. | 10s. 6d., & 15 0 |
| 564 3 " 12 " | 15s. | 21s. | & 30 0 |
| 565 1 " 12 " | 5s. | 6d. | 7s. 6d., & 10 6 |
| | per doz. each | | |
| | s. | d. | s. |
| 583 Cancellatus ciliatus lilacinus (a) | 10 | 6..1 | 0 |
| 584 Carpetanus, pale purple (s) | 10 | 6..1 | 0 |
| 585 Chrysanthus fusco-lineatus, clear yellow, striped crimson-brown(w) | 10 | 6..1 | 0 |
| 586 " fusco-tinctus, clear yellow, stained brown (w) | 7 | 6..0 | 9 |
| 587 " superbus (new), rich orange- yellow, with conspicuous scarlet stigma, very strik- ing (w) | ... | 3 | 6 |
| 588 Clusii, vinous purple, darkest towards the throat (a) | 5 | 6..0 | 6 |
| 589 Corsicus, purple, outer segments buff, feathered and striped violet (s) | ... | 1 | 0 |
| 590 Dalmaticus, true, lilac, outer seg- ments shaded fawn (s) | 7 | 6..0 | 9 |
| 591 Etruscus, white, with purple lines (w) | 10 | 6..1 | 0 |
| 592 Hadriaticus, pure white (a) | 7 | 6..0 | 9 |
| 593 Imperati, violet, fawn, and black, very beautiful and distinct (w) | per 100, 21/ | 3 | 6..0 4 |
| 594 " albus, pure white (w) | ... | 3 | 6 |
| 595 Iridiflorus (Byzantinus), rich purple, inner segments pale lilac (a) | 10 | 6..1 | 0 |
| 596 Korolkowi, yellow, outer segments smeared purple, very rare (s) | 10 | 6..1 | 0 |

| CROCUS SPECIES—continued. | | per doz. each | | | | per doz. each | |
|---------------------------|---|---------------|-------|---------|---|---------------|---------|
| | | s. | d. | | | s. | d. |
| 597 | <i>Lavigatus marginatus</i> , crimson edged white, inner segments lilac, shading to white (a) | 10 | 6...1 | 0 | | 4 | 6...0 |
| 598 | " <i>striatus</i> , white, feathered lilac (a) | 7 | 6...0 | 9 | | 0 | 9... .. |
| 599 | <i>Longiflorus</i> (Odorus), soft rose-lilac (a) per 100, 15s. | 2 | 6...0 | 3 | | 7 | 6...0 |
| 600 | <i>Medius</i> , purple-lilac, lighter at base (a) | 7 | 6...0 | 9 | | 0 | 9... .. |
| 601 | <i>Minimus</i> , violet, fawn, and black (s) | 15 | 0...1 | 6 | | 3 | 6...0 |
| 602 | <i>Nudiflorus</i> , violet-purple (a) p. 100, 15s. | 2 | 6...0 | 3 | | 4 | 6...0 |
| 603 | <i>Obesus</i> , purple, shading to darker purple at base (s) per 100, 10/6 | 1 | 6...0 | 3 | | 3 | 6...0 |
| 604 | <i>Ochroleucus</i> , creamy white, bright orange base (a)..... | 5 | 6...0 | 6 | | 5 | 6...0 |
| 605 | <i>Olivieri</i> , bright orange (w) | 4 | 6...0 | 6 | | 25 | 0...2 |
| 606 | <i>Pulchellus</i> , lavender-blue (a) | 10 | 6...1 | 0 | | 5 | 6...0 |
| 607 | " <i>albus</i> , pure white, with white anthers (a)..... | ... | ... | 3 | 6 | 6 | 6...0 |
| 608 | <i>Reticulatus</i> , white striped crimson-brown, inner segments lilac (s)..... | 7 | 6...0 | 9 | | 10 | 6...1 |
| 609 | <i>Salzmanni</i> , lilac, darker feathered (a) | 4 | 6...0 | ... | | 7 | 6...0 |
| 610 | <i>Sativus</i> , purple (a)..... per 100, 3/ | 6 | ... | ... | | 7 | 6...0 |
| 611 | " <i>Cartwrightianus</i> , lilac, stigma scarlet (a) | 10 | 6...1 | 0 | | 7 | 6...0 |
| 612 | " <i>Elwesii</i> , red-lilac (a) | ... | ... | 2 | 6 | 7 | 6...0 |
| 613 | " <i>Pallasii</i> , lilac, delicately veined (a) | ... | ... | 1 | 0 | 15 | 0...1 |
| 614 | <i>Serotinus</i> , lilac, shaded lavender (a) | 7 | 6...0 | 9 | | 5 | 6...0 |
| 615 | <i>Sieberi</i> , bright purple (w) | 4 | 6...0 | 6 | | | |
| 616 | <i>Speciosus</i> , blue, very effective in lines and masses (a) | per 100, 5/6 | 1 | 0... .. | | | |
| 617 | <i>Stellaris</i> , orange, feathered purple-brown (s)..... | per 100, 3/6 | 0 | 9... .. | | | |
| 618 | <i>Suaveolens</i> , violet, fawn, & purple (w) | 7 | 6...0 | 9 | | | |
| 619 | <i>Suterianus</i> , orange, very early (w)... | ... | ... | 3 | 6 | | |
| 620 | <i>Tommasianus</i> , pale sapphire-lavender (s) | per 100, 21/ | 3 | 6...0 | 4 | | |
| 621 | <i>Tournefortii</i> , delicate rose-lilac (a)... | 4 | 6...0 | 6 | | | |
| 622 | " <i>splendens</i> , delicate rose-lilac, very large (a) | ... | ... | 2 | 6 | | |
| 623 | <i>Vernus</i> George Maw, white; a bright golden stigmata band runs up the centre of each outer segment (s) | 25 | 0...2 | 6 | | | |
| 624 | " <i>Leedsii</i> , rich purple, apex white (s) | 5 | 6...0 | 6 | | | |
| 625 | " <i>Leucorhynchus</i> (Pheasants' Feather), white, feathered purple, very distinct and beautiful (s) | 10 | 6...1 | 0 | | | |
| 626 | " <i>leucostigma</i> , rich purple, white stigma (s) | 7 | 6...0 | 9 | | | |
| 627 | " <i>Petro-Polowsky</i> (s) | 7 | 6...0 | 9 | | | |
| 628 | <i>Vitellinus</i> , orange, fine species (w)... | 15 | 0...1 | 6 | | | |
| 629 | <i>Zonatus</i> , rose-lilac, with scarlet zone, most beautiful (a) | 5 | 6...0 | 6 | | | |

SNOWDROP (*Galanthus Nivalis*).

In the early Spring months, there is nothing more beautiful than a sheet of the snowy graceful blossoms of the snowdrop. In planting an edging, mass, or a bed, whether under the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue *Scilla sibirica*, or *Chionodoxa Luciliae* or *Sardensis*; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third *Scilla sibirica* or *Chionodoxa Luciliae* or *Sardensis*. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as *Nemophila*, *Leptosiphon rosea*, etc., or planted with surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage.

The Snowdrop is most generally used as a permanent edging, and in masses, or in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks, nesting in the grass it looks charming. In planting, the turf need not be disturbed, but holes five inches deep should be made with a dibber, dropping in two inches of fresh soil, then three or more bulbs, keeping the boles about three inches apart. Snowdrops when planted on banks and grass slopes, look lovely. The *New Giant Single Snowdrop*, *Galanthus Elwesii*, should be extensively used, the flowers being large and most valuable for cutting. The *Chionodoxa Luciliae* and *Sardensis* are charming companions to *Elwes' Giant Snowdrop*; both are found wild together, and as nature is never found out of harmony, the information may be suggestive to those who follow natural arrangements in their garden.

| | | s. | d. | | s. | d. | | s. | d. | |
|-----|---|----------|----|-------|---------|----|-------|----------|---------|--|
| 630 | Double-flowering Snowdrops..... | per 1000 | 23 | 0 ... | per 100 | 2 | 6 ... | per doz. | 0 5 | |
| 631 | Single-flowering | " | 21 | 0 ... | " | 2 | 6 ... | " | 0 5 | |
| 632 | Double-flowering, extra large selected roots | " | 30 | 0 ... | " | 3 | 6 ... | " | 0 6 | |
| 633 | Single-flowering | " | 30 | 0 ... | " | 3 | 6 ... | " | 0 6 | |
| 634 | <i>Galanthus Elwesii</i> (<i>Elwes' Giant Single Snowdrop</i>), a distinct and beautiful species from the mountains near Smyrna, very large pure white globular segments, with rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the <i>Fuchsia globosa</i> in form, although much larger; Collected bulbs, largest selected, per 1000, 45/-; per 100, 5/6; per doz. 1/-; strong selected, per 1000, 38/-; per 100, 4/6; per dozen, 9d. | | | | | | | | | |
| 635 | " <i>Elwesii</i> , home-grown bulbs, recommended for mixing with the early forced bulbs in pots, jardinetts, etc., strong selected bulbs, per 100, 10/6; per doz. 1/6. | | | | | | | each—s. | d. | |
| 636 | " <i>plicatus</i> (The Giant Crimean Single Snowdrop), white, very large flowers, p. doz. 3s. | | | | | | | 6d. | 0 4 | |
| 637 | " <i>Imperati</i> , fine large white flowers | | | | | | | 2s. | 6d. 0 3 | |
| 638 | " <i>latifolius</i> , white, a very distinct species, with broad, light green foliage..... | | | | | | | 5s. 6d. | 0 6 | |

WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite look charming, resting on an emerald-green cushion of leaves and forming a striking contrast to the pure white Snowdrop, the lovely blue *Scilla sibirica* and *bifolia*, *Chionodoxa Luciliae* and *Sardensis*, and the Spring Snowflake. The green carpet of foliage remains long after the flowers, and thus makes the plant valuable, especially in situations where it is difficult to clothe the ground, such as under trees, and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive.

639 Winter Aconite, golden-yellow, Fine roots, per doz. 6d.; per 100, 2s. 6d.; per 1000, 21s.
Roots for naturalization, per 100, 2s.; per 1000, 15s.

CHIONODOXA (*Glory of the Snow*).

640 *Chionodoxa Luciliae* (*The Glory of the Snow*). Mr. Maw, in describing the circumstances under which he found the *Chionodoxa Luciliae*, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral [Barr and Son,

CHIONODOXA—continued.

- beauty I ever beheld; a mass of blue and white, resembling *Nemophila insignis* in colour, but more intense and brilliant." The *Chionodoxa Luciliae* was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a First-Class Certificate. Amongst the collected roots will be found a small percentage of a beautiful dark variety of *Scilla bifolia*; the two plants grow together, and although great care is taken to separate them, a few of the *Scillas* still remain, but in very small proportion; collected bulbs, strong selected, per 1000, 38s.; per 100, 4s. 6d.; per doz., 1s.
- 641 *Chionodoxa Luciliae*, home-grown bulbs, these will be found free from the *Scilla bifolia*; recommended specially for mingling with early forced bulbs in pots, jardinetts, etc.
Selected bulbs, 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz., 1s. 3d.
2nd " " 45s.; " 5s. 6d.; " 1s.
- 642 *Chionodoxa sardensis*, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. J. G., in *The Garden* of 14th March, 1885, writes:—"*Chionodoxa sardensis* is a gem among spring bulbs—one of the rare really blue flowers. Compared with *C. Luciliae* . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are coloured nearly to the centre. . . . Must become a great favourite."
Collected bulbs, strong selected, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s.
- 643 *Chionodoxa sardensis*, home-grown bulbs, specially recommended for mingling with early forced bulbs in pots, jardinetts, etc.
Selected bulbs, 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz., 1s. 3d.
2nd " " 45s.; " 5s. 6d.; " 1s.
- 644 *Chionodoxa cretensis*, a beautiful dwarf variety, from the mountains of Crete, with rich deep purplish blue flowers, home-grown bulbs, per 100, 21s.; per doz., 3s. 6d.
- 645 " " *albiflora*, a very rare variety, flowers clear white, tipped rosy-lilac.
Home-grown bulbs, per 100, 30s.; per doz., 4s. 6d.
- 646 " " *gigantea* (new), a valuable introduction; large open flowers twice the size of *C. Luciliae*, and with less white in the centre, very beautiful.
Collected roots, selected, per 100, 21s.; per doz., 3s. 6d.

SNOWFLAKES (*Leucojum*).

SPRING, SUMMER, AND AUTUMN-FLOWERING.

- Leucojum Vernum*, the Spring Snowflakes, one of our earliest Spring flowers with blossoms resembling a large Snowdrop, tipped green, handsome in outline, and prized for bouquets. *L. Aestivum* and *Pulchellum*, the Summer Snowflakes, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. *L. Autumnale* is a charming neat graceful white-tipped pink Snowdrop-like flower, which blossoms in August and September. *L. trichophyllum* resembles *Autumnale* in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544.
- 647 *Autumnals* (*Acis Autumnalis*), white and pink, graceful in pots, on rockwork, etc., $\frac{1}{2}$ ft., per doz., 3s. 6d. each—s. d. 0 4
- 648 *Trichophyllum*, var. *grandiflorum* (*Acis trichophylla*), pure white, a rare and beautiful spring-flowering species; re-introduced by A. W. Tait, Esq. . . . per doz., 1s. 1 6
- 649 *Aestivum*, white, $1\frac{1}{2}$ ft. . . . per 100, 6s. 6d.; per doz., 1s. 0 3
- 650 *Pulchellum*, white, $1\frac{1}{2}$ ft. . . . per doz., 3s. 6d. 0 4
- 651 *Vernum*, white, $\frac{3}{4}$ ft.; fine Cultivated Bulbs (preferable to collected bulbs),
per 1000, 75s.; per 100, 8s. 6d.; per doz., 1s. 6d. 0 3
- 652 " " *carpathicum*, considered by many finer than the type . . . per 100, 21s.; per doz., 3s. 6d. 0 4

SCILLAS, Early-Flowering.

The effect in early Spring can hardly be over-estimated of the intense rich blue of *Scilla sibirica*, and the beautiful ultramarine-blue of *Scilla bifolia*, contrasting with the snow-white of the Snowdrop, and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinetts, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. *Bifolia* is the first in bloom, and is closely followed by *Sibirica*.

- 653 *Sibirica*, intense rich blue, very dwarf . . . per 1000, 21/-; per 100, 2/6; per doz., 6d.
- 654 " " larger bulbs, per 1000, 30/-; per 100, 3/6; per doz., 8d.
- 655 *Bifolia*, of the Taurus Mountains, deep-blue, a charming dwarf early spring flower,
Selected home-grown bulbs, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s.
- 656 *Bifolia alba*, white . . . 4/6 per doz., each s. d. 0 6
- 657 *Bifolia rosea*, pale rose . . . p. doz., 10/6; each s. d. 1 0
- 658 *Unifolia* (One-leaved *Scilla*), rich blue flowers, resembling *S. bifolia* . . . p. doz., 4/6; " s. d. 0 6

SCILLAS, May-Flowering (Wood Hyacinths).

The Wood Hyacinth is the most decorative of May-flowering bulbs. Our native species, *Scilla nutans* abounds in most parts of the country, and many suppose it to be the "Culver keys" referred to by Isaac Walton. The fine Spanish varieties (*S. campanulata*) of the Wood Hyacinth which we offer, have larger flowers, are stronger growers, and handsomer than our native plants. *Campanulata* *Emperor* and *grandiflora*, when on good soil, are as effective as Dutch Hyacinths. They are very effective in flower and shrubby borders, and most valuable for wild gardens, woodland walks, and to naturalize; also effective in flower beds. The white varieties are greatly in demand to cut for table bouquets and vases. These beautiful Wood Hyacinths make also charming pot-plants, and may be forced into bloom by March.

- | | per 100. | per doz. | | per 100. | per doz. |
|--|----------|----------|---|----------|----------|
| | s. | d. | s. | d. | s. |
| 659 <i>Campanulata grandiflora</i> , bells very large, clear blue . . . | 15 | 0..2 6 | 664 <i>Campanulata rosea</i> , fine rose . . . | 15 | 0..2 0 |
| 660 " " <i>aperta</i> , blue, striped white, pretty and distinct . . . | 15 | 0..2 6 | 665 <i>Patula</i> , major, dark porcelain bells, very large and handsome . . . | 15 | 0..2 6 |
| 661 " " <i>alba</i> , beautiful pure white bells, fine . . . | 15 | 0..2 6 | 666 <i>Nutans carnea</i> , bells beautiful flesh colour . . . | 15 | 0..2 6 |
| 662 " " <i>compacta</i> , pure white bells, compact truss, very fine . . . | 15 | 0..2 6 | 666½ " " <i>lilacina</i> , bells soft pale lilac . . . | 15 | 0..2 6 |
| 663 " " <i>Emperor</i> , porcelain, lined blue, very large and beautiful . . . | 21 | 0..3 6 | 667 " " <i>grandiflora alba</i> , large spike of white bells, invaluable for bouquets . . . | 10 | 6..1 6 |
| | | | 668 " " <i>rosea</i> , fine rose coloured bells . . . | 10 | 6..1 6 |
| | | | 669 " " <i>rubra</i> , large red bells . . . | 10 | 6..1 6 |

King Street, Covent Garden, 1889.]

SPIRÆA—continued.

which are strikingly beautiful. *Spiræa japonica* fol. *aureo-reticulatis* is a unique plant, forces the same as *S. japonica*, and is remarkable for the fine yellow veining or reticulation of the leaves. In sheltered moist borders out of doors, these plants are very decorative.

| | | | | | |
|---|--|------------|-----|---|-----|
| out of doors, these plants are very decorative. | | each—8. d. | | each—8. d. | |
| 708 | Japonica, strong clumps, specially prepared for forcing...p. doz., 7/6 | 0 9 | 710 | Palmata, clumps for forcing, per doz., 7/6 | 0 9 |
| 709 | fol. aureo-reticulatis, leaves reticulated yellow and green, prepared clumps per doz. 10/6 | 1 0 | 711 | „ alba (new), elegant light-green foliage with large spreading plumes of snow-white flowers | 2 6 |

For other Species of *Spiræas*, see DAFFODIL CATALOGUE.

IRISES.

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubby borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. A judicious selection of Iris should include not only the rich colours and the æsthetic combinations of colours but such varieties that will ensure a succession from Christmas to August, and this is achieved at an outlay not exceeding the cost of one specimen Orchid. Iris *Alata*, *Vortani*, *Histrio*, *Stylosa*, *Reticulata*, and its varieties, *Rosenbachiano* and *Bakeriana*, flower in winter, followed by the violet-scented *Iris Persica*, also *Iris caucasica*, *orchoides*, *tuberosa*, and *Sindjarenis*. Next in succession come the beautiful *Iberica* varieties and *Susiana*, with its large, dusky, curiously and beautifully reticulated flowers, *Gatesii* and *Suworowi*, then *Pumila* and the other early-flowering Dwarf Iris. Close after these follows the *Iris Barbata* group, with an almost endless variation in colour, from white and the richest golden-yellow, to rose, intense purple, pale blue and beautiful bronzes. The Beardless section continues the succession in *Sibirica*, *Orientalis*, *Graminea*, *Versicolor*, *Virginica*, etc.; and are succeeded in July by the clematis-flowered Japanese Iris *Kämpferi*. The Spanish bulbous Iris flowers in June, and is followed by the English bulbous Iris; thus the succession, in conjunction with *I. Kämpferi*, is carried to August, the close of the Iris season. We must not forget in the category the pretty Peacock Iris, the charming spring-flowering *Iris cristata*, a glorious plant on dry banks, nor the beautiful June-flowering species, *Juncæa*, *Tingitana*, *Boissieri*, *Lusitanica*, and *Lusitanica sordida*; these, with the handsome Beardless and sub-aquatic Irises, are links in an unbroken chain.

To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and when necessary to forward the flowers to a distance, gather the buds just before expanding, and, like the *Gladioli*, they will open in water. The effect is greatly enhanced when the individual blossoms are arranged in wet sand or moss.

ENGLISH IRIS (THE LARGE BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

This magnificent Iris thrives best in a well-drained soil; when planted in heavy soil, surround the bulbs with sand. When convenient plant as soon after the beginning of September as possible, although we have planted as late as December, and even in January; but the earlier the planting is done the better. The varieties offered are distinct, and as strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.

☞ We exhibit annually cut flowers of this grand Iris at the Meetings of the Royal Horticultural Society, &c.

BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRIS.

| | s. d. | | s. d. |
|--|-------|------------------------------|----------------------------|
| 712 3 each of 24 magnificent varieties | 15 0 | 715 Fine mixed | per 100, 5/6; per doz. 1 0 |
| 713 1 each of 24 " | 5 6 | 716 Choice mixed | " 7/6 " 1 3 |
| 714 3 each of 12 " | 8 0 | 717 Named vars., mixed | " 12/6 " 2 0 |

☞ The descriptions were made by our Mr. Barr from the flowers.

☞ *S.* is used to signify Standards, or the erect petals; *F.* Falls, or the drooping petals.

| | s. d. | s. d. | s. d. |
|--|-------|-------|-------|
| 718 Abigail, <i>S.</i> crimson-purple, edged and splashed lavender, <i>F.</i> delicate lavender, mottled violet | 3 6 | 0 4 | |
| 719 Adrian, <i>S.</i> satin-rose and magenta, <i>F.</i> delicate lilac, spotted crimson-purple | 3 6 | 0 4 | |
| 720 Amphimachus, <i>S.</i> purple-black, <i>F.</i> rich velvety purple | 3 6 | 0 4 | |
| 721 Amusant, <i>S.</i> violet-purple, <i>F.</i> rich deep blue, spotted dark purple | 3 6 | 0 4 | |
| 722 Armida, <i>S.</i> purple, splashed black, <i>F.</i> rich crimson-purple, spotted black | 3 6 | 0 4 | |
| 723 Blanche, <i>S.</i> and <i>F.</i> white, tinged rose | 3 6 | 0 4 | |
| 724 Blauche Fleure, <i>S.</i> white, with rosy tinge, <i>F.</i> white | 3 6 | 0 4 | |
| 725 Cavaignac, <i>S.</i> rosy lilac, <i>F.</i> rose-lilac, tinged blue | 3 6 | 0 4 | |
| 726 Cleo, <i>S.</i> violet-purple, flaked black, <i>F.</i> rich violet-blue | 3 6 | 0 4 | |
| 727 Gertrude, <i>S.</i> fine mauve, flaked purple, <i>F.</i> lavender, spotted violet | 3 6 | 0 4 | |
| 728 Graaf Bentink, <i>S.</i> magenta, flaked white, <i>F.</i> white, spotted crimson | 3 6 | 0 4 | |
| 729 Grande Celeste, <i>S.</i> deep azure, <i>F.</i> celestial blue, very large | 4 6 | 0 6 | |
| 730 Grande Blanche, <i>S.</i> white, slightly feathered purple, <i>F.</i> white, slightly blotched purple | 3 6 | 0 4 | |
| 731 Henri IV., <i>S.</i> lavender, streaked purple, <i>F.</i> delicate lavender, slightly spotted lilac | 3 6 | 0 4 | |
| 732 Hypocrates, <i>S.</i> soft mauve, <i>F.</i> mauve, tinged blue | 3 6 | 0 4 | |
| 733 King of the Blues, <i>S.</i> rich violet-purple, <i>F.</i> violet, shading to blue, with conspicuous white eye | 3 6 | 0 4 | |
| 734 La Charmante, <i>S.</i> deep lavender-blue, <i>F.</i> white, margined light lavender | 3 6 | 0 4 | |
| 735 Le Liban, <i>S.</i> magenta-purple, splashed white, <i>F.</i> white, heavily flaked, purple-magenta | 3 6 | 0 4 | |
| 736 La Superbe, <i>S.</i> rose-purple, <i>F.</i> white, edged rose | 3 6 | 0 4 | |
| 737 La Vierge, <i>S.</i> deep azure-blue, flaked dark violet, <i>F.</i> violet and black | 3 6 | 0 4 | |
| 738 Lillacius, <i>S.</i> deep lavender, splashed violet, <i>F.</i> pale lavender | 3 6 | 0 4 | |
| 739 L'Unique, <i>S.</i> claret-purple, <i>F.</i> purple, shading to blue | 3 6 | 0 4 | |
| 740 Mountain of Snow, <i>S.</i> and <i>F.</i> white, very large | 5 6 | 0 0 | |
| 741 Mont Blanc, <i>S.</i> and <i>F.</i> pure white, very handsome | 3 6 | 0 4 | |
| 742 Palatinus, <i>S.</i> deep-mauve, flaked purple, <i>F.</i> pale rosy-purple, with blue tinge | 3 6 | 0 4 | |
| 743 Peleus, <i>S.</i> ruby-purple, shaded black, <i>F.</i> velvety crimson-violet | 3 6 | 0 4 | |
| 744 Perfecta, <i>S.</i> mauve, flaked purple, <i>F.</i> mauve, shaded blue, and slightly spotted purple | 3 6 | 0 4 | |
| 745 Pharon, <i>S.</i> ruby-purple, <i>F.</i> velvety crimson-purple, with blue lustre, and white and yellow eye | 3 6 | 0 4 | |
| 746 Romulus, <i>S.</i> violet and black, <i>F.</i> rich blue, spotted dark violet | 3 6 | 0 4 | |
| 747 Simon, <i>S.</i> pale lavender, feathered purple, <i>F.</i> delicate lavender, slightly spotted violet | 3 6 | 0 4 | |
| 748 Vainqueur, <i>S.</i> deep lavender, feathered violet, <i>F.</i> delicate lavender, slightly spotted violet | 3 6 | 0 4 | |
| 749 Victoria, <i>S.</i> magenta, flaked white, <i>F.</i> white, marbled rosy-purple | 3 6 | 0 4 | |
| 750 Wapen van Rotterdam, <i>S.</i> rosy-lilac, heavily flaked purple, <i>F.</i> delicate lilac, spotted violet ... | 3 6 | 0 4 | |

King Street, Covent Garden, 1889.]

SPANISH IRIS (THE SMALL BULBOUS IRIS OF SPAIN).

Bulbs supplied September to December.

The Spanish Iris are in flower a fortnight before the English, and differ considerably, the flowers being smaller, and the combination of colours quite different; the blendings of the colours are more curious, and in this respect may be compared with the more rare of the curiously coloured orchids. They require the same cultural treatment as the English Iris. See coloured plate in *The Garden*, 1881.

✂ We exhibit annually cut flowers of the Spanish Iris at the Meetings of the Royal Horticultural Society.

BARR AND SON'S SELECTION OF BEAUTIFUL SPANISH IRIS.

| | | s. | d. | | | s. | d. |
|-----|------------------------------------|----|----|-----|---|----|----|
| 751 | 3 each of 24 magnificent varietles | 12 | 6 | 754 | Fine mixed..p.1000, 15/; p.100, 2/; p. doz. | 0 | 4 |
| 752 | 1 each of 24 | 5 | 0 | 755 | Choice mixed .. 25/ 3/ | 0 | 6 |
| 753 | 3 each of 12 | 6 | 6 | 756 | Named varietles, mixed .. 10/6 | 1 | 6 |

✂ The descriptions were made by our Mr. Barr from the flowers.

| | | s. | d. | s. | d. | s. | d. |
|-----|---|----|----|----|----|----|----|
| 757 | Alexander, <i>S. chestnut-purple, F. olive and yellow</i> | 2 | 6 | 0 | 3 | | |
| 758 | Armida, <i>S. sky-blue, F. olive and orange</i> | 2 | 6 | 0 | 3 | | |
| 759 | Aurora, <i>S. pearl-blue, F. yellow and orange</i> | 2 | 6 | 0 | 3 | | |
| 760 | Bathuret, <i>S. primrose, F. rich yellow and orange</i> | 2 | 6 | 0 | 3 | | |
| 761 | Beauty, <i>S. violet-blue, F. olive and orange</i> | 2 | 6 | 0 | 3 | | |
| 762 | California, <i>S. rich yellow, F. yellow, spotted orange</i> | 2 | 6 | 0 | 3 | | |
| 763 | Cleon, <i>S. violet-blue, flaked purple, F. olive and yellow</i> | 3 | 6 | 0 | 4 | | |
| 764 | Cleopius, <i>S. pale lilac, F. white and yellow</i> | 2 | 6 | 0 | 3 | | |
| 765 | Clymene, <i>S. red-purple, F. olive and orange</i> | 2 | 6 | 0 | 3 | | |
| 766 | Darius, <i>S. porcelain, F. pearl-blue and orange</i> | 2 | 6 | 0 | 3 | | |
| 767 | Diomedes, <i>S. dark porcelain, F. sulphur and yellow</i> | 2 | 6 | 0 | 3 | | |
| 768 | Florence Nightingale, <i>S. sulphur, F. yellow and orange</i> | 3 | 6 | 0 | 4 | | |
| 769 | Gem, <i>S. pale blue, F. olive and orange</i> | 3 | 6 | 0 | 4 | | |
| 770 | Gen. Havelock, <i>S. blue, shading to white, F. white and orange</i> | 2 | 6 | 0 | 3 | | |
| 771 | Gen. Wyndham, <i>S. blue, tinged sulphur, F. yellow and orange</i> | 3 | 6 | 0 | 4 | | |
| 772 | Jupiter, <i>S. violet, F. violet, spotted orange</i> | 2 | 6 | 0 | 3 | | |
| 773 | La Seduicante, <i>S. chestnut-purple, F. olive and orange</i> | 2 | 6 | 0 | 3 | | |
| 774 | La Veetale, <i>S. snow-white, F. white and yellow</i> | 2 | 6 | 0 | 3 | | |
| 775 | Louise le Grand, <i>S. lavender-blue, F. pearl and yellow</i> | 2 | 6 | 0 | 3 | | |
| 776 | Louis Philippe, <i>S. light purple, F. chestnut and orange</i> | 2 | 6 | 0 | 3 | | |
| 777 | Ne Plue Ultra, <i>S. light olive-primrose, F. golden-yellow and orange</i> | 2 | 6 | 0 | 3 | | |
| 778 | Philomela, <i>S. chestnut, F. chestnut and yellow</i> | 2 | 6 | 0 | 3 | | |
| 779 | Regulus, <i>S. violet, F. azure-blue and orange</i> | 2 | 6 | 0 | 3 | | |
| 780 | Romulus, <i>S. olive-bronze, F. yellow and orange</i> | 2 | 6 | 0 | 3 | | |
| 781 | Saturne, <i>S. violet, F. blue and orange</i> | 2 | 6 | 0 | 3 | | |
| 782 | Snowball, <i>S. pure white, shaded violet at base, F. white, with conspicuous golden blotch</i> | 3 | 6 | 0 | 4 | | |
| 783 | Venus, <i>S. olive-yellow, F. rich orange</i> | 2 | 6 | 0 | 3 | | |
| 784 | Victoria, <i>S. white, flaked blue, F. primrose and orange</i> | 3 | 6 | 0 | 4 | | |

VARIOUS BEAUTIFUL BULBOUS & TUBEROUS-ROOTED IRIS SPECIES.

These Iris Species are all hardy and beautiful, flowering variously from November to June. *Alata*, *Histrio*, and *Vartani*, are charming winter-flowering species, and are followed in February by the *Reticulata* varieties, with their lovely violet-scented blossoms, the sweet-scented *Persica*, also the beautiful new species *Rosenbachiana* and *Bakeriana*. Next in succession come the interesting and charming *Caucasica*, *Orchioides*, the curious *Snakeshead* *Iris Tuberosa*, and the new species *Sindjarensis*. These are followed closely by *Sustana* and *Iberica*, with their beautifully netted large handsome blooms. The two new varieties of *Iberica* are great acquisitions. These, with *Iris Gatesii*, *Suworowi*, and *Sustana* surpass in beauty any written description that can be given of them. The charming dwarf *Iris Arenaria* with its small bright yellow flowers, and the pretty Peacock *Iris*, *Pavonia*, flower in May, and are followed in June by *Iris Juncea*, *Tingitana*, *Boissieri*, *Lusitanica*, and *Lusitanica sordida*, all species of great beauty and interest. *Iris Iberica*, and its varieties, *Sustana*, *Arenaria*, *Gatesii*, *Paradoxa*, and *Suworowi*, require special treatment; Dr. Foster grows these beautiful Iris successfully planted out, and covered with a frame from the middle of June to the middle of October, thus securing to them a period of rest; from October till in flower, the lights are removed, and the plants exposed to all weathers. From a very small space, Dr. Foster cuts multitudes of flowers of the finest quality from these, and other kindred species, by this simple treatment.

| | | each—s. | d. |
|------|---|----------------------------|-----|
| 785 | <i>Alata</i> , flowers pale blue of similar shape to <i>I. reticulata</i> , winter-flowering, ht. $\frac{1}{2}$ ft. | 1 | 0 |
| 786 | <i>Arenaria</i> , a rare and beautiful dwarf species, with canary-yellow flowers in May, ht. 1 ft. | 2 | 6 |
| 787 | <i>Bakeriana</i> (ncw), a most lovely and striking species, flowers of similar form to <i>I. reticulata</i> , <i>S. sky-blue</i> , <i>F. white</i> , blotched and spotted dark violet, sweet-scented, flowers February and March, $\frac{1}{2}$ ft. | 5 | 6 |
| 787½ | <i>Boissieri</i> (new), <i>S. and F. rich purple</i> , with a golden-yellow blotch, June-flowering, a very handsome species, ht. 9 in. | 2 | 6 |
| 788 | <i>Caucasica</i> , primrose-coloured flowers, with silver-margined foliage, $\frac{1}{2}$ ft. | 2 | 6 |
| 789 | <i>Gatesii</i> (new), a hardy robust species of the <i>Sustana</i> character, but flowers much larger, of a beautiful silvery-white, lined violet-grey, minutely spotted, very beautiful, May-flowering, $\frac{2}{3}$ ft. | 10 | 6 |
| 790 | <i>Histrio</i> , bright blue, blotched golden-yellow, in the way of <i>Reticulata</i> , but much earlier. | 3 | 6 |
| 791 | <i>Iberica</i> , a dwarf species of great beauty, with large handsome flowers, <i>S. satiny-white</i> , reticulated dark purple, <i>F. rich brown purple</i> , with conspicuous black blotch | per doz. 10/6; 15/6 | 1 6 |
| 792 | " <i>Heylandiana</i> (new), this handsome variety is much darker than <i>Iberica</i> , the marking running so close as to give the whole flower a coppery maroon appearance, ht. 8 in. to 10 in. | 7 | 6 |
| 793 | " <i>Van Houtteana</i> (new), of similar colour but more floriferous than <i>Iberica</i> , and flowers sometimes attaining double the size, ht. 8 in. to 10 in. | 7 | 6 |
| 794 | <i>Juncea</i> , <i>S. and F. brilliant golden-yellow</i> , most beautiful | per doz. 5s. 6d. | 0 6 |
| 795 | <i>Lusitanica</i> , <i>S. and F. rich yellow</i> | per doz. 5/6 | 0 6 |
| 796 | <i>Lusitanica sordida</i> (Thunderbolt Iris), <i>S. chestnut-brown</i> , <i>F. bronze-purple</i> , with rich golden blotch, handsome | per 100. 18/; per doz. 3/6 | 0 4 |
| 797 | <i>Orchioides</i> (new), this species resembles <i>I. caucasica</i> , but flowers are larger and of a bright golden-yellow colour, and produced in the axils of the leaves, April-flowering, 1 ft. | 3 | 6 |
| 798 | <i>Pavonia major</i> (Peacock Iris), pure white, petals blotched clear celestial blue, for pots or the open ground, 1 ft. | per doz. 1/6 | ... |
| 798½ | <i>Paradoxa</i> (new), flowers of a uniform black-purple, with darker veins, May-flowering, ht. 8 in. | 7 | 6 |
| 799 | <i>Persica</i> , white, the petals marked blue, purple, and gold, very fragrant, $\frac{1}{2}$ ft. | per doz. 3/6 | 0 4 |

Barr and Son,

| | | each. | s. d. |
|-------------------|--|-------|-------|
| 800 | <i>Reticulata</i> , brilliant deep violet, blotched golden-yellow, very fragrant, $\frac{3}{4}$ ft. Figured in "The Garden," 1881 per doz., 5s. 6d. and 7s. 6d. | 0 | 9 |
| 801 | " <i>cyanea</i> , S. sky-blue, F. dark-blue, dwarf and free-flowering 5 | 6 | |
| 802 | " <i>Krelagel</i> , red-purple, blotched golden-yellow, very fragrant, $\frac{3}{4}$ ft. per doz. 7s. 6d. | 0 | 9 |
| 803 | <i>Rosenbachiana</i> (new), white and violet, in way of <i>I. Persica</i> , but with much larger flowers, quite hardy, very early, and beautiful, $\frac{1}{2}$ ft. First-class Certificate R.H.S. and Bot. Society, 1889..... | 5 | 6 |
| 804 | <i>Sindjarensis</i> (new), a charming species, resembling <i>I. caucasica</i> in form, but flowers white shading to blue, several on a stem, April-flowering, 1 ft. | 7 | 6 |
| 805 | <i>Susiana</i> , a remarkably handsome species with immense flowers, bluish, tinted brown and covered with a network of dark lines per doz. 4/6 | 0 | 6 |
| 805 $\frac{1}{2}$ | <i>Suworowi</i> , a fine <i>Iris</i> of the <i>Iberica</i> class, but more hardy, S. and F. varying from red-purple to lavender, or grey, conspicuously reticulated with deep veins per doz. 2/6 | 2 | 6 |
| 806 | <i>Tuberosa</i> (Snakeshead <i>Iris</i>), very striking, flowers rich velvety violet-black and green, ht. $\frac{3}{4}$ ft. per doz. 10/6 | 1 | 0 |
| 807 | <i>Tingitana</i> , purple, spotted orange, June-flowering, 1 ft. | 3 | 6 |
| 808 | <i>Vartani</i> . A new species from Palestine, flowers bluish grey, somewhat resembling <i>I. Reticulata</i> , but flowering in November or December, $\frac{1}{2}$ ft. | | |

FLAG IRIS.

For descriptions of varieties, cultural directions, and general information, see *Daffodil Catalogue*.

IRIS BARBATA, THE BEARDED IRIS, COMMONLY CALLED GERMAN IRIS.

Our collection of Bearded *Iris* is the most complete in Europe, and in "THE FLORIST AND POMOLOGIST" of December, 1884, a lengthened, classified, and descriptive list is given of the varieties we flowered the preceding summer.

For descriptive list of varieties and collections, see *Daffodil Catalogue*.

DWARF IRIS, INCLUDING PUMILA, OLBIEWSIS, Etc.

Charming *Iris*, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for groups in mixed borders and as edgings.

For descriptive list of varieties and collections, see *Daffodil Catalogue*.

IRIS KÄMPFERI (the Clematis-flowered Japanese Flag *Iris*).

The magnificence of these splendid new Japanese *Iris*, surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to 3 $\frac{1}{2}$ inches; the prevailing colours being white, magenta, crimson, rose, lilac, lavender, French grey, purple, violet, and blue, each flower usually representing several shades, while close under the petaloid stigma there is a brilliant yellow or orange blotch or feather, more or less conspicuous, and almost always surrounded except in the whites by a halo of blue or violet.

For descriptive list of varieties and cultural directions, see *Daffodil Catalogue*.

BEARDLESS SPECIES OF FLAG IRIS.

The *Iris* offered in this section are quite distinct from the Bearded group. Most of them make grand aquatics, especially *Aurea*, *Monneri*, *Ochroleuca*, *Guelldenstaedtii*, and the varieties of *Pseudo-Acorus*, and *Spuria*, which in water are not only majestic in growth, but have flowers surpassingly beautiful. The varieties of *Sibirica*, including *Orientalis*, are graceful in water. All the other *Iris* in this group, with the exception of *Cristata*, *Ruthenica*, *Stylosa*, and *Tectorum*, may be grown as marsh aquatics. *Cristata* is charming on dry banks and rock-work in sunny sheltered places. For further information on this interesting section of hardy *Iris*, see the *Daffodil Catalogue*, where the species are all fully described.

IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to December plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. Except during wet or frosty weather, the lights should be left off. Early in February, the plants having made sufficient growth, remove them to the greenhouse, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three to four inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, protection must be given during severe frost, and this is best done by hooping the beds over, and, when necessary, covering with mats; or tiffany may be used, and can remain on till the danger from severe frost has passed. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring, as the plants spear through it; as these late plantings will flower later in summer than the earlier ones, select a situation for them where the sun's rays will be somewhat broken, and the blooming period will thereby be prolonged.

IXIAS.

The *Ixia* is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

The descriptions refer to the flowers when open; when closed, most of the yellows and the whites have the outside of the petals red or purple; thus, the more brilliant display is when the flowers are fully expanded.

BARR AND SON'S SELECTIONS OF BEAUTIFUL IXIAS.

| | s. d. | | s. d. |
|---|-------|---|-----------|
| 809 3 each of 30 splendid varieties | 15 0 | 812 1 each of 12 splendid varieties..... | 1/6 & 2 6 |
| 810 3 each of 20 " | 10 6 | 813 Cholee mixed per 100, 7/6; per doz. | 1 6 |
| 811 3 each of 10 " | 5 6 | 814 Fine mixed per 100, 5/6; " .. | 1 0 |

100 The varieties of *Ixias* enumerated are the most distinct and beautiful in cultivation.

| | per doz. s. d. | | per doz. s. d. |
|---|----------------|--|----------------|
| 815 Alice, pure white, velvety crimson centre | 2 6 | 821 Crateroides, rich cerise-scarlet, early, and greatly valued for cutting ... per 100, 5/6 | 1 0 |
| 816 Azurea, azure-blue, violet centre | 2 6 | 822 Duchess of Edinburgh, pure white, striped rose-purple | 2 6 |
| 817 Beauty of Norfolk, canary, centre black | 1 6 | 823 Ella, pure white, crimson centre | 4 6 |
| 818 Beucephalus, magenta-purple, beautiful ... | 1 6 | 824 Elvira, French-grey, violet centre..... | 1 6 |
| 819 Comet, yellow, black centre | 1 6 | | |
| 820 Conqueror, yellow, shaded red | 1 6 | | |

King Street, Covent Garden, 1889.]

| IXIAS—continued. | | | per doz.—s. d. | | | per doz.—s. d. | | |
|------------------|---|---|----------------|-----|---|----------------|---|--|
| 825 | Emperor of China, yellow, centre black... | 3 | 6 | 838 | Pallas, pale primrose, purple centre..... | 1 | 6 | |
| 826 | Erubescens major, deep rose-carmine, black centre | 1 | 6 | 839 | Pearl, white, violet centre, large | 1 | 6 | |
| 827 | Glory, bronze-crimson, black centre | 1 | 6 | 840 | Prestios, the largest of the Ixias, pure white, velvety crimson centre..... | 2 | 6 | |
| 828 | Golden Drop, golden-yellow, purple centre | 1 | 0 | 841 | Proestans, ruby-crimson | 2 | 6 | |
| 829 | Gracchus, canary-yellow, crimson centre.. | 1 | 6 | 842 | Rosea plena (Wonder), bright rose-pink, double sweet-scented flowers..... | 1 | 6 | |
| 830 | Hector, rose-purple, dark centre | 1 | 6 | 843 | Sarnia's Glory, rich yellow, black centre.. | 2 | 6 | |
| 831 | Hercules, white tinged rose, deep rose centre, fine | 1 | 0 | 844 | Smiling Mary, rosy-pink | 1 | 6 | |
| 832 | Josephine, striped rose and white, pretty... | 1 | 6 | 845 | Sunbeam, orange, striped crimson | 1 | 0 | |
| 833 | Lady Carey, buff-orange, black centre..... | 1 | 6 | 846 | Titania, white passing to rose | 2 | 0 | |
| 834 | Lady Slade, beautiful pink, carmine centre | 1 | 3 | 847 | Virgilius, pale primrose, violet centre..... | 1 | 6 | |
| 835 | Magnifica, rich deep yellow, chocolate centre | 2 | 0 | 848 | Viridiflora, sea-green, black centre, distinct | 2 | 6 | |
| 836 | Magnum bonum, white, blue centre, large | 1 | 6 | 849 | Vulcan, orange-red, black centre | 2 | 6 | |
| 837 | Nitens, intense deep magenta, handsome... | 1 | 6 | | | | | |

MORPHIXIAS.

These have the same graceful habit as the Ixia, and are very floriferous; they come into bloom later than the Ixias, and continue in flower frequently till August.

| | | | per doz.—s. d. | | | per doz.—s. d. | | |
|-----|---|---|----------------|-----|--------------------------------------|----------------|---|--|
| 850 | Paniculata, beautiful buff colour | 1 | 6 | 852 | Paniculata rosea, rosy apricot | 2 | 6 | |
| 851 | „ alba, white, black centre | 2 | 6 | 853 | „ mixed | 2 | 6 | |

SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the Sparaxis, and one can well appreciate Mr. Saunders' observation, "that he has seen the knee of an enthusiast bent and gymnastics performed over a bed of these, without feeling at liberty to condemn the performer." The fine compact dwarf growth of the Sparaxis, and its rich beautiful colours, mark its suitability for pot-culture.

BARR AND SON'S SELECTIONS OF BEAUTIFUL SPARAXIS.

| | | | | | |
|-----|--|-------|-----|---------------------------------------|-------|
| 854 | 5 each of 12 splendid varieties | s. d. | 856 | 2 each of 12 splendid varieties | s. d. |
| 855 | 3 " 12 " | | | | |

TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and flowering later they form a most important succession. The colours range from buff to rose and the richest glowing orange, the flowers always having a beautiful transparency. At Cliveden, the late Mr. Fleming was in the habit of growing hundreds of pots of *Crocata* for furnishing jardinet.

BARR AND SON'S SELECTIONS OF BEAUTIFUL TRITONIAS.

| | | | s. d. | | | s. d. | | |
|-----|--|---------------|----------------|-----|---|---|---|---|
| 873 | 5 each of 10 splendid varieties | 15 | 0 | 876 | 1 each of 10 splendid varieties | 4 | 0 | |
| 874 | 3 „ 10 „ „ | 10 | 6 | 877 | Choice mixed ...per 100, 7s. 6d., per doz. | 1 | 6 | |
| 875 | 2 „ 10 „ „ | 7 | 6 | 878 | Fine mixed | per 100, 5s. 6d., per doz. | 1 | 0 |
| | | | per doz. s. d. | | | per doz. s. d. | | |
| 879 | Avalanche (new), splendid snow-white .. | 5 | 6 | 885 | Incomparable (new), bright orange-scarlet, largest-flowering of all | 5 | 6 | |
| 880 | Brilliant, rich luminous orange-scarlet .. | 2 | 6 | 886 | Julia (new), delicate flesh-salmon | 5 | 6 | |
| 881 | Crocata, bright orange | per 100, 10/6 | 1 | 6 | 887 | Leopard, salmon, streaked orange, fine .. | 4 | 6 |
| 882 | Eclair, bright scarlet | 3 | 6 | 888 | Prince Alfred, white, very large | 4 | 6 | |
| 883 | Elegans, orange-erise | 1 | 6 | 889 | Speciosa, brilliant orange-scarlet | 4 | 6 | |
| 884 | Fenestrata, soft rose-salmon | 2 | 6 | 890 | Squalida, bluish-white, suffused rose..... | 4 | 6 | |

BABIANAS.

The flowers of the Babiana range in colour from blue to the richest crimson-magenta, and set off by a dark green hirsute foliage, they form a striking contrast both in flower and foliage to the Sparaxis and Tritonia. The Babiana has the same fine dwarf compact growth, and is a good companion plant to Sparaxis and Tritonia, in pots or out of doors.

BARR AND SON'S SELECTIONS OF BEAUTIFUL BABIANAS.

| | | | s. d. | | | s. d. | | |
|-----|---|----|----------------|-----|---|----------------------------|---|---|
| 891 | 5 each of 10 splendid varieties | 12 | 6 | 894 | 1 each of 10 splendid varieties | 3 | 0 | |
| 892 | 3 „ 10 „ „ | 8 | 0 | 895 | Choice mixed ...per 100, 7s. 6d., per doz. | 1 | 6 | |
| 893 | 2 „ 10 „ „ | 5 | 6 | 896 | Fine mixed | per 100, 5s. 6d., per doz. | 1 | 0 |
| | | | per doz. s. d. | | | per doz. s. d. | | |
| 897 | Atro-cyanea, purple-blue, marked white... | 2 | 6 | 904 | Kermesina, rich crimson-magenta | 2 | 0 | |
| 898 | Attraction, dark blue, vigorous habit | 3 | 6 | 905 | Lady Carey, rose, marked white | 2 | 6 | |
| 899 | Cella, rose, marked white | 2 | 6 | 906 | Rubro-cyanea, blue, crimson centre, beautiful | 4 | 6 | |
| 900 | General Froome, violet, spotted white | 4 | 6 | 907 | Speciosa, mauve, suffused blue | 2 | 6 | |
| 901 | General Scott, lavender, suffused white .. | 4 | 6 | 908 | Villosa, blue | 1 | 6 | |
| 902 | General Slade, brilliant magenta | 4 | 6 | | | | | |
| 903 | Julia, petals alternately white and blue .. | 4 | 6 | | | | | |

[Barr and Son,

CYCLAMEN—continued.

- 998 *Cyclamen persicum*, very fine varieties for Greenhouse decoration, per doz., according to size, 15s., 21s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d., and 3s. 6d. Larger specimens, each, 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 15s., and 21s. Plants in flower can be supplied from December at market prices.
- 999 *Cyclamen persicum*, white, tipped rose, pure white, rose, or red, each, 1s. 6d., 2s. 6d., to 3s. 6d.
- 1000 " " giganteum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.
- 1001 " " grandiflorum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.
- 1002 Seed from Large Flowered Prize Varieties of *Cyclamen persicum*, 2s. 6d. and 3s. 6d. per packet.
- Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.

CYCLAMEN HARDY, for Rockwork out-of-doors.

All the **Hardy Cyclamen** are European; they require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europaeum* (roots from the open ground, 25/- per 100) commences flowering in July, and the blossoms are very fragrant, the varieties of *C. Hederifolium*, in Autumn, and have beautiful Anæctochilus-like variegated leaves; these again are succeeded by the winter flowering varieties—*Atkinsi*, *Ibericum*, and *Cotum*, which bloom from December to March; *Ripandum* and *Vernum* close the Cyclamen season in April, and as these two are Italian species, they should be planted in sheltered nooks on rockwork, and protected with leaves till March. We have all the varieties of **Hardy Cyclamen** naturalized under large elm trees, and they may be seen flowering from July to April.

The *Cyclamen hederifolium* varieties, with their beautiful Anacrotchilus-like variegated leaves, are unusually decorative throughout Autumn and Spring, and often have we felt surprised that not more advantage has been taken of these for Winter beds, intermingling with them for succession *Scilla bifolia*, *Scilla sibirica*, *Chionodoxas*, *Leucojum vernum*, *Narcissus nanus*, *Snowdrops*, *Muscari*, &c.

These hardy *Cyclamen* are kept in pots ready for despatch at all seasons, *C. Europæum*, at 25s. per 100, are lifted from the bed out of doors as wanted.

- | | | | | | | | |
|------|--|---------------|------------------|--|-------------------------------|---|---|
| 1003 | Hardy Cyclamen, Autumn, Winter, and Spring-flowering, | 12 varieties, | 3 roots of each, | 30s. | | | |
| 1004 | " " " " " | 12 | 1 | 10s. 6d. | | | |
| | | each—s. | d | each—s. d. | | | |
| 1005 | Atkinsi, white, crimson centre | 1 | 0 | 1012 Europæum, in pots .....per doz., 10/6 | 1 | 0 | |
| 1008 | " roseum | 1 | 0 | 1013 Hederæfolium, rosy pink ... | 10/6 | 1 | 0 |
| 1007 | " rubrum | 1 | 0 | 1014 " album, pure white ...xI & | 1 | 6 | |
| 1008 | Coum, bright red | 1 | 0 | 1015 " græcum, reds of shades, | flowers large and beautiful.. | 1 | 6 |
| 1009 | Coum and Atkinsi, in mixture, p. doz. 7/6, | 0 | 9 | 1016 Ibericum, purple | 2 | 6 | |
| 1010 | Ciusii, dark carmine, fragrant, leaves sil- very, dark green zone, per doz., 10/6, xI & | 1 | 6 | 1017 Repandum, bright red | 1 | 6 | |
| 1011 | Europæum, red, sweet-scented, autumn- flowering .....25/ per 100, 4/6 per doz. | 0 | 6 | 1018 Vernum, bright red | 1 | 6 | |
| | | | | 1019 " album, pure white | 2 | 6 | |

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1020 *Hyacinthus Candicans*, attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border in summer or the conservatory. Figured in *The Garden*, 1881.

Fine Flowering bulbs.....per 100, 12/6.; per doz. 2/6; each o 4
Extra large bulbs.....per 100, 15/-; per doz.. 3/-; each o 6

GLADIOLI.

EARLY-FLOWERING HARDY GLADIOLI.

These beautiful **Early-flowering Gladioli** are greatly prized as cut flowers in July, and on this account should be largely planted, as also for the fine effect they produce in the flower garden. G. Colvilli, "**The Bride**," is exceptionally valuable, and is extensively grown in pots to cut during April, May and June for Covent Garden Market. All these may be grown in pots for indoor decoration, or to cut for filling vases, etc.

CULTURE.—Trench the ground, working in plenty of rotten manure in the underpick; plant the varieties of *Colvilli*, *Cardinals*, and *Byzantinus* from the beginning of October, and the others from November till March, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants.

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five, according to the size of root, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, and withhold water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

BARR AND SON'S SELECTIONS OF EARLY-FLOWERING GLADIOLI, *Bulbs Ready from October.*

- | BARR AND SON'S SELECTIONS OF EARLY-FLOWERING GERANIUMS, DATED 1847. | | | s. d. | | |
|---|---|--------------|-------|---|--------------|
| 1021 | 6 each of 15 varieties | 21 0 | 1024 | Splendid mixed...per 100, 10/6; per doz. | 1 6 |
| 1022 | 3 " 15 " | 10 6 | 1025 | Fine mixed "per 100, 7/6; p. doz. | 1 3 |
| 1023 | 1 " 15 " | 4 c | | | |
| | | p. doz. | | | p. doz. |
| | | p. 100 s. d. | | | p. 100 s. d. |
| 1026 | Blandus, white and pale rose, dwarf... | 8/6...1 3 | 1035 | Fire King (new), fiery scarlet, crimson and white flaked, large flowers... | 12 6 |
| 1027 | Byzantinus, rose-purple, very early... | 5/-...1 0 | 1036 | Formosissimus, scarlet, flaked white | 6 6 |
| 1028 | Cardinalis, bright scarlet and white... | 10/6...1 6 | 1037 | General Scott (new), delicate rosy pink, with vermilion markings, beautiful... | 7 6 |
| 1029 | Colvilli, crimson-purple, flaked white | 3/6...0 8 | 1038 | Insignis, deep scarlet, with crimson markings, free-flowering, good for massing in beds, borders, etc., and for cutting | 10/6...1 6 |
| 1030 | " " The Bride, pure white, invaluable for cutting and indoor culture | 7/6...1 0 | 1039 | La Ville de Versailles, white, with large rosy-crimson spots, most beautiful | 12 6 |
| 1031 | " " extra large roots | 10/6...1 6 | 1040 | Magnificus, deep red, handsome | 2 6 |
| 1032 | Delicatissimus, pure white, flaked crimson-lake, very beautiful and early | 3 6 | | | |
| 1033 | Elegantissimus, fine rose, spotted | 8/6...1 3 | | | |
| 1034 | Emicans, orange-scarlet, feathered | 2 6 | | | |
- King Street, Covent Garden, [sealed.]

| EARLY-FLOWERING GLADIOLI— <i>contd.</i> | | p. doz. | | | p. doz. |
|---|---|---------|----|----|---------|
| | | p. 100 | s. | d. | p. 100 |
| | | s. | d. | | s. |
| 1042 | Ne Plus Ultra, deep rose, blotched white | ... 2 | 6 | | |
| 1043 | Pink Perfection (new), bright pink, with deep carmine flakes | ... 5 | 6 | | |
| 1044 | Queen Victoria, bright scarlet, flaked white, showy | 10/6 | 1 | 6 | |
| 1045 | Ramosus, salmon-rose, flaked crimson | ... 2 | 6 | | |
| 1046 | Rosy Gem, bright rose-pink, free- flowering, valuable for cutting | 6/6 | 1 | 0 | |
| 1047 | Salmon Queen, clear salmon-pink | ... 4 | 6 | | |
| 1048 | Sarnian Gem, beautiful salmon, with conspicuous white and carmine flakes | ... 3 | 6 | | |
| 1049 | Trimaculatus, rose, spotted white | 8/6 | 1 | 3 | |

AUTUMN-FLOWERING GLADIOLI (*Varieties of Gandavensis*).

Bulbs supplied December to May.

CULTURE.—Trench the ground as deep as the soil will admit, intermingling as the work proceeds abundance of rotten manure, and plant the roots at a depth of 6 inches.

TIME OF PLANTING.—From the middle of April to the beginning of June we consider the best time to plant; when one planting only is made, we should recommend it being done early in May, but if successional plantings are made, commence middle of April, and continue fortnightly till the middle of June.

PLANTING TO ADVANTAGE.—Groups of three to a dozen roots, planted in the flower borders in distinct or diversified colours, produce an exceedingly fine effect. The roots should be six inches from each other, and when the plants are sufficiently advanced, place a stake in the centre of the group, and fasten the plants to it.

BARR AND SON'S SELECTIONS OF GLADIOLUS GANDAVENSIS.

| | | <i>s.</i> | <i>d.</i> | | | <i>s.</i> | <i>d.</i> |
|------|---|-----------|-----------|------|--|-----------|-----------|
| 1050 | 5 bulbs each of 20 beautiful varieties... | 35 | 0 | 1054 | 3 bulbs each of 12 beautiful varieties.. | 13 | 0 |
| 1051 | 3 " " 20 " " " " " " " " | 25 | 0 | 1055 | 12 in 12 splendid varieties | 10/6 | 15 |
| 1052 | 1 " " 20 " " " " " " " " | 10 | 6 | 1056 | 12 " 12 beautiful " " " " " " " " | 5/6 | 7 6 |
| 1053 | 5 " " 12 " " " " " " " " | 21 | 0 | | | | |


A descriptive list of *Giladiolus Gandavensis* Varieties ready in December, free by post on application.

Gladiolus Gandavensis varieties in Special Mixtures.

| | per 100. per doz. | | | | per 100. per doz. | | |
|--|-------------------|--------|-----|--|----------------------|--------|------|
| 1057 Brilliant Reds, and Scarlets, of shades in mixture..... | 21 | 0..... | 3 0 | 1060 Yellows of shades, in mixture | 30 | 0..... | 4 6 |
| 1058 Roses of shades, in mixture | 24 | 6..... | 3 3 | 1061 Flesh and Salmon shades, mixed 30 | 0..... | 4 | 6 |
| 1059 Whites of shades, in mixture | 24 | 6..... | 3 3 | 1062 Fine mixed, all colours..... | 12 | 6..... | 2 0 |
| 1064 Choicest Unnamed American Seedlings, <i>flowers of great variety in colours and markings,</i> <i>producing fine bold spikes of large handsome</i> | | | | 1063 Splendid mixed, all colours | 21 | 0..... | 3 0 |
| 1065 Choicest Unmixed French Seedlings, from the most advanced types, flowers large <i>and of many beautiful colours, specially recommended.....</i> | | | | | 21 | 0..... | 3 0 |
| 1066 FRENCHLEYENSIS, rich vermilion scarlet..... | | | | Bulbs supplied | 21 | 0..... | 3 0 |
| 1067 " " " " " " " " | | | | from November | 1st size bulbs 7 | 6..... | 1 3 |
| 1068 " " " " " " " " | | | | " " " " " " " " | 2nd size bulbs 5 | 6..... | 0 10 |
| | | | | " " " " " " " " | extra large bulbs 10 | 6..... | 1 0 |

HARDY HYBRID GLADIOLI.

A very beautiful race of Hybrid Gladioli, the result of crossing the Natal species *G. Purpureo-auratus* (see *Gladioli*, Cape species) with the best types of *Gladiolus Gandavensis*. The flowers are very distinct, both in form and markings, from any other section of *Gladioli*, and all are vigorous in growth and quite hardy.

 We enumerate a few of the most beautiful.

| | | | |
|------|---|---|---|
| 1069 | André Chénier, <i>salmon-red, with velvety maroon spot, bordered yellow</i> | I | 6 |
| 1070 | Enfant de Nancy, <i>deep blood-red, lower petals crimson-black</i> | I | 6 |
| 1071 | Golden Sceptre, <i>beautiful chrome-yellow, with large velvety black blotch, very handsome</i> | I | 6 |
| 1072 | Lafayette, <i>rosy salmon, shaded yellow, and blotched crimson-maroon</i> | I | 6 |
| 1073 | Lemoinei, <i>beautiful creamy white, shaded rose, lower petals blotched maroon-crimson and orange, large handsome spike</i> | I | 6 |
| 1074 | Masque de Fer, <i>bronzy-red, lower petals dark velvety maroon, with striking yellow central spot, of fine form</i> | O | 9 |
| 1075 | Victor Hugo, <i>large handsome flowers, bright rose, lower petals shaded scarlet on a pale yellow ground</i> | I | 6 |
| 1076 | W. E. Gumbleton, <i>beautiful rose-purple, with carmine streaks, and velvety maroon blotch, edged yellow, handsome</i> | I | 6 |
| 1077 | Splendid mixed varieties | I | 6 |

A FEW RARE AND BEAUTIFUL CAPE SPECIES OF GLADIOLI,

The species of *Gladiolus* offered below we feel sure will be acceptable to lovers of bulbous plants. With the exception of *Purpureo-auratus*, *Sulphureus*, *Tristis*, and *Xanthospilus*, which are hardy, they should be grown under a south wall, or during winter protected with a frame or handlight, or grown as pot-plants under glass.

| | | |
|------|---|------------|
| 1078 | <i>Alatus</i> , a pretty wing-flowered dwarf species, bright salmon-scarlet, lower petals, bright yellow, very beautiful, June-flowering, 3 ft. | each—s. d. |
| 1079 | <i>Concolor</i> , flowers carmine, with grey | I 0 |
| 1080 | <i>Galeatus</i> , flowers orange and yellow, very dwarf | I 0 |
| 1081 | <i>Gracilis</i> , a very pretty April-flowering species, flowers blue and white, 1 ft. to 3 ft. | I 0 |
| 1082 | <i>Grandis</i> , curious reddish brown colour, 2 ft. | I 0 |
| 1083 | <i>Hirsutus</i> , flowers rosy white | I 0 |
| 1084 | <i>Milleri</i> , large creamy-white fragrant flowers, early | I 0 |
| 1085 | <i>Præcox</i> , pale rose, October-flowering | I 0 |
| 1086 | <i>Purpureo-auratus</i> , a striking and distinct species, with long spikes of golden-yellow flowers, with conspicuous purple blotch, August-flowering, 3 ft. | 2 6 |
| 1087 | <i>Ringens</i> , bright orange and yellow flowers. | 0 6 |
| 1088 | <i>Roseus</i> , pretty bright rose flowers | I 0 |
| 1089 | <i>Sulphureus</i> , fine spike of flowers, canary-yellow, spring-flowering, 3 ft. | I 0 |
| 1090 | <i>Tenellus</i> , a dwarf species, with curious reddish-brown and yellow flowers, very fragrant, June-flowering, 3 ft. | I 0 |
| 1091 | <i>Tristis</i> , graceful drooping spikes of large greenish-white flowers, which have a delightful perfume at evening. | I 0 |
| 1092 | <i>Watsonianus</i> , flowers bright scarlet, produced in March | I 0 |
| 1093 | <i>Xanthospius</i> , rose, very fine | I 0 |

Barr and Son,

LILIES—continued.

- For descriptive list of Lilies, new ideas in cultural directions, etc., see Daffodil Catalogue.*

HELLEBOROUS OR CHRISTMAS AND LENTEN ROSES.

Plants supplied from October to March.

Christmas and Lenten Roses are hardy winter-flowering plants, covered with blossoms at a period of the year when plants in flower out-doors are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on rockwork, and as pot-plants, are highly decorative.

BARR AND SON'S SELECTIONS OF CHRISTMAS AND LENTEN ROSES

For descriptions of varieties and cultural directions, see Daffodil Catalogue

| | | | | <i>s.</i> | <i>d.</i> | | | | | <i>s.</i> | <i>d.</i> |
|------|----|----------------------------|-----------------|-----------|-----------|------|----|-----------------------------|----------------|-----------|-----------|
| 1128 | 6 | Lenten Roses in 6 vars.... | 10/6, 15/, & 21 | 0 | | 1131 | 25 | Lenten Roses in 25 vars.... | 35/, 50/, & 63 | 0 | |
| 1129 | 12 | " in 12 vars.... | 15/, 21/, & 30 | 0 | | 1132 | 6 | Christmas Roses in 6 vars. | 9/, 10/6, & 15 | 0 | |
| 1130 | 18 | " in 18 vars.... | 25/, 30/, & 42 | 0 | | 1133 | 12 | " in 6 vars. | 18/, 21/, & 30 | 0 | |

HARDY HERBACEOUS PÆONIAS.

Plants supplied from October to March.

HARDY JUNE-FLOWERING CHINESE DOUBLE PÆONIAS.

These noble plants compete favourably, in general effect, with the finest hybrid Rhododendrons, whether it be in variety of tint, diversity of colour, profusion or duration of bloom. With these qualities combined to a handsome, massive foliage, accommodating habit, and easy culture, you have a plant to occupy the place of, or to associate with, the Rhododendron. **These Pæonias** succeed in any ordinary garden soil, and are equally adapted to intermingle with shrubs, or to take their place amongst herbaceous plants in flower borders and wild gardens.

BARR AND SON'S SELECTIONS OF DOUBLE CHINESE PÆONIAS.

For descriptions of varieties and cultural directions, see Daffodil Catalogue.

| | | | | | | | | |
|------|------------------------------|-------|------------|---|------|------------------------------|------------------|---|
| 1134 | 50 in 50 beautiful varieties | ..... | 84s. & 105 | 0 | 1137 | 20 in 20 beautiful varieties | 30s., 42s., & 50 | 0 |
| 1135 | 40 in 40 " " | ..... | 70s. & 85 | 0 | 1138 | 12 in 12 " " | 15s., 21s., & 30 | 0 |
| 1136 | 30 in 30 " " | ..... | 55s. & 63 | 0 | 1139 | 6 in 6 " " | 7/6, 10/6, & 15 | 0 |

HARDY HERBACEOUS EUROPEAN DOUBLE PEONIAS.

Cultural treatment the same as for the Chinese Paeonias.

| | | | | | | |
|------|--|--|----|------|----|----|
| | | | s. | d. | s. | d. |
| 1140 | Double Red Pæony, rich crimson, very large flowers, abundantly produced ... | These are varieties of <i>P. officinalis</i> , and flower in May. | 15 | 0..1 | 6 | 0 |
| 1141 | Double Rose Pæony, flowers open full rose and pass off flesh colour, large and fine | | 21 | 0..2 | 0 | 0 |
| 1142 | Double White Pæony, flowers pale pink, passing off pure white, large and fine | | 21 | 0..2 | 0 | 0 |
| 1143 | Double Anemone-flowered Pæony, large rich crimson, petals somewhat irregular, an æsthetically-shaped flower..... | | 21 | 0..2 | 0 | 0 |

HARDY SPECIES AND VARIETIES OF SINGLE PEONIAS.

The species and varieties of Single *Pæonias* offered are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity, in foliage, and habit of growth; some are tall with a fine bold outline, others dwarf and bushy; some have very large poppy-like flowers; others, flowers not unlike water-lilies.

BARR AND SON'S SELECTIONS OF SINGLE PEONIAS.

For descriptions of varieties and cultural directions, see Daffodil Catalogue.

| | | | |
|------|--|------|--|
| 1144 | 1 each of 45 Single Pæonia Species, 168/- | 1147 | 12 in 12 Single Pæonia Species, 21/-, 30/-, & 42/- |
| 1145 | 1 " 30 " " " 105/- & 126/- | 1148 | 6 in 6 " " " 10/6, 15/-, & 21/- |
| 1146 | 1 " 20 " " " 50/- & 63/- | | |

[Barr and Son,

— A Select List of the Best Showy Herbaceous Hardy Perennials, free on application.

PART II.—DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF VARIOUS BULBS AND TUBEROUS-ROOTED PLANTS.

Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.

— The height of the plants is given in feet and inches. In most cases cultural notes are added.

| | | each—s. d. |
|------|--|-------------------|
| 1149 | * <i>Abobra viridiflora</i> , an elegant hardy summer climber, with miniature scarlet fruits | 1 0 |
| 1150 | * <i>Achimenes</i> 25 beautiful varieties, 1 root each, 10s. 6d.; 3 roots each, 25 varieties, 30s. | |
| 1151 | * " 12 beautiful varieties, 1 root each, 4s. 6d.; 3 roots each, 12 varieties, 12s. 6d. | |
| 1152 | <i>Agapanthus umbellatus</i> (the Blue African Lily), flowers in handsome umbels, half-hardy | 0 9 |
| 1153 | " " <i>maximus</i> , Same colour as above, but with larger flowers | 1 6 |
| 1154 | " " <i>albus</i> (the White African Lily), flowers in handsome umbels, half-hardy | 1 0 |
| 1155 | " " <i>foi. variegatis</i> (the variegated African Lily), with silver-margined foliage | 2 6 |
| 1156 | " " <i>Mooreanus</i> , small bright blue flowers in umbels a graceful species, per doz. 10s. 6d. | 1 0 |
| 1157 | <i>Albuca canaliculata</i> , bearing handsome trusses of green and gold flowers, very fragrant, 1½ ft. | 1 0 |
| 1158 | " <i>fastigiata</i> , bearing thick spikes of white and green flowers, 1½ ft. | 1 0 |
| | The <i>Alubcas</i> are pretty and curious Cape bulbous plants. They may be grown in the greenhouse, or out of doors, planted under a south wall. Plant September or October. | |
| 1159 | <i>Allium acuminatum</i> , a beautiful species, with bright rose-coloured flowers in umbels, 1 ft. p. doz. 5/6 | 0 6 |
| 1160 | " <i>aureum</i> (Moly), bright yellow flowers in umbels, 1 ft. per 100, 7/6 | 1s. |
| 1161 | " <i>azureum</i> , handsome intense blue flowers, quite hardy, 1½ ft. | 5s. 6d. |
| 1162 | " <i>descendens</i> , large dark red-purple flower heads, in compact umbels, 2 ft. | 4s. 6d. |
| 1163 | " <i>nigrum</i> (magicum), large umbels of flowers, whitish with black centre; summer-flowering, 3 to 4 ft. | 5s. 6d. |
| 1164 | " <i>Murrayanum</i> , rich rose-violet flowers, in umbels, 1 ft. per doz., 7s. 6d. | 0 9 |
| 1165 | " <i>neapolitanum</i> , white flowers, much used in bouquets, 15 in. per 100, 5/6 | 1s. |
| 1166 | " <i>Ostrowskianum</i> , (new), a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers | per doz. 10s. 6d. |
| 1167 | " <i>pedemontanum</i> , rose-purple, drooping bell-shaped flowers in clusters, beautiful, ¾ ft. | 1 6 |
| 1168 | " <i>pendulum</i> (new), heads of graceful drooping bell-shaped pure white flowers, ¾ ft. p. doz. 2/6 | 0 3 |
| 1169 | " <i>pulchellum</i> , graceful heads of charming bright rose-purple flowers, in July | 7s. 6d. |
| 1170 | " <i>flavum</i> , small canary-yellow flowers in graceful drooping umbels, very effective, July | per doz. 7s. 6d. |
| 1171 | " <i>roseum</i> , most pleasing rosy puce colour, 1 ft. per doz. 3s. 6d. | 0 4 |
| 1172 | " <i>rubellum</i> , rosy violet, very pretty, ¾ ft. | 3s. 6d. |
| 1173 | " <i>triquetrum</i> , flowers white, striped green, in graceful drooping umbels, very pretty, 1 ft. per 100, 15s.; per doz., 2s. 6d. | 0 3 |

All the *Alliums* are hardy and very showy. *A. neapolitanum* is easily forced, and the cut blooms are prized for bouquets. *A. azureum*, *ostrowskianum*, *pulchellum* and its yellow variety, and *triquetrum* are distinct and beautiful.

| | | |
|------|--|------------------|
| 1174 | * <i>Alströmmeria aurea</i> , orange flowers, spotted carmine, valuable as a cut flower p. 100, 15/; p. doz. 2/6 | 0 3 |
| 1175 | * " <i>aurantiaca</i> , flowers similar to <i>A. aurea</i> , but deeper and richer in colour, 12/6; | 2/6 |
| 1176 | * " <i>hæmantha</i> , various beautiful shades of rose, crimson, orange, buff, and blush, with yellow markings, valuable as a cut flower | per doz. 4s. 6d. |
| 1177 | * " <i>peregrina alba</i> , white, very beautiful flowers | 5 6 |
| 1178 | * " <i>rosea</i> , rose-coloured flowers, beautifully spotted | 2 6 |
| 1179 | * " <i>psittacina</i> , bright crimson flowers splashed green and mahogany, 3 ft. per doz. 5s. 6d. | 0 6 |
| 1180 | * " <i>tricolor</i> , charming white and yellow flowers, striped and blotched crimson | 3s. 6d. |
| 1181 | * " <i>in fine mixture</i> | 2s. 6d. |

These beautiful plants are perfectly hardy, very easy to cultivate, and most valuable to cut for vases. Plant at a depth of one foot, and by preference close to a wall.

| | | |
|------|---|------------------|
| 1182 | * <i>Amorphophallus Rivieri</i> (Umbrella Arum), a very curious and handsome plant, with large palmate leaves, 2 to 3 feet in diameter, on a white spotted stem; plant in April | 1 0 |
| 1183 | * <i>Anomatheca cruenta</i> , a charming dwarf pot-plant, with small bright scarlet, crimson-blotched flowers; elegant for edgings out of doors, ¾ ft.; plant in Spring. per 100, 10s. 6d.; per doz. 1s. 6d. | 0 3 |
| 1184 | * <i>Aplos tuberosa</i> , a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c. p. doz. 5/6 | 0 6 |
| 1185 | <i>Arum cornutum</i> , red flowers, spotted black, stem curiously marbled | per doz. 4/6 |
| 1186 | " <i>crinitum</i> , flowers reddish brown, and of immense size, stem marbled | 7/6 |
| 1187 | " <i>dracunculius</i> , large purple-red and black-blue flower, marbled stem, very handsome | 3/6 |
| 1188 | " <i>italicum</i> , strikingly variegated leaves, flowers greenish white, followed by spikes of bright scarlet berries | per doz. 2s. 6d. |
| 1189 | " <i>tsanulifolium</i> , a pretty and distinct species | 5s. 6d. |

The above-named *Arums* are all hardy; *Crinitum* should be planted by preference on a warm border, or on the sunny sides of walls.

| | | |
|------|--|------------------------------------|
| 1190 | * <i>Begonias</i> , large-flowered varieties in colours for Bedding, crimson, scarlet, rose, white, orange, and yellow; each colour separate | per doz. 9s.; per 100, 63s. |
| 1191 | " choice mixed large-flowered varieties for bedding | per doz. 5s. 6d. & 7s. 6d. |
| 1192 | " 6 in 6 named beautiful varieties | 5s. 6d., 7s. 6d., 10s. 6d., & 15s. |
| 1193 | " 12 in 12 named beautiful varieties | 10s. 6d., 15s., 21s., & 30s. |
| 1194 | " double, handsome named varieties | per doz. 42s., 48s., & 63s. |
| 1195 | <i>Bellevalla spicata</i> , a pretty hardy bulbous plant, bearing graceful spikes of chocolate, and white flowers, charming on rockwork, 1 ft. | 1 0 |
| 1196 | * <i>Bessera elegans</i> , a charming bulbous plant from Mexico, bearing umbels of drooping bell-shaped, bright vermilion flowers; grow in pots, or on rockwork, 1 ft. per doz. 7/6 | 0 9 |
| 1197 | * <i>Bistia acutifolia</i> , branching spikes of rose and white flowers in June, quite hardy, 1½ ft. | 3 6 |
| 1198 | <i>Bloomeria aurea</i> , beautiful golden flowers in umbels, quite hardy, 1 ft. per doz. 4/6 | 0 6 |
| 1199 | " <i>Clevelandii</i> (new), graceful spreading umbels of rich golden-yellow flowers, petals on outer side striped brown flowers, last long in bloom, July, 1 ft. | 1 0 |

King Street, Covent Garden, 1889.]

| | | each—s. d. |
|------|---|--------------------------------------|
| | <i>Bobartia aurantiaca</i> . See <i>Homeria</i> . | |
| 1201 | * <i>Bomarea Caldasiana</i> , orange-scarlet, spotted crimson, figured in "The Garden," Aug. 6th, 1881..... | 7 6 |
| 1202 | * " <i>Carderi</i> , a magnificent species, with large clusters of lilac and rosy white flowers..... | 15 0 |
| 1203 | * " <i>oculata</i> , a climbing species, purple-spotted, red flowers in cluster, half-hardy p. doz. 5s. 6d. | 0 6 |
| | The <i>Bomareas</i> are magnificent greenhouse plants, and do best in a compost of equal parts rough sand, turfy loam, and peat. While in growth, manure-water should occasionally be given. | |
| 1204 | * <i>Boussingaultia baselloides</i> , an elegant climber and a valuable plant for hanging baskets, window boxes, rustic tubs, etc., leaves pale green and fleshy, hardy on dry rockwork.....per doz. 4s. 6d. | 0 6 |
| 1205 | * <i>Bravoa geminiflora</i> , long racemes of orange-scarlet pendant flowers; a good pot-plant and hardy, 1½ ft. | 0 9 |
| 1206 | <i>Brodiaea coccinea</i> (Fire-Cracker), handsome crimson flowers, tipped pea-green, 1½ ft. | 1 0 |
| 1207 | " <i>congesta</i> , lilac, flowers in rosettes, valuable as a cut flower, hardy, 2 ft. ....per doz. 1s. 6d. | 0 3 |
| 1208 | " " <i>alba</i> , flowers white, quite hardy, 2 ft. | 0 6 |
| 1209 | " <i>grandiflora</i> , flowers bright blue, a charming dwarf plant, quite hardy, ½ ft. per doz. 1s. 6d. | 0 3 |
| 1210 | " <i>Howellii</i> , bearing umbels of purplish blue flowers, handsome variety, 1½ ft. | 2 6 |
| 1211 | " <i>volubilis</i> , a twining species with a terminal umbel of rose-purple flowers, half-hardy | 2 6 |
| 1212 | <i>Brunsvigia coranica</i> , flowers delicate rose, powerfully orange-scented, 3 ft. | 7 6 |
| 1213 | " <i>multiflora</i> , large umbel of red flowers, 3 ft. | 7 6 |
| | The <i>Brunsvigia</i> , or <i>Giant Amaryllis</i> , produce on stout stems, immense umbels, crowded with large flowers. Requires warm-house treatment. | |
| 1214 | <i>Bulbocodium vernum</i> , early in Spring this fine bulb produces a mass of rose-purple flowers close to the ground; valuable for edgings and rockwork, hardy, ½ ft. ....per 100, 6s. 6d.; per doz. 1s. | |
| 1215 | <i>Buphane toxicaria major</i> , orange-red, 1 ft. | 15 0 |
| 1216 | " <i>minor</i> , pink, ½ ft. | 12 6 |
| 1217 | * <i>Caladium</i> , 12 in 12 named beautiful varieties } These are perhaps the most beautiful { 21s., 30s., & 42s. | |
| 1218 | " " 6 in 6 " " } and picturesque of foliage stove plants. { 12s., 15s., & 21s. | |
| | <i>Calla</i> . See <i>Richardia</i> . | |
| 1219 | <i>Calliprora flava</i> , flowers yellow, with brown stripe, in umbels, a fine hardy bulb ...per doz., 3s. 6d. | 0 4 |
| 1220 | <i>Calochortus albus</i> , white..... | 1 3 |
| 1221 | " <i>cœruleus</i> , beautiful light blue | 1 3 |
| 1222 | " <i>citrinus</i> , lemon colour, with dark crimson blotch | 1 6 |
| 1223 | " <i>elegans</i> , blue, deepening into rich purple | 1 3 |
| 1224 | " <i>luteus</i> , golden-yellow, with purple blotches | 1 0 |
| 1225 | " <i>magentus</i> , rich magenta | 1 3 |
| 1226 | " <i>Maweanus</i> , white, centre blotched deep crimson on yellow ground | 1 6 |
| 1227 | " <i>pulchellus</i> (<i>Cyclobothra</i>), golden-yellow | 1 3 |
| 1228 | " <i>ruber</i> , rosy white | 1 3 |
| 1229 | " <i>splendens</i> , purple-lilac, blotched crimson | 1 3 |
| 1230 | " <i>venustus</i> , pure white and crimson..... | 1 3 |
| | All the <i>Calochorti</i> offered are strong home-grown bulbs, which are preferable to collected roots. | |
| 1231 | <i>Calydorea nuda</i> (new), a charming little bulbous plant from Buenos Ayres, with sky-blue flowers, marked orange, 1 ft. Very rare. Frame-culture in light soil | 7 6 |
| 1232 | <i>Camassia atro-cœrulea</i> , star-shaped rich purple flowers, in long graceful racemes, 1½ ft., per doz., 3/6 | 0 4 |
| 1233 | " <i>esculenta</i> , star-shaped bluish purple flowers, in long graceful racemes, 1½ ft. p. 100, 10/6; " 2/6 | 0 3 |
| 1234 | " <i>Fraseri</i> , a fine distinct species from California, with pale blue flowers, 1½ ft. | 5/6 |
| 1235 | " <i>Leichtlini</i> , spikes of large creamy-white flowers, robust growing species, rare | 1 6 |
| | The <i>Camassias</i> are very handsome in the flower border, and perfectly hardy. | |
| 1236 | * <i>Chlidanthus fragrans</i> , sweet-scented, yellow flowers 4 to 5 inches long; flowers under glass in May. Keep the roots dry during Winter | 5s. 6d. |
| 1237 | * <i>Clivia nobilis</i> , a beautiful bulbous plant for stove or warm greenhouse, bearing umbels of orange-red and green flowers, 2 ft. | 3 6 |
| | <i>Coburgia</i> . See <i>Stenomesson</i> . | |
| 1238 | <i>Colchicum autumnale</i> , rich rose-purple.....per 100, 10s. 6d.; per doz., 1s. 6d. | 0 3 |
| 1239 | " " <i>roseum</i> , rose..... " 7s. 6d.; " 1s. 0d. | 0 3 |
| 1240 | " " <i>plenum</i> , lilac, large and very double..... " 3s. 6d. | 0 4 |
| 1241 | " " <i>album</i> , pure white | 2s. 6d. |
| 1242 | " " <i>plenum</i> , pure white, large and very double, rare..... | 2 6 |
| 1243 | " " <i>striatum</i> , rose-lilac, striped white | per 100, 17s. 6d.; per doz., 2s. 6d. |
| 1244 | " <i>atro-purpureum</i> , deep purple, striped pale pink, very dwarf..... | 7s. 6d. |
| 1245 | " <i>byzantinum</i> , rose, flowers perfect in form, and in profusion, p. 100, 21s. " 3s. 6d. | 0 4 |
| 1246 | " <i>crociflorum</i> , small white flowers, lined purple-violet, February, ht. 3 in. " 7s. 6d. | 0 9 |
| 1247 | " <i>luteum</i> , a fine species from Central Asia, small flowers, rich orange-yellow in February, ht. 3 in. ....per doz. 7s. 6d. | 0 9 |
| 1248 | " <i>montanum</i> (<i>Merendera bulbocodium</i>), rich rose-lilac | 0 9 |
| 1249 | " <i>Parkinsoni</i> , petals gracefully reflexed, and beautifully chequered rose-lilac..... | 1 6 |
| 1250 | " <i>speciosum</i> , large flowers, ranging in colour from rose to deep crimson...per doz., 7s. 6d. | 0 9 |
| 1251 | " " <i>rubrum</i> , intense crimson-magenta, petals of great substance, and flowers the largest and most magnificent of the family. Figured in "The Garden," 1879, p. 102, 10/6 | 1 0 |
| 1252 | " <i>variegatum</i> , chequered rose-purple and white | per 100, 7s. 6d.; per doz., 1s. 3d. |
| | The great <i>Crocus</i> -like flowers of the <i>Colchicum</i> , or <i>Autumn Meadow-Saffron</i> , carpet the ground in September and October with colours ranging from pure white to the intense crimson of <i>Speciosum rubrum</i> , which was figured in "The Garden" of 30th June, 1877. All the <i>Colchicum</i> flowers are more or less chequered, <i>Parkinsoni</i> and <i>Variegatum</i> are the most conspicuously and elegantly chequered. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like; a grand bulb to naturalize in grass. | |
| 1253 | * <i>Commelina tuberosa</i> , a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring, ½ ft. ....per doz., 2/6 | 0 3 |
| 1254 | * " <i>alba</i> , flowers pure white, 1½ ft. ....per doz., 3s. 6d. | 0 4 |
| 1255 | * <i>Conanthera bifolia</i> , pretty drooping star-shaped flowers of a deep asure-blue, with dark violet centre, produced in Spring; should be protected from frost and wet in winter, or lifted and kept dry beyond the reach of frost, and replanted in Spring, ht. 6 to 12 in. | 7 6 |
| 1256 | <i>Cooperia Drummondii</i> , solitary fragrant white flowers, 5 or 6 inches long, borne on a graceful stem, surrounded by slender elegant leaves; greenhouse bulb, forces well, ½ ft. | 2 6 |

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| | | | | cach—s. | d. |
| 1257 | Copperia pedunculata, this species opens its fragrant white flowers under glass at night, 1½ ft. | | 2 | 6 | |
| 1258 | Corydalis bulbosa, red, a fine native plant to naturalize, ½ ft. | ...per 100, 55. 6d.; per doz. 15. 6d. | 0 | 3 | |
| 1259 | " cava albiflora, true, white, a very elegant sweet-smelling Spring flower, rare, 1 ft. | ..... | 1 | 6 | |
| | For other beautiful species of Corydalis, see Hardy Plant Catalogue, free on application. | | | | |
| 1260 | *Crinum aquaticum, flowers rosy red; stand this remarkable plant whilst growing in water, 3 ft. | ..... | 5 | 6 | |
| 1261 | " " erubescens, flowers white, 2 ft. | ..... | 10 | 6 | |
| 1262 | * Moorei (Makoyanum), fine large blush-rose flowers, handsome variety, ht. 2 ft. | ..... | 7 | 6 | |
| 1263 | * riparium, beautiful rose sweet-scented flowers, 2 ft. | ..... | 12 | 6 | |
| | These Crinums are truly grand warm greenhouse plants, with large Amaryllis-like flowers. | | | | |
| 1264 | *Crocsmia aurea, bright orange flowers in graceful racemes; prized in or out of doors, and for cut flowers in September; culture same as Spring-planted Gladioli, per 100, 75. 6d.; per doz. 15. 6d. | ..... | 0 | 3 | |
| 1265 | Crown Imperial, Crown upon Crown, 3 ft. | ..... | 0 | 9 | |
| 1266 | " " Gold-striped foliage, 3 ft. | ..... | 1 | 6 | |
| 1267 | " " Orange Crown, orange-red, 3 ft. | ..... | 1 | 6 | |
| 1268 | " " Single Red, 3 ft. | ..... | 0 | 6 | |
| 1269 | " " Single Yellow, pure yellow, 3 ft. | ..... | 1 | 0 | |
| 1270 | " " Maxima red, large-bronze-red, 3 ft. | ..... | 0 | 9 | |
| 1271 | " " Swordstem, handsome, 3 ft. | ..... | 0 | 9 | |
| 1272 | " " Sulphurine, sulphur colour, 3 ft. | ..... | 0 | 9 | |
| 1273 | " " Double Red, handsome variety, 3 ft. | ..... | 2 | 6 | |
| 1274 | " " Mixed, various shades, 3 ft. | ..... | 0 | 4 | |
| 1275 | Cummingia trimaculata, an exquisite greenhouse bulb, with beautiful blue flowers, spotted black, summer-flowering, ¾ ft. | ..... | 4 | 6 | |
| 1276 | Cyanella capensis, a charming Cape bulb, producing branching spikes of numerous deep lilac and yellow flowers, culture same as for the Ixia, ¾ ft. | ..... | 2 | 6 | |
| | Cyclobothra. See Calochortus. | | | | |
| 1277 | *Cybella Herbertii, an elegant hardy plant, with small Tigridia-like blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring, 1½ ft. |per doz. 35. 6d. | 0 | 4 | |
| 1278 | Cyrtanthus collinus, crimson, ¾ ft. | ..... | 7 | 6 | |
| 1279 | " lutescens, pale yellow, interesting species | ..... | 2 | 6 | |
| 1280 | " Macowanii, brilliant orange | ..... | 5 | 6 | |
| 1281 | " obliquus, orange, tipped green, 1½ ft. | ..... | 7 | 6 | |
| 1282 | " odoros, crimson, ¾ ft. | ..... | 7 | 6 | |
| 1283 | " pumilus, white, ¾ ft. | ..... | 5 | 6 | |
| 1284 | " sanguinolens, blood red, very handsome, ½ ft. | ..... | 10 | 6 | |
| | Cypripedium, see Hardy Terrestrial Orchids on inside of front cover. | | | | |
| 1285 | *Dahlias, double, choicest named varieties |pot-grown dry roots, per doz. 9s. & 12s. | | | |
| 1286 | " " single |pot-grown dry roots, " 9s. & 12s. | | | |
| 1287 | * " cactus red ("Juarez") |pot-grown dry roots, per doz. 75. 6d. | 0 | 9 | |
| 1288 | " " whits (A. W. Tait) |75. 6d. | 0 | 9 | |
| 1289 | Erythronium Dens-canis (Dog's Tooth Violet), purple, ¼ ft. |per 100, 75. 6d.; per doz. 15. 3d. | | | |
| 1290 | " " purpureum majus, purple, large-flowered, ¼ ft. |105. 6d.; " 15. 6d. | 0 | 3 | |
| 1291 | " " roseum, rose, ¼ ft. |75. 6d.; " 15. 3d. | | | |
| 1292 | " " majus, rose, large-flowered, ¼ ft. |125. 6d.; " 25. 0d. | 0 | 3 | |
| 1293 | " " album, white, ¼ ft. |75. 6d.; " 15. 3d. | | | |
| 1294 | " " majus, white, large-flowered, ¼ ft. |125. 6d.; " 25. 0d. | 0 | 3 | |
| 1295 | " " mixed varieties |55. 6d.; " 15. 0d. | | | |
| 1296 | " " large-flowered varieties |105. 6d.; " 15. 6d. | | | |
| 1297 | " americanum, bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, ¾ ft. | ...p. 100, 215; per doz. 35. 6d. | 0 | 4 | |
| 1298 | " giganteum, creamy white flowers, 6 to 12 on a spike, 1 ft. |15. 6d. & | 2 | 6 | |
| 1299 | " " roseum, beautiful rose flowers, 1 ft. | ..... | 3 | 6 | |
| | In spring there is no prettier sight than a mass or edging of Dog's-Tooth Violets, with variegated foliage and graceful Cyclamen-like flowers, ranging in colour from deep purple to the purest white. | | | | |
| 1300 | Eucharis amazonica. The snow-white flowers of this handsome stove-plant are deliciously fragrant much prized for bouquets and ladies' hair, 1½ ft., pots of strong established roots |55. 6d. & | 7 | 6 | |
| 1301 | *Eucomis punctata, white, 1½ ft. | ..... | 0 | 9 | |
| 1302 | " " regia, white, 1½ ft. | ..... | 0 | 9 | |
| 1303 | Freesia Leichtlini major, creamy white, 1½ ft. |p. 100, 12/6 p. doz. 2/- | 0 | 3 | |
| 1304 | " refracta alba, pure white, 1 ft. |light fragrance. They are easily grown, and may be forced into bloom if required by Christmas | 10/6 | 1/6 | 0 |
| 1305 | " " in mixture | ..... | 7/6 | 1/3 | 0 |
| 1306 | Fritillaria meleagris, dark rosy purple, chequered, 1 ft. | ..... | p. doz. 2/6 | 0 | 3 |
| 1307 | " " light rosy purple chequered, 1 ft. | ..... | 3/6 | 0 | 4 |
| 1308 | " " white, a beautiful variety, 1 ft. | ..... | 3/6 | 0 | 4 |
| 1309 | " " mixed varieties, 1 ft., p. 100, 7/6; |quite hardy. | 1/3 | | |
| 1310 | armena, a charming dwarf species from Smyrna, with small rich yellow bell-shaped flowers. It is admirably adapted for rockeries and select situations, and should be planted in clumps of 6 to 12 bulbs, quite hardy, ½ ft., Home-grown Bulbs |per doz. 35. 6d. | 0 | 4 | |
| 1311 | " Moggridgei, large golden-yellow flowers, very handsome, ½ ft. | ..... | 105. 6d. | 1 | 0 |
| 1312 | " Burnati, crimson-brown, chequered, very distinct, ½ ft. | ..... | 105. 6d. | 1 | 0 |
| 1313 | " kamschatka (the Black Lily), curious black flowers, a rare variety, ¾ ft. | ..... | 155. | 1 | 6 |
| 1314 | " lanceolata, small dull vinous purple, chequered yellow, very distinct, 1 ft. | ..... | 75. 6d. | 0 | 9 |
| 1315 | " latifolia var. " Rembrandt," large bold handsome flower, outside dusky plum-coloured, mottled yellow, inside mahogany-brown, mottled yellow; fine broad foliage, 1½ ft. |per doz. 45. 6d. | 0 | 6 | |
| 1316 | " " mixed shades, flowers large and handsome | ..... | 35. 6d. | 0 | 4 |
| 1317 | " Oranensis. A fine distinct Algerian species, with purple and yellow flowers | ..... | 1 | 0 | |
| 1318 | " pallidiflora, large pale yellow, handsome chequered flowers, 1 ft. | ..... | 2 | 6 | |
| 1319 | " persica (The Persian Lily), from Mount Ararat, dusky brown, small bell-shaped flowers, arranged on a spike, 2 ft. | ..... | 1 | 6 | |

| | | each—s. | d. |
|------|---|---------|----|
| 1320 | <i>Fritillaria pudica</i> , deep golden-yellow, bell-shaped flowers, very early, $\frac{1}{2}$ ft. | 1 | 6 |
| 1321 | " <i>pyrenaica</i> , fine plum-coloured bells, inside yellow and spotted, $1\frac{1}{2}$ ft. ....per doz., 3s. 6d. | 0 | 4 |
| 1322 | " <i>recurva</i> , orange-scarlet, drooping bells, a remarkably distinct species, 1 ft. | 1 | 6 |
| 1323 | " <i>ruthenica</i> , purple-violet flowers, $1\frac{1}{2}$ ft. | 1 | 6 |
| 1324 | " <i>tristis</i> , an elegant species from Greece, with small black flowers, on a slender stem, $\frac{3}{4}$ ft. | 3 | 6 |
| 1325 | <i>Galaxia graminea</i> , pale yellow, $\frac{1}{2}$ ft. | 0 | 9 |
| 1326 | " <i>ovata</i> , lilac, yellow centre, $\frac{1}{2}$ ft. | 0 | 9 |
| | <i>Gastronema</i> . See <i>Cyrtanthus</i> . | | |
| 1327 | <i>Gelssorhiza alba</i> , pure white, $\frac{3}{4}$ ft. | 1 | 6 |
| 1328 | " <i>Rochensis</i> , blue, crimson centre, very beautiful, $\frac{3}{4}$ ft. | 1 | 6 |
| 1329 | " <i>violacea</i> , purple, $\frac{3}{4}$ ft. | 1 | 0 |
| 1330 | * <i>Gelastine azurea</i> , a beautiful South American bulbous plant, bearing umbels of deep blue flowers in early summer, 1 ft., half-hardy | 2 | 6 |
| 1331 | * <i>Geranium tuberosum</i> , creeping geranium, violet-rose flowers, a hardy rock-plant, per doz., 2s. 6d. | 0 | 3 |
| 1332 | * <i>Gesnera</i> , fine named varieties. These are beautiful warm greenhouse plants, p. doz. 15s. & 21s.; 1s. 6d. & 2s. 6d. | 2 | 6 |
| 1333 | * <i>Gloxinia</i> , splendid named varieties ....per doz. 10s. 6d., 15s., 21s.; 1s., 1s. 6d., & 2s. 6d. | 2 | 6 |
| 1334 | * " beautiful varieties in mixture ....per doz. 7s. 6d. | | |
| 1335 | * " <i>longiflora</i> , producing elegant waxy-white long tubular flowers in Summer, warm greenhouse culture. | 1 | 0 |
| | <i>Habranthus Andersoni</i> , see <i>Zephyranthus</i> . See also <i>Hippeastrum</i> . | | |
| 1336 | <i>Hæmanthus albiflos</i> , white, 1 ft. | 2 | 6 |
| 1337 | " <i>coccineus</i> , scarlet, 1 ft. | 3 | 6 |
| 1338 | " <i>Katharinæ</i> , brilliant orange-scarlet, 2ft. | 13 | 6 |
| 1339 | " <i>pubescens</i> , white, 1 ft. | 3 | 6 |
| 1340 | " <i>punicus</i> , orange-scarlet, 1 ft. | 4 | 6 |
| 1341 | " <i>tigrinus</i> , deep scarlet, 1 ft. | 3 | 6 |
| 1342 | * <i>Hedychium Gardnerianum</i> , yellow, fragrant | 1 | 0 |
| 1343 | * " <i>coronarum</i> , white, sweet-scented | 1 | 0 |
| 1344 | * " <i>pallidum</i> , light yellow | 1 | 0 |
| 1345 | <i>Hesperantha graminea</i> , white, $\frac{1}{2}$ ft. | 1 | 6 |
| 1346 | " <i>pilosa</i> , rosy, $\frac{1}{2}$ ft. | 1 | 6 |
| 1347 | " <i>pumila</i> , white, $\frac{1}{2}$ ft. | 1 | 6 |
| 1348 | <i>Hessea spiralis</i> , rosy white flowers, resembling <i>Leucojum autumnale</i> , flowers in winter, hardy, $1\frac{1}{2}$ ft. | 0 | 6 |
| 1349 | <i>Hippeastrum advenum coccineum</i> , large umbels of purple-red flowers, in autumn, 1 ft. | 1 | 6 |
| 1350 | " <i>pratense</i> , brilliant scarlet, 1 ft. | 5 | 6 |
| 1351 | " <i>roseum</i> , rosy lilac, $\frac{1}{2}$ ft. | 1 | 6 |
| 1352 | <i>Homeria aurantiaca</i> , charming bright salmon-rose flowers in summer; hardy on light soils or rockwork ....per 100, 15s.; per doz. 2s. 6d. | 0 | 3 |
| 1353 | " <i>collina</i> , a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for <i>Lxias</i> , $1\frac{1}{2}$ ft. ....per doz. 4s. 6d. | 0 | 6 |
| 1354 | <i>Hyacinthus amethystinus</i> , an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; makes a charming pot-plant, and for flower borders, grown in clumps or used as edgings, it is very effective, quite hardy, $\frac{1}{2}$ ft. ....p. 100, 10s. 6d.; p. doz. 1s. 6d. | | |
| | <i>azureus</i> . See <i>Muscari azureum</i> . | | |
| 1355 | * <i>Hyacinthus candicans</i> (the Snow-white Summer-flowering Giant Hyacinth), see page 23. | | |
| 1356 | * <i>Hymenocallis amancaes</i> , the golden-yellow Peruvian Daffodil, a rare species, $1\frac{1}{2}$ ft. | 1 | 0 |
| 1357 | * " <i>calathinum</i> , the pearly, sweet-smelling White Sea Daffodil, $1\frac{1}{2}$ ft. ....per doz. 7s. 6d. | 0 | 9 |
| | " <i>littoralis</i> . See <i>Pancratium</i> . | | |
| 1358 | * " <i>undulata</i> , beautifully fringed, large white delicate flowers, $1\frac{1}{2}$ ft. ....per doz. 5s. 6d. | 0 | 6 |
| | The <i>Hymenocallis</i> are beautiful greenhouse bulbs, and may also be grown out-doors in favoured situations, planted close to a wall at a depth of 9 inches. | | |
| | * <i>Imantophyllum Aitoni</i> . See <i>Clivia nobilis</i> . | | |
| 1359 | * " <i>miniaturum</i> , rich clusters of orange-crimson flowers, 2 ft. | 3 | 6 |
| 1360 | * " <i>cyrtanthiflorum</i> , orange, 2 ft. | 3 | 6 |
| | * <i>Ismens</i> . See <i>Hymenocallis</i> . | | |
| 1361 | <i>Ixiolirion Pallasi</i> (montanum), light purple flowers, perfectly hardy, and exceedingly beautiful. Plant late in Autumn, and lift when done flowering, $1\frac{1}{2}$ ft. ....per doz. 5s. 6d. | 0 | 6 |
| 1362 | * <i>Kollikeria argyrostigma</i> , stove plant, with beautiful rich velvety green, purple-tinged, spotted white foliage, and numerous spikes of small white-spotted red flowers ....per doz. 7s. 6d. | 0 | 9 |
| 1363 | <i>Lachenalia aurea</i> , golden-yellow, $\frac{3}{4}$ ft. | 1 | 0 |
| 1364 | " <i>Camli</i> (new), flowers deepest old-gold colour, a vigorous grower, 1 ft. | 1 | 6 |
| 1365 | " <i>contaminata</i> , white and rose, <i>Heliotrope</i> -scented flowers, $\frac{1}{2}$ ft. | 1 | 6 |
| 1366 | " <i>fragrans</i> , white, sweet smelling flowers, 1 ft. | 1 | 6 |
| 1367 | " <i>glauca</i> , pretty purplish flowers, $\frac{1}{2}$ ft. | 2 | 6 |
| 1368 | " <i>luteola</i> , green, yellow, and red, 1 ft. ....per doz. 3s. 6d. | 0 | 4 |
| 1369 | " <i>Nelsoni</i> , beautiful deep golden-yellow, 1 ft. First Class Certificate, 1881 | 1 | 0 |
| 1370 | " <i>pallida</i> , large spikes of metallic blue and purple flowers, handsome, 1 ft. | 1 | 6 |
| 1371 | " <i>psndula</i> , red, tipped green and purple; most beautiful, $\frac{3}{4}$ ft. ....per doz. 4s. 6d. | 0 | 6 |
| 1372 | " <i>pustulata</i> , white, very distinct and remarkable foliage, 1 ft. | 1 | 6 |
| 1373 | " <i>quadricolor</i> , yellow, tipped scarlet, very beautiful, 1 ft. ....per doz. 5s. 6d. | 0 | 6 |
| 1374 | " <i>tricolor</i> , scarlet, yellow and green, 1 ft. ....per doz. 3s. 6d. | 0 | 4 |
| 1375 | " <i>viridis</i> , green and white, 1 ft. | 1 | 6 |
| | The <i>Lachenalias</i> are beautiful and interesting plants, having curious spotted foliage and bearing spikes of brilliantly coloured flowers early in Spring. They are half-hardy, and should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in "The Garden," 1880. | | |
| 1376 | * <i>Littonia modesta</i> , an elegant greenhouse climber, producing in great abundance, slender deep golden-coloured bell-shaped flowers. May also be kept dry and planted out-doors in April, in warm favoured situations | 3 | 6 |

| | | each—s. d. |
|------|---|------------|
| 1377 | <i>Lycoris aurea</i> , golden pendant flowers, October-flowering, 1 ft. | 10 6 |
| 1378 | " <i>radiata</i> , rosy carmine flowers, June-flowering, 1½ ft. | 7 6 |
| 1379 | * <i>Malvastrum</i> Gilleslii (figured in "The Garden" of 28th Jan., 1882). This charming hardy rock-plant is profusely covered with crimson-purple flowers throughout the summer months..... | 0 9 |
| 1380 | <i>Massonia corymbosa</i> , rose, ½ ft. | 1 0 |
| 1381 | " <i>latifolia</i> , white, ½ ft. | 1 0 |
| 1382 | <i>Melanthium junceum</i> , pink, ½ ft. | 1 0 |
| 1383 | " <i>purpureum</i> , purple, ½ ft. | 1 6 |
| 1384 | " <i>uniflorum</i> , white and yellow, ½ ft. | 1 0 |
| 1385 | * <i>Methonica</i> Plantii, orange-yellow | 4 6 |
| 1386 | " <i>superba</i> , rich orange and yellow | 5 6 |
| 1387 | * " <i>viridescens</i> , yellow | 4 6 |
| 1388 | * <i>Milla biflora</i> , pure white, large flowers; this is a beautiful Mexican bulb, which should be grown in pots under glass, or kept dry during winter, and planted out in March ... per doz. 7s. 6d. | 0 9 |
| 1389 | " <i>hyacintha lactea</i> , pure white, an exceedingly useful plant for cut flowers, 2 ft. | 0 6 |
| 1390 | " <i>laxa maxima</i> , large rich Tyrian purple flowers, 1 ft. | 0 9 |
| 1391 | " <i>longipes</i> , beautiful white flowers borne in umbels | 0 9 |
| 1392 | " <i>Murrayana</i> , fine lavender-blue, lined purple, 1 ft. | 0 9 |
| 1393 | " <i>uniflora conspicua</i> , white, shaded porcelain, ½ ft. | 0 9 |
| 1394 | " <i>Illacina</i> , porcelain, striped violet, ½ ft. | 0 9 |
| | The <i>Milla</i> (<i>Triteleia</i>) is a family of varied character; <i>Uniflora</i> is very dwarf, and charming as an edging; <i>M. laxa</i> and <i>Murrayana</i> in June and July produce large umbels of lovely coloured flowers; <i>M. hyacintha lactea</i> is very decorative; all are perfectly hardy. See Plate in "The Garden," 1880. | |
| | <i>Modiola gseranioides</i> . See <i>Malvastrum</i> Gilleslii. | |
| 1395 | * <i>Montbretia</i> Pottsi, beautiful crimson-scarlet, small <i>Gladioli</i> -like flowers, with a branched spike like <i>Crocosmia aurea</i> , quite hardy, 2 ft. Figured in "The Garden," 1880, p. 100, 15l, p. doz. 2/6 | 0 3 |
| 1396 | " <i>crocosmiæflora</i> , larger and deeper coloured flowers than <i>M. Pottsi</i> | 0 4 |
| 1397 | " " "Golden Sheaf" (new), flowers larger than <i>Crocosmiæflora</i> , and of a beautiful deep golden-yellow | 2 6 |
| 1398 | * <i>Nemastylis</i> Pringlii, a very beautiful new bulbous plant, bearing charming star-shaped azure-blue flowers two inches across, in June, ½ ft. Hardy in warm spots on rockwork. Keep dry during winter, and plant early in spring | 2 6 |
| 1399 | <i>Nerine corusca</i> , bright dazzling scarlet with 20 to 25 flowers in a cluster, 1 ft. | 2 6 |
| 1400 | " <i>crispa</i> , dark rose colour, curiously crisped and curled, winter-flowering, ½ ft. | 0 9 |
| 1401 | " <i>flexuosa</i> , distinct species, with rich pink flowers, 1 ft. | 3 6 |
| 1402 | " <i>Fothergillii</i> , a superb variety with deep vermilion-scarlet flowers, 1 ft. | 3 6 |
| 1403 | " <i>undulata</i> , rosy carmine, very beautiful, 1 ft. | 2 6 |
| 1404 | <i>Ophrys</i> and <i>Orchis</i> , 12 in 12 distinct beautiful hardy varieties for peat borders | 15s. |
| 1405 | " 6 in 6 | 7s. 6d. |
| 1406 | <i>Ornithogalum arabicum</i> , white, black centre, handsome fragrant flowers in June, a very fine pot-plant, 1½ ft. | 0 4 |
| 1407 | " <i>aureum</i> , rich apricot orange, a beautiful and rare species, 1 ft. | 2 6 |
| 1408 | " <i>montanum</i> , a charming species, with pure white flowers, very distinct and beautiful, 3 inches | 0 4 |
| 1409 | " <i>nutans</i> , green and white, invaluable for cutting, or for naturalization, 1 ft., per 100, 10s. 6d.; per doz. 1s. 6d. | 0 6 |
| 1410 | " <i>pyramidale</i> , large beautiful white flower spike, 2 ft. | 0 6 |
| 1411 | " <i>pyrenaicum</i> , producing in June long erect spikes of flowers, pale yellow and green, 1½ ft. | 0 6 |
| 1412 | " <i>umbellatum</i> (Star of Bethlehem), white, quite hardy, 1 ft., per 100, 3/6; per doz. 6d. | 0 6 |
| 1413 | " <i>unifolium</i> , a small pure white distinct species | 0 6 |
| | The <i>Ornithogalum</i> s are fine hardy border plants. <i>Arabicum</i> and <i>aureum</i> should either be grown in pots or planted close to a wall, at a depth of 9 inches. | |
| | * <i>Pancratium calathinum</i> . See <i>Hymenocallis</i> . | |
| 1414 | * " <i>illyricum</i> , white flowers, delightfully fragrant, suitable for pot-culture, or to plant under a south wall at a depth of a foot, 1½ ft. | 1 0 |
| 1415 | * " <i>littorale</i> , a beautiful greenhouse bulb, with pure white flowers 1 to 4 inches long, and resembling a Giant Trumpet <i>Narcissus</i> , 1 ft. | 7 6 |
| 1416 | * " <i>maritimum</i> , beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for planting under a south wall at a depth of a foot, 2 ft. per doz. 7/6 | 0 9 |
| 1417 | * <i>Pardanthus sinensis</i> (Leopard-spotted Flower), crimson-spotted orange flowers, hardy, 2 ft. | 1 0 |
| 1418 | * <i>Pentlandia miniata</i> , a beautiful greenhouse bulb, with handsome crimson drooping flowers, 1½ ft. | 1 0 |
| 1419 | * <i>Phædranassa gloriosa</i> , yellow, very fragrant, 1½ ft. p. doz. 5/6 | 0 6 |
| 1420 | " <i>rubro-viridis</i> , rich crimson, tipped green, 1½ ft. | 3 6 |
| 1421 | " <i>ventricosa</i> , scarlet, protruding anthers, 1½ ft. ... | 5 6 |
| 1422 | * <i>Polygonatum multiflorum</i> (Solomon's Seal), a graceful hardy plant. Valuable to naturalize in wild gardens and woods, or for early-forcing, 2 ft., strong crowns, per doz. 2s. 6d. | 0 3 |
| 1423 | * " <i>majus</i> , possesses the same graceful habit and capability for forcing as 1422; but has larger blossoms | 0 4 |
| 1424 | * <i>Richardia æthiopica</i> , large white flowers | 0 9 |
| 1425 | * " <i>albo-maculata</i> , foliage beautifully spotted white, a very effective pot-plant, 3s. 6d. | 0 4 |
| 1425 | * " <i>hastata</i> , fine yellow flowers, with black centre and white-spotted leaves | 3 6 |
| 1427 | * " <i>melanolsuca</i> , fine primrose flowers, with black centre | 0 9 |
| | The <i>Richardias</i> are all greenhouse plants. <i>Æthiopica</i> is the Lily of the Nile, and one of the very useful plants which is extensively grown for Covent Garden Market. <i>Albo-maculata</i> is much prized for its beautifully-spotted foliage; <i>Hastata</i> for its fine yellow flowers. See figure in "The Garden," 1880. | |
| 1428 | * <i>Rigidella immulata</i> , a beautiful Mexican bulbous plant, flowers brilliant orange-scarlet, in June, very showy, 1½ ft., same culture as for <i>Tigridias</i> | 2 6 |
| 1429 | <i>Romulea Glusii</i> , a large-flowered Portuguese species, in various shades of fine grassy foliage, and numerous beautiful satiny flowers. | 0 6 |
| 1430 | " <i>speciosa</i> , carmine, ½ ft. | 1 6 |
| 1431 | " <i>bulbocodium</i> , ½ ft. | 10 6 |
| | Charming on rockwork. | |

King Street, Covent Garden, 1889.]

King Street, Covent Garden, 1889.]

each—s. d.

- 1432 *Salvia patens*, brilliant deep blue flowers, very beautiful, 3 ft. No flower can compare with *S. patene*, for the brilliancy of its blue flowers per doz. 5s. 6d. 0 6
- 1433 " " *alba*, beautiful pure white flowers, 3 ft. 10s. 6d. 1 0
- These *Salvias* may be planted out during summer, but should be potted up and kept in the conservatory during winter, where they will continue to bloom.
- 1434 *Sanguinaria canadensis major*. White flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy, $\frac{1}{2}$ ft. per doz. 7/6 0 9
- 1435 *Schizocorymba coccinea*, rich scarlet *Gladioli*-like flowers in spikes. Quite hardy. It delights in a sheltered situation, such as amongst trees and shrubs. Established masses lifted in Autumn and potted, produce under glass a supply of useful flowers for months, $\frac{1}{2}$ ft. ... per 100, 6/6; per doz. 1/ Solomon's Seal. See *Polygonatum*.
- 1436 *Sparaxie pulcherrima*, a remarkable plant, with a dense elegant grassy foliage, from which rise graceful wiry flower stems, 3 to 5 feet high, arching over in a broad graceful curve, from which hang beautiful bell-shaped flowers; quite hardy. Figured in "The Garden," 1888 1s. 6d. & 2 6
- 1437 *Stenomameon flavum*, beautiful yellow flowers, 4 to 5 in. long } Greenhouse bulbs of easy } 2 6
- 1438 " *incarnata*, beautiful orange-red flowers, 4 to 5 in. long } culture. June-flowering. } 1 6
- 1439 *Tecophylla cyanocroce*, a beautiful Chilean spring-flowering bulb, of dwarf growth, bearing large crocus-like deep blue flowers, delicately scented. It makes a charming pot-plant, or can be grown in a warm dry situation on rockwork, or under a south wall 3 6
- Terrestrial Orchids. See inside of front cover.
- 1440 *Tigridia conchiflora*, petals yellow, cup yellow, spotted scarlet, 1 ft. per doz. 3s. 6d. 0 4
- 1441 " *grandiflora rubra*, petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, 1 ft. per doz. 3s. 6d. 0 4
- 1442 " *alba*, petals white, cup spotted ruby, exceedingly beautiful, 1 ft. 5s. 6d. 0 6
- No flower is more gorgeously coloured than the *Tigridia*. Fine American roots are supplied from December to May, and should not be planted till March, April, or May; for pot-culture, plant earlier. Plantings may be made as late as Midsummer, and if lifted and potted up in September, they will flower under glass late in Autumn.
- 1444 *Tropaeolum azureum*, true, a beautiful rare bulb. Flowers rich violet-blue, white centre, very pretty 2 6
- 1445 " *brachycerae*, a fine yellow-flowered species 3 6
- 1446 " *Jarratti*, scarlet, orange, and black per doz. 10s. 6d. 1 0
- 1447 " *pentaphyllum*, red and green, perfectly hardy 1 6
- 1448 " *polyphyllum*, golden-yellow flowers in long trusses, quite hardy per doz. 7/6; 9d. & 1 0
- 1449 " *speciosum*, rich scarlet flowers in clusters, quite hardy ... in established pots, 9d., 1s. & 1 6
- 1450 " *tricolor*, scarlet, orange, and black per doz. 7s. 6d. 0 9
- 1451 " *tuberosum*, yellow and red, very distinct, quite hardy. Plant in Spring 3s. 6d. 0 4
- These *Tropaeolums* are all beautiful climbers. *Azureum*, *brachycerae*, *Jarratti*, and *tricolor*, are recommended for greenhouse for trailing over trellises, round pillars, etc. *Pentaphyllum* is a fine climber for warm sunny situations out-doors. *Polyphyllum* revels on a sunny rockwork. *Tuberosum* requires an open situation and poor soil, and should be trailed over branches, etc., placed on the ground. The tubers should be kept dry during winter and planted in Spring. *Speciosum* is one of the most lovely and hardy climbers, and prefers a cool, rather moist situation, away from the sun.
- 1452 *Tuberoe*, Double American Dwarf, "The Pearl"; much prized, being comparatively dwarf, flowers pure white and double; ready in January ... p. 100, 25/; p. doz. 3/6 0 4
- 1453 " " " " "Excelsior Pearl," a new variety, highly recommended ... 35s.; p. doz. 5/6 0 6
- 1454 " " "Extra Early (African roots), flowers pure white, very double; ready to put up end of October per 100, 25s.; per doz. 4s. 6d. 0 6
- CULTURAL TREATMENT FOR FORCED FLOWERS.—The growers for Covent Garden pot the *Tuberoe* singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature and a moist atmosphere, till the flower buds develop; at this stage, if the plants are for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees.
- 1455 *Tulbaghia alliaceae*, long umbels of indigo-green and golden flowers, 1 ft. } Protect slightly } p. doz. 10/6 1 0
- 1456 " *violacea*, charming red lilac flowers in neat umbels, 1 ft. } during winter. } 7/6 0 9
- 1457 *Urceolina aurea*, a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters 7 6
- 1458 *Uropetalum hyacinthoides*, rose, $\frac{3}{4}$ ft. } The flower spikes of these rare bulbs } per doz. 2s. 6d. 0 3
- 1459 " *viride*, green, $\frac{3}{4}$ ft. } are extremely pretty. } 2s. 6d. 0 3
- 1460 *Wachendorfia brevifolia*, yellow flowers in abundant racemes per doz. 10s. 6d. 1 0
- 1461 *thyrsiflora*, yellow flowers produced on a much-branched panicle 10s. 6d. 1 0
- 1462 *Watsonia*, 6 in 6 named vars. } The *Watsonia* is very ornamental, and takes the } 2s. 6d. 0 6
- 1463 " mixed varietal ... } same cultural treatment as the Early *Gladiolus*. } per doz. 3s. 6d.
- 1464 *Zephyranthes atamasco*, true, large white flowers, nearly 3 in. long, $\frac{1}{2}$ ft. } These Swamp Lilies are a charming family for the greenhouse, and to plant under a south wall. } 2 6
- 1465 " *Andersoni*, gold and brown, 1 ft. ... } Candida is quite hardy and beautiful as an edging. See plate, "Garden," 1877. *Z. atamasco* } 0 9
- 1466 " *candida*, charming white blossoms } flowers in spring and early summer; *Z. carinata* and *Andersoni* in summer, and *Z. candida* in autumn. } p. doz. 1/6 0 3
- 1467 " *carinata*, beautiful full rose, large handsome flowers } 2 6

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We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction; others sorts can also be had.

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|---------------------------------------|---|---|
| Bicton Pine, white, large 3 6 | Keen's Seedling, fine flavour ... 3 6 | President, great cropper 5 6 |
| British Queen, fine flavour ... 5 6 | King of Earlies (Laxton) new, small and early, delicious flavr. 5 6 | Sir Chas. Napier, heavy bearer 3 6 |
| Dr. Hogg, very fine, late 5 6 | Laxton's Noble (new), large and early, superior flavour... 21 0 | Sir J. Paxton, excellent var. ... 3 6 |
| Duke of Edinburgh, late, fine 5 6 | Laxton's Jubilee (new), large and late, fine flavour 12 6 | The Kumberley, rich flav., late 5 6 |
| Eleanor, large and late 3 6 | Paulino, very early 5 6 | Trollope's Victoria, free bearer 3 6 |
| Elton Pine, good cropper, late 3 6 | | Vicomtesse Hericart de Thury, very early, great cropper ... 3 6 |
| Helen Gloede, large, fine flavr. 5 6 | | Waterloo, large and late 6 |
| Jas. Veitch, very large, early... 3 6 | | |

Strawberry Plants, in small Pots, per 100, 25/-; 4/6 per dozen; in Fruiting Pots, per 100, 84/-; per dozen, 12/-.

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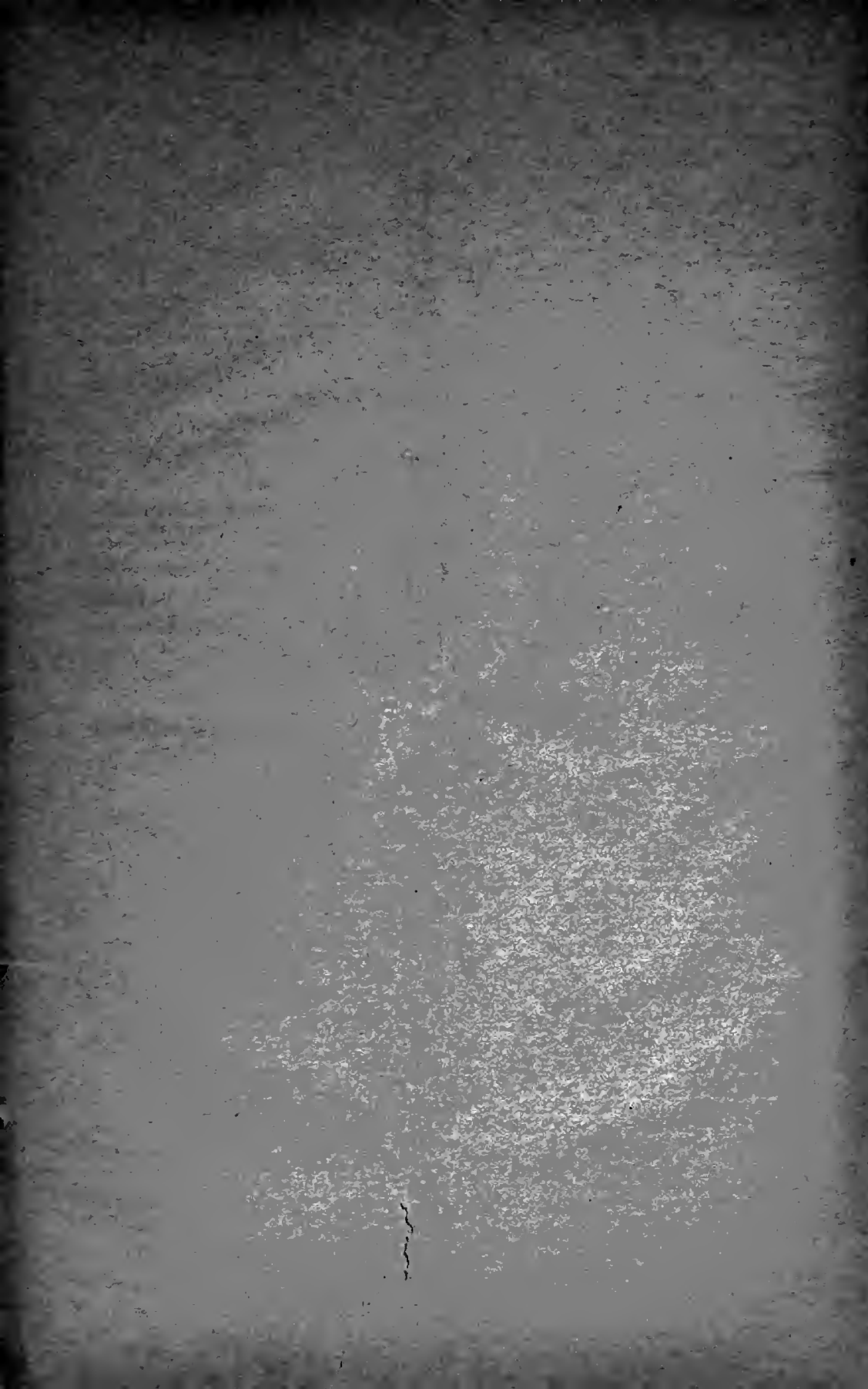
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1889.

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Quantity. p. 100. doz. s. d. s. d.

..... 174 Hyacinth, Dwarf s. d. s. d.

..... White Roman

..... extra fine bulbs 21 0..3 0

..... Good selected bulbs 15 0..2 6

..... 175 Hyacinth, Rosy

..... White Roman 12 6..2 0

..... 176 Hyacinth, Blue

..... Roman 12 6..2 0

..... 177 Narcissus, Paper

..... White 8 6..1 6

..... 178 Narcissus, new

..... large-flowered

..... paper white, 12 6..2 0

..... 179 Narcissus, Dbble.

..... Roman 8 6..1 6

..... 180 Chionodoxa lucilæ,

..... home-grown bulbs,

..... extra strong 10 6..1 6

..... 181 Single Duc Van Thol

..... Tulip, Scarlet edg.

..... yellow 5 6..0 10

..... 182 ,, Scarlet .. 6 0..1 0

..... 183 ,, Rose .. 10 6..1 6

..... 184 ,, Yellow .. 12 6..1 9

..... 185 ,, White .. 17 6..2 6

..... 186 ,, Violet .. 12 6..2 0

..... 187 Jonquil, Single,

..... ex. large bulbs 7 6..1 3

..... 188 ,, Db'le. ,, 12 6..2 0

..... 189 Scilla sibirica, very

..... large bulbs. 4 6..0 9

..... 190 Elwes' Snowdrops,

..... home-grown bulbs,

..... extra strong. 12 6..2 0

..... 191 Iris reticulata... .. 7 6

..... 192 Iris persica 3 6

..... Barr's Prepared Mixture of Char-

..... coal and Cocoa-Fibre, for growing

..... bulbs in glasses, jardinetts, etc. See

..... page 33 of Catalogue.

..... No. 1 quality, p. bushel, 6/;

..... p. peck, 2/.

..... " 2 " p. bushel, 4/6;

..... p. peck, 1/6

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SELECTIONS. £ s. d.

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..... 194 50 ditto .. 2 10 0

..... 195 25 ditto .. 1 5 0

..... 196 12 ditto .. 0 15 0

..... 197 100 extra fine var. 4 4 0

..... 198 50 ditto .. 2 2 0

..... 199 25 ditto .. 1 1 0

..... 200 12 ditto .. 10/6 & 0 12 0

..... 201 3 each of 30 very

..... fine varieties .. 3 3 0

..... 202 3 each of 20 var. 2 2 0

..... 203 3 each of 15 " 1 10 0

..... 204 1 each of 12 " 5/6, 7/6 & 0 9 0

Hyacinths, Choice Named.

Rose, Rose-pink, Blush, etc.

..... 205 *Bella Donna .. 1 0

..... 206 †Bouquet Royal .. 0 8

..... 207 *Cavaignac .. 1 3

..... 208 *Cosmos .. 0 6

..... 209 †Duke of Wellington 0 8

..... 210 *Fabiola .. 0 9

..... 211 *Frederick the Great 1 0

..... 212 †Grootvorst .. 0 5

Hyacinths, Choice Named—contd.

Quantity. each—s. d.

..... 213 *Johanna .. 1 0

..... 214 *Kenan Hasselaar .. 0 9

..... 215 *Lord Percy .. 1 0

..... 216 *Norma .. 0 5

..... 217 *Prince of Wales .. 1 3

..... 218 †Princess Alexandra 0 9

..... 219 *Princess Hélène .. 1 6

..... 220 *Princess of Teck .. 1 3

..... 221 *Rubra maxima .. 1 0

..... 222 *Sultan's Favourite .. 0 6

..... 223 †The Competitor .. 1 0

..... Carmine, Crimson, Scarlet, etc.

..... 224 *Amy .. 0 4

..... 225 *Cynthia .. 0 8

..... 226 †Disraeli .. 0 10

..... 227 *Etna .. 3 6

..... 228 *Fireball .. 0 6

..... 229 *Garibaldi .. 2 3

..... 230 *Gertrude .. 0 6

..... 231 *Jeanie Deans .. 1 6

..... 232 *Josephine .. 0 9

..... 233 *King of the Belgians 1 3

..... 234 *King of the Reds .. 3 6

..... 235 *Koh-i-noor .. 2 6

..... 236 *Lord Macaulay .. 0 8

..... 237 *Mr. Robert Steiger. 0 4

..... 238 *Mrs. Beecher Stowe 0 8

..... 239 †Princess Louise .. 2 0

..... 240 *Queen of Hyacinths 0 8

..... 241 *Queen of Naples .. 1 3

..... 242 *Romeo .. 0 9

..... 243 *Solfaterre .. 0 8

..... 244 *Stanley .. 2 6

..... 245 *Von Schiller .. 0 8

..... 246 *Vuurbak .. 3 0

..... Blue, Azure, Porcelain, etc.

..... 247 †Bloxberg .. 0 5

..... 248 *Blondin .. 0 8

..... 249 *Cœlestina .. 1 0

..... 250 *Couronne de Celle.. 0 6

..... 251 *Czar Peter .. 0 8

..... 252 *Grand Lilas .. 0 8

..... 253 *Leonidas .. 0 5

..... 254 *Lord Byron .. 1 0

..... 255 *Lord Derby .. 0 9

..... 256 *Marie Koze .. 2 6

..... 257 *Pienevan .. 0 6

..... 258 *Queen of the Blues 1 3

..... 259 *Regulus .. 0 6

..... 260 *W. E. Gladstone .. 1 6

..... 261 †Van Speyk .. 0 8

..... Dark Porcelain, Purple, Black, etc.

..... 262 *Anna Bolena .. 1 0

..... 263 *Argus .. 0 4

..... 264 *Baron Van Tuyll.. 0 4

..... 265 *Charles Dickens.. 0 5

..... 266 †C. Dickens, double 0 6

..... 267 *Duke of Connaught 0 9

..... 268 †Garrick .. 0 5

..... 269 *General Havelock.. 0 8

..... 270 *Grand Maître .. 0 9

..... 271 *Hamlet .. 0 8

..... 272 *King of the Blues.. 0 8

Hyacinths, Choice Named—Contd.

Quantity. each—s. d.

..... 273 *Lord Melville .. 0 6

..... 274 *Marie .. 0 4

..... 275 *Masterpiece .. 2 6

..... 276 *Prince of Wales .. 1 3

..... 277 *The Sultan .. 2 6

..... 278 *William the First.. 0 6

..... 279 *William III. .. 1 6

..... Claret, Mauve and Purple-Violet.

..... 280 *Adeline Patti .. 0 10

..... 281 *Haydn .. 0 8

..... 282 *Jeschko .. 0 9

..... 283 *L'Unique .. 0 6

..... 284 *Lord Hartington .. 0 8

..... 285 *Peter Barr .. 1 0

..... 286 *The Shah .. 2 9

..... Pure White.

..... 287 *Albus superbissimus 0 6

..... 288 *Albus maximus .. 0 10

..... 289 *Baroness Van Tuyll 0 5

..... 290 *Belle Blanchisseuse 0 8

..... 291 *Goschen .. 3 6

..... 292 *Grand Vainqueur.. 0 8

..... 293 *Grande Vedette .. 0 8

..... 294 *La Grandesse .. 0 9

..... 295 †Lady of the Lake.. 1 0

..... 296 †La Tour d'Auvergne 0 8

..... 297 *L'Innocence .. 1 0

..... 298 *Madame V. der Hoop 0 6

..... 299 *Mina .. 1 0

..... 300 *Mont Blanc .. 0 9

..... 301 *Nectar .. 1 6

..... 302 †Prince of Waterloo 0 8

..... 303 †Princess Alice .. 1 3

..... 304 *Queen Mab .. 0 9

..... 305 *Snowball .. 1 0

..... 306 *Sweetheart .. 2 6

..... White shaded Rose, Blush, etc.

..... 307 †Anna Maria .. 0 6

..... 308 *Anna Paulowna .. 0 6

..... 309 *Dolly Varden .. 0 8

..... 310 *Giganteus .. 0 5

..... 311 *Grandeur à Merveille 0 6

..... 312 *La Franchise .. 0 8

..... 313 †La Virginité .. 0 4

..... 314 *Mammoth .. 0 8

..... 315 *Princess Amalia .. 1 6

..... 316 *Princess Marie .. 1 0

..... 317 *Tubæiflorus .. 0 6

..... 318 *Voltaire .. 0 5

..... Yellow.

..... 319 *Bird of Paradise .. 2 0

..... 320 *Citronnière .. 0 8

..... 321 *Duc de Malakoff .. 0 9

..... 322 *Heroine .. 0 9

..... 323 *Herman .. 0 6

..... 324 *Ida .. 1 0

..... 325 *King of Holland .. 0 8

..... 326 *Obelisque .. 1 3

..... 327 †Minerva .. 1 3

..... 328 *Primrose Perfection 2 6

..... 329 *Queen of Yellows.. 3 6

..... 330 *Rowland Hill .. 1 6

..... 331 *Sonora .. 0 8

..... 332 *Van Vondel .. 3 0

BULBS & PLANTS TO NATURALIZE, p. 4.

FRUIT TREES, p. 4.

COLLECTIONS OF BULBS, p. 5.

- A. For Conservatory.
- B. For Conservatory.
- C. For Flower Garden.
- D. For Naturalization.

BARR'S BEDDING HYACINTHS.

Quantity. s. d. s. d.

..... 150 150 in 8 varieties..... 30 0

..... 151 75 in 8 varieties..... 15 6

..... 152 50 in 8 varieties..... 10 6

..... 153 25 in 8 varieties..... 5 6

..... per 100. doz. s. d. s. d.

..... 154 Delicate Rose... 17 6..2 6

..... 155 Rich Deep Rose 17 6..2 6

..... 156 Brilliant Crim.. 16 0..2 6

..... 157 Fine Light

..... Azure-Blue... 17 6..2 6

..... 158 Full Porcelain-

..... Blue .. 21 0..3 0

..... 159 Rich Dark Blue 16 0..2 6

..... 160 Fine Pure White 23 0..3 6

..... 161 White, shaded

..... Rose .. 21 0..3 0

..... 162 Barr's Rainbow

..... Mixture, 1st size 17 6..3 0

..... 163 Barr's Rainbow

..... Mixture, 2nd size 12 6..2 0

Miniature Hyacinths.

SELECTIONS. s. d.

..... 164 18 in 6 varieties .. 5 6

..... 165 12 in 6 " 3 6

..... 166 Fine mixed varieties,

..... 3s. per doz.; per 100 21 0

..... 167 Choice mixed vars.,

..... 4s. per doz.; per 100 30 0

Miniature Hyacinths, Named.

..... 168 Acbilles .. each 0 4

..... 169 Juno .. " 0 4

..... 170 Orpheus .. " 0 4

..... 171 Queen of Lilacs .. " 0 4

..... 172 Medusa .. " 0 4

..... 173 Apollo .. " 0 4

The rotation of number and name is the same in Order Sheet as in Catalogue.

DAFFODILS (Narcissi.)

..... Daffodil seed, per packet, 1/ & 2/6.

Barr's High-Class and Distinct Hardy Daffodils.—From No. 1 List. Quantity.

| SELECTIONS OF DAFFODILS. | | |
|--------------------------|-------------------------|------------------|
| 333 | 3 each of 100 var. 150/ | 200/ 250/ & 300/ |
| 334 | 1 " 100 var. 55/ 70/ | 90/ & 105/ |
| 335 | 3 " 50 var. 63/ 84/ | 105/ & 130/ |
| 336 | 1 " 50 var. 21/ 30/ | 42/ & 63/ |
| 337 | 3 " 25 var. 21/ 30/ | 42/ & 63/ |
| 338 | 1 " 25 var. 7/6 10/6 | 16/ & 25/ |
| 339 | 10 " 12 var. 30/ 42/ | 60/ & 84/ |
| 340 | 5 " 12 var. 15/ 21/ | 30/ & 42/ |
| 341 | 3 " 12 var. 10/6 15/ | 21/ & 30/ |
| 342 | 1 " 12 var. 3/6 5/6 | 7/6 & 12/ |

Special Selections from the Separate Groups.

| | | |
|----------|--|--|
| 12 | each 6 species Hoop Petticoat Daffodils, 18/ | |
| 6 | " 6 " " " 9/6 | |
| 3 | " 6 " " " 5/ | |
| 1 | " 39 vars. Yell. Trmp. " 55/ | |
| 1 | " 14 " Two-clrd. " 18/ | |
| 1 | " 26 " Wh. & Sulp. " 65/ | |
| 1 | " 13 " Double Daffodils 7/6 | |
| 1 | " 30 " Incomparabilis hybrid Daffodils 40/ | |
| 1 | " 13 " Barr's hybrid " 12/6 | |
| 1 | " 18 " Leeds' " 42/ | |
| 1 | " 11 " Hume's, Backhouse's and Nelson's hybrid " 30/ | |
| 1 | " 8 " Macleay's, Sabin's, Bernard's and Tridymus hybrid Daffs. 25/ | |
| 1 | " 18 " Burbidge's " 18/6 | |
| 1 | " 23 " Many-flowd. " 9/ | |

Special Selections, £10 10s., £21 30s., £40, & £50

Barr's Showy Hardy Daffodils Greatly reduced in Price, for Naturalization, Beds, Forcing, etc.

| SELECTIONS OF DAFFODILS. | | |
|--------------------------|--|-----------|
| 343 | 1000 in 10 varieties | 75 0 |
| ..... | " in 20 " " | 105 0 |
| ..... | " in 30 " " | 130 0 |
| 344 | 500 in 10 varieties | 37 6 |
| ..... | " in 20 " " | 55 0 |
| ..... | " in 30 " " | 70 0 |
| 345 | 100 in 10 varieties | 8 6 |
| ..... | " in 20 " " | 11 6 |
| ..... | " in 30 " " | 15 0 |
| 346 | 50 in 10 varieties | 4 6 |
| ..... | " in 17 " " | 5 6 |
| ..... | " in 25 " " | 10 6 |
| 347 | 30 in 10 varieties | 3 6 |
| ..... | " in 15 " " | 5 6 |
| ..... | " in 30 " " | 8 6 |
| 348 | 12 in 12 var., 2/6, | 3/6 & 4 6 |
| ..... | per 1000, 100, doz. | |
| 349 | Choice mixed 30/ 4/6, 1 0 | |
| 350 | Fine mixed...20/ 3/6, 0 9 | |
| 351 | Great Nonsuch 63/ 7/6 1 3 | |
| 352 | Pyrenean mixed Trump. Daffs. 63/ 7/6, 1 3 | |
| 352½ | Burbidge & Poeticus, in mixture 63/ 7/6, 1 3 | |

POLYANTHUS NARCISSI.

For Pot-Culture. s. d.

| | | |
|-----------|------------------------|------|
| 353 | 6 ea. 20 varieties | 42 0 |
| 354 | 3 " 20 " " | 21 0 |
| 355 | 6 " 12 " 15/ & 21 0 | |
| 356 | 3 " 12 " 8/ & 11 0 | |
| 357 | 2 " 12 " 5/6 & 7 6 | |
| 358 | 1 " 12 " 3s. 6d. & 5 6 | |

Polyanthus Narcissi.

For Beds, Borders, Rustic Baskets, Flower Boxes, etc.

| | | |
|-----------|--|------|
| 359 | 20 ea. 5 varieties..... | 21 0 |
| 360 | 10 " 5 " " " " 10 6 | |
| 361 | 5 " 5 " " " " 5 6 | |
| 362 | 3 " 5 " " " " 3 6 | |
| 363 | Choice mixed, p. 100, 12s. 6d., p. doz. 2s. | |
| 364 | Fine mixed, p. 100, 10s. 6d., p. doz., 1s. 6d. | |

POLYANTHUS NARCISSI.

White, with Citron, Yellow, or Orange Cup.

| per doz. each s. d. s. d. | | |
|---------------------------|---------------------|---------|
| 374 | Bazelman Major 15 6 | 1 1 |
| 375 | Gloriosus | 2 0 0 3 |
| 376 | Grand Monarque 3 6 | 0 5 |

POLYANTHUS NARCISSI.—Contd.

| Quantity. | | per doz. each. | s. d. s. d. |
|-----------|--------------------|----------------|-------------|
| 377 | Her Majesty... | 7 6 | 0 9 |
| 378 | Louis le Grand | 4 6 | 0 6 |
| 379 | Orientalis | 3 6 | 0 5 |
| 380 | Paper White | | |
| | p. 100, 8/6 | 1 6 | 0 3 |
| 381 | " New Large-flowd. | | |
| | per 100, 12/6 | 2 0 | 0 4 |
| 382 | Sir Walter Scott | 5 6 | 0 6 |
| 383 | Staten General | 2 6 | 0 4 |
| 384 | The Scilly White | | |
| | per 100, 15/ | 2 6 | 0 4 |
| 385 | White Perfection | 8 6 | 0 9 |

Yellow, with Yellow or Orange Cup

| | | | |
|-----------|-------------------|-----|-----|
| 386 | Apollo | 4 6 | 0 6 |
| 387 | Bathurst | 3 6 | 0 5 |
| 388 | Charles Dickens | 3 6 | 0 5 |
| 389 | Grand Soleil d'Or | 2 6 | 0 4 |
| 390 | Jaune Supreme | 3 6 | 0 5 |
| 391 | Sir I. Newton | 3 6 | 0 5 |

Intermedius, beautiful small Tazettas.

| | | | |
|-----------|------------------------|------|-----|
| 392 | Bifionsp. p. 100, 15/2 | 6 0 | 3 |
| 393 | " Sunset " | 10 6 | 1 0 |

Double-Polyanthus Narcissi.

| | | | |
|-----------|----------------|-----|-----|
| 394 | Douhle Roman | | |
| | p. 100, 8/6 | 1 6 | 0 3 |
| 395 | Nobilissimus.. | 4 6 | 0 6 |

SWEET-SCENTED JONQUILLS.

| per 100, doz. | | |
|---------------|--------------------|----------|
| 396 | Single large bulbs | 7/6 1 3 |
| 397 | " smaller bulbs | 5/6 0 10 |
| 398 | minor | 1 1 6 |
| 399 | double | 10/6 1 6 |
| 400 | " ex. lrg. bulbs | 12/6 2 0 |

The Green-flowered Jonquill.

| | | | |
|-----------|-----------------------|-----|------|
| 401 | Jonquilla viridiflora | 2 6 | each |
|-----------|-----------------------|-----|------|

TULIPS.

EARLY SINGLE.

| BARR AND SON'S SELECTIONS. | | |
|----------------------------|--------------------------|----------|
| 402 | 5 each 30 varieties | 25 0 |
| 403 | 3 " 30 " " | 16 0 |
| 404 | 3 " 20 " " | 10 6 |
| 405 | 3 " 10 " 5/6 & 7 6 | |
| 406 | 10 " 20 " " | 25 0 |
| 407 | 5 " 20 " " | 13 6 |
| 408 | 3 " 20 " " | 8 6 |
| 409 | 1 " 20 " " | 3 0 |
| 411 | Choice mixed | 5 6 0 10 |
| 412 | Duc Van Thol | 5 6 0 10 |
| 413 | Adeline | 17 6 2 6 |
| 414 | Artus | 6 6 1 0 |
| 415 | Bacchus | 6 6 1 0 |
| 416 | Bride of Haarlem | 18 0 2 6 |
| 417 | Brutus, Red.. | 8 6 1 3 |
| 418 | California | 15 0 2 6 |
| 419 | Canary Bird.. | 12 6 2 0 |
| 420 | Cerise Grisde-line | 10 6 1 6 |
| 421 | Chrysolora .. | 12 6 1 9 |
| 422 | Claremont, rose | 18 0 2 6 |
| 423 | " white | 21 0 3 6 |
| 424 | " gold-striped | 15 0 2 6 |
| 425 | Cottage Maid | 15 0 2 3 |
| 426 | Couleur Cardinal .. | 8 6 1 3 |
| 427 | " Ponceau | 6 6 1 0 |
| 428 | Duc Van Thol, blush rose | 10 6 1 6 |
| 429 | " scarlet.. | 6 0 1 0 |
| 430 | " yellow.. | 12 6 1 9 |
| 431 | " white .. | 17 6 2 6 |
| 432 | " violet .. | 12 6 2 0 |
| 433 | Duchesse de Parma | 8 6 1 3 |
| 434 | Fahiola | 10 6 1 9 |
| 435 | Golden Prince | 11 6 1 9 |
| 436 | Jules Janin .. | 15 0 2 6 |
| 437 | Keizerskroon | 12 6 2 0 |
| 438 | La Belle Alliance | 10 6 1 6 |
| 439 | La Laitière .. | 21 0 3 6 |
| 440 | Pottebakker Yellow.. | 12 6 1 9 |
| 441 | " Scarlet .. | 12 6 1 9 |
| 442 | " White.. | 15 0 2 3 |
| 443 | Princess Ida.. | 18 0 2 6 |
| 444 | Princess Marie | 15 0 2 6 |
| 445 | Proserpine .. | 17 6 2 6 |
| 446 | Queen Victoria | 8 6 1 3 |
| 447 | Rose Grisde-line | 12 6 1 9 |
| 448 | Rose Luisante | 17 6 2 6 |
| 449 | Rosamundi .. | 10 6 1 6 |
| 450 | Silver Standard | 8 6 1 3 |

Early Single Tulips.—Continued.

| Quantity. | | per 100. | p. doz. | s. | d. | s. | d. |
|-----------|-------------------------------|----------|---------|----|----|----|----|
| 451 | Thomas Moore | 10 | 6 | 1 | 6 | | |
| 452 | Van der Neer | 7 | 6 | 1 | 3 | | |
| 453 | Van Vondel.. | 10 | 6 | 1 | 6 | | |
| 454 | Vermilion Brill- iant..... | 15 | 0 | 2 | 6 | | |
| 455 | Vesuvius | 10 | 6 | 1 | 6 | | |
| 456 | Wouverman .. | 5 | 6 | 1 | 0 | | |
| 457 | Yellow Prince | 11 | 6 | 1 | 9 | | |

Beautiful New Early Single Tulips.

| per doz. each | | |
|---------------|-------------------------------|----------|
| 458 | Bride of Haarlem Golden | 6 6 0 8 |
| 459 | Koh-i-Noor .. | 7 6 0 9 |
| 460 | Lac Dorée .. | 3 6 0 6 |
| 461 | Le Matélas .. | 5 6 0 6 |
| 462 | Nelly | 7 6 0 9 |
| 463 | Ophir d'Or .. | 5 6 0 6 |
| 464 | Roi Pepin | 5 6 0 6 |
| 465 | Van Vondel white | 12 6 1 3 |
| 466 | White Hawk.. | 3 6 0 4 |

Double Tulips.

BARR AND SON'S SELECTIONS.

| | | |
|-----------|----------------------------|----------|
| 467 | 5 each 15 varieties | 10 6 |
| 468 | 3 " 15 " " | 6 6 |
| 469 | 2 " 15 " " | 4 6 |
| 470 | 1 " 12 " " | 2 0 |
| 471 | Choice mixed.. | 5 6 0 10 |
| 472 | Douhle Duc Van Thol.. | 4 6 0 9 |
| 474 | Cour. de Cerise | 8 6 1 3 |
| 475 | Couronne des Roses | 21 0 3 6 |
| 476 | Gloria Solis .. | 6 6 1 0 |
| 477 | Imp. Rubrorum | 15 0 2 6 |
| 478 | La Candeur .. | 4 6 0 9 |
| 479 | Lac d'Haarlem | 10 6 1 0 |
| 480 | Leonard de Vinci | 15 0 2 6 |
| 481 | Marriage de ma Fille | 18 6 2 6 |
| 482 | Murillo | 11 6 1 9 |
| 483 | Overwinnaar .. | 8 6 1 3 |
| 484 | Pæony Gold.. | 7 6 1 3 |
| 485 | Rex Ruhrorum | 9 6 1 6 |
| 486 | Rose Blanche | 12 6 2 0 |
| 487 | Salvator Rosa | 15 0 2 6 |
| 488 | Tournesol | 9 6 1 6 |
| 489 | Tournesol Yel. | 15 0 2 3 |
| 490 | Yellow Rose.. | 6 6 1 0 |

May-Flowering Single Tulips.

| | | |
|-----------|--------------|---------|
| 491 | Choice Mixed | 7 6 1 3 |
|-----------|--------------|---------|

Parrot Tulips.

| | | |
|-----------|---------------------------------|-----|
| 492 | Admiral de Constantinople | 1 6 |
| 493 | Coffee Colour .. | 1 3 |
| 494 | Large Yellow .. | 1 3 |
| 495 | Feu Brilliant .. | 2 0 |
| 496 | Monster Rouge .. | 2 6 |
| 497 | Markgraaf Van Baden | 1 6 |
| 498 | Perfecta | 1 3 |
| 499 | Mixed, p. 100, 5/6 | 1 0 |

Single Species of Tulips.

| | | |
|-----------|-----------------------------------|----------------------|
| 500 | Gesneriana Major, p. 100, 8 6 1 3 | |
| 501 | Clusiana | p. doz. each 3 6 0 4 |
| 502 | Cornuta | 1 6 0 3 |
| 503 | Elegans | 2 0 0 3 |
| 504 | Gregii | 18 0 1 9 |
| 505 | Haageri | 5 6 0 6 |
| 506 | Kolpakowskiana.. | 1 6 |
| 507 | Lanata | 2 6 |
| 508 | Linifolia | 2 6 |
| 509 | Oculus Solis.. | 2 6 0 3 |
| 510 | Orphanides .. | 1 6 |
| 511 | Persica, 100, 7/6 | 1 3 0 0 |
| 512 | Retrofexa .. | 7 6 0 9 |
| 513 | Saxatilis | 4 6 0 6 |
| 514 | Sylvestris major | 2 6 0 3 |
| 515 | Viridiflora .. | 1 6 0 3 |
| 516 | " præcox .. | 7 6 0 9 |
| 517 | Vitellina | 1 6 |

CROCUS.

Cheap Dutch Crocus.

| SELECTIONS. | | |
|-------------|--|------|
| 518 | 1000 in 8 var. | 15 0 |
| 519 | 500 in 8 var. | 8 0 |
| 520 | 250 in 8 var. | 4 6 |
| 521 | 100 in 8 var. | 2 0 |
| 522 | Mixed, all colours, p. 100, 1/6, p. 1000, 12 6 | |
| 523 | Blue & Purple 13/6, 1/6, 1/4 | |
| 524 | Stripes mixed 13/6, 1/6, 1/4 | |
| 525 | Whites mixed 14/6, 1/9, 1/4 | |

Cheap Dutch Crocus.—Contd.

| Quantity. | | p. 1000, 100, doz. |
|-----------|--------------------------------------|--------------------|
| 526 | Golden-yel. 9/6, 1/3, 1/4 | |
| 527 | Large Golden-yellow | 15/ 2/0, 1/4 |
| 528 | Extra large Golden-yel. 25/ 3/0, 1/6 | |
| 529 | Cloth of Silver 16/6, 2/0, 1/4 | |
| 530 | Cloth of Gold 15/ 2/0, 1/4 | |
| 531 | Scotch | 18/ 2/0, 1/4 |
| 532 | Sulphureus concolor | 3/6, 1/9 |
| 533 | " striatus .. | 3/6, 1/9 |

Choice named Large-flowered Crocus.

LARGE BULBS.

| | | |
|-----------|---|-------------------------------------|
| 534 | 1000 in 10 splendid var. 25/ | |
| 535 | 500 in 10 " " 13/6 | |
| 536 | 250 in 10 " " 7/ | |
| 537 | 100 in 15 " " 3/6 | |
| 538 | Extra fine mixed, p. 100, 2/6, p. 1000, 24/ | |
| 539 | Barr's New Golden-Yellow | p. 100, p. doz. s. d. s. d. 4 6 0 9 |
| 540 | Czar Peter .. | 3 6 0 6 |
| 541 | David Rizzio.. | 2 6 0 6 |
| 542 | Diamond | 5 6 0 10 |
| 543 | Emilius | 3 0 0 6 |
| 544 | King of Blues | 4 6 0 8 |
| 545 | La Neige | 4 0 0 8 |
| 546 | Madame Mina | 2 6 0 6 |
| 547 | Mr. Thackeray | 3 6 0 6 |
| 548 | Mrs. B. Stowe | 3 6 0 6 |
| 549 | Mont Blanc .. | 2 6 0 6 |
| 550 | Ne Plus Ultra | 2 6 0 6 |
| 551 | Pride of Albion | 3 0 0 6 |
| 552 | Purple Albion | 3 6 0 6 |
| 553 | Purple Gem .. | 5 6 0 10 |
| 554 | Purpurea grandiflora | 2 6 0 6 |
| 555 | Queen Victoria | 2 6 0 6 |
| 556 | Reine Blanche | 4 6 0 9 |
| 557 | Sir Walter Scott | 2 6 0 6 |

Choice and Rare Species of Crocus.

SELECTIONS.

SELECTIONS.

| | | | |
|-----------|------------------------------------|------------|---------------------|
| 558 | 3 each of the coll. | 125/ | |
| 559 | 1 | " | 45/ |
| 560 | 3 each | 30 var. | 42/, 50/, 63/ |
| 561 | 1 | " | 30 " 15/, 18/, 22/6 |
| 562 | 3 | " | 20 " 21/, 30/, 42/ |
| 563 | 1 | " | 20 " 7/6, 10/, 15/ |
| 564 | 3 | " | 12 " 15/, 21/, 30/ |
| 565 | 1 | " | 12 " 5/6, 7/6, 10/6 |
| | | | p. doz. each |
| 566 | Alatavicus | ... | 10 6...I c |
| 567 | Ancyrensis | ... |I c |
| 568 | Asturicus | | |
| | p. 100, | 21/ | 3 6...0 4 |
| 569 | Aureus | ..... | 3 6...0 4 |
| 570 | " lacteus | ... | 10 6...I c |
| 571 | " sulphureus | | |
| | p. 100, | 3/6, | 0 9 ... |
| 572 | " pallidus | ... | 10 6...I c |
| 573 | " striatus | | |
| | p. 100, | 3/6 | 0 9 ... |
| 574 | Balanæ | ..... | ... ..2 6 |
| 575 | Bannaticus | ... | 5 6...0 6 |
| 576 | Biflorus estriatus | ... |I c |
| 577 | " pusillus | | |
| | p. 100, | 10/6 | 2 6...0 3 |
| 578 | " Weldeni | ... | 5 6...0 6 |
| 579 | " alba | ... | 7 6...0 9 |
| 580 | Boryi | ..... | 5 6...0 6 |
| 581 | Canellatus | ... | 5 6...0 6 |
| 582 | " cilicicus | ... |I c |
| 583 | " lilacinus | ... | 10 6...I c |
| 584 | Carpetanus | ... | 10 6...I c |
| 585 | Chrysanthus | | |
| | fusco-lineatus | ... | 10 6...I c |
| 586 | " fusco-tinctus | ... | 7 6...0 6 |
| 587 | " superbus | ... |3 6 |
| 588 | Clusii | ..... | 5 6...0 6 |
| 589 | Corsicus | ..... | ... ..I c |
| 590 | Dalmaticus true | 7 6...0 6 | |
| 591 | Etruscus | ... | 10 6...I c |
| 592 | Hadriaticus | ... | 7 6...0 6 |
| 593 | Imperati | | |
| | p. 100, | 21/ | 3 6...0 4 |
| 594 | " albus | ..... | ... ..3 6 |
| 595 | Iridiflorus (Byzan- tinus)..... | 10 6...I c | |
| 596 | Korolkowi | ... | 10 6...I c |
| 597 | Lævigatus mar- ginatus | ... | 10 6...I c |
| 598 | " striatus | ... | 7 6...0 6 |
| 599 | Longiflorus | | |
| | p. 100, | 15/ | 2 6...0 6 |
| 600 | Medius | ..... | 7 6...0 6 |
| 601 | Minimus | ... | 15 0...I c |
| 602 | Nudiflorus, | | |
| | p. 100, | 15/ | 2 6...0 6 |

Rare Species Crocus—Contd.

| Quantity. | p. doz. each | s. d. s. d. |
|--------------------------------------|--------------|-------------|
| 603 Obesus, | | |
| per 100, 10/6, | 1 6... 3 | |
| 604 Ocbroleucus... | 5 6... 6 | |
| 605 Olivieri | 4 6... 6 | |
| 606 Pulchellus..... | 10 6... 1 0 | |
| 607 „ albus. | ... 3 6 | |
| 608 Reticulatus..... | 7 6... 9 | |
| 609 Salzmanni..... | 4 6... 6 | |
| 610 Sativus p. 100 3/ | 0 6... .. | |
| 611 „ Cartwright- | | |
| ianus... 10 6... 1 0 | | |
| 612 „ Elwesii ... | ... 2 6 | |
| 613 „ Pallasii ... | ... 1 0 | |
| 614 Serotinus ... | 7 6... 9 | |
| 615 Sieberi | 4 6... 6 | |
| 616 Speciosus | | |
| p. 100, 5/6 | 1 0... .. | |
| 617 Stellaris | | |
| p. 100, 3/6 | 0 9... .. | |
| 618 Suaveolens ... | 7 6... 9 | |
| 619 Suterianus ... | ... 3 6 | |
| 620 Tommasinianus, | | |
| p. 100, 21/ | 3 6... 4 | |
| 621 Tournefortii... | 4 6... 6 | |
| 622 „ splendens ... | ... 2 6 | |
| 623 Vernus George | | |
| Maw ... 25 0... 2 6 | | |
| 624 „ Leedsii... 5 6... 6 | | |
| 625 „ Leucor- | | |
| hyncus... 10 6... 1 0 | | |
| 626 „ leucostigma 7 6... 9 | | |
| 627 „ Petro- | | |
| Polowsky 7 6... 9 | | |
| 628 Vitellinus ... 15 0... 1 6 | | |
| 629 Zonatus | 5 6... 6 | |

SNOWDROPS.

| Quantity. | p. 1000, 100. doz. | s. d. s. d. |
|------------------------------------|--------------------|-------------|
| 630 Double ... 23/ | 2/6, 1/5 | |
| 631 Single | 21/ | 2/6, 1/5 |
| 632 Double, | | |
| large bulbs 30/ | 3/6, 1/6 | |
| 633 Single, | | |
| large bulbs 30/ | 3/6, 1/6 | |
| Giant Snowdrops. | | |
| 634 Galanthus Elwesii, coll. | | |
| bulbs, largest selected, p. | | |
| 1000, 45/; per 100, 5/6; | | |
| per doz. 1/ | | |
| „ strong selected, p. 1000, | | |
| 38/; p. 100, 4/5; p. doz. 1/9 | | |
| 635 Galanthus Elwesii, home- | | |
| grown, strong selected | | |
| bulbs, per 100, 10/6; | | |
| p. doz. 1/6 | | |
| 636 „ plicatus ... | p. doz. each | |
| 637 „ Imperati ... | 3 6... 4 | |
| 638 „ latifolius ... | 2 6... 3 | |
| | 5 6... 6 | |

WINTER ACONITE.

| | | |
|---------------------------------------|--|--|
| 639 Winter Aconite, fine roots, | | |
| p. doz., 1/6; p. 100, 2/6; | | |
| per 1000, 21/ | | |

CHIONODOXA.

| | | |
|---------------------------------------|--|--|
| 640 Luciliae, collected bulbs, | | |
| strong selected, p. 1000, | | |
| 38/; p. 100, 4/6; p. doz. 1/ | | |
| 641 Luciliae, home-grown bulbs, | | |
| selected, 1st size, p. 1000, | | |
| 63/; p. 100, 7/6; p. doz. | | |
| 1/3 | | |
| „ „ selected, 2nd size, p. 1000, | | |
| 45/; p. 100, 5/6; p. doz. 1/ | | |
| 642 Sardensis, collected bulbs, | | |
| strong selected, p. 1000, | | |
| 42/; p. 100, 5/6; p. doz. 1/ | | |
| 643 Sardensis, home-grown | | |
| selected bulbs, 1st size, | | |
| p. 1000, 63/; p. 100, 7/6; | | |
| p. doz. 1/3 | | |
| „ „ selected bulbs, 2nd size, | | |
| p. 1000, 45/; p. 100, 5/6; | | |
| per doz. 1/ | | |
| 644 Cretensis, home-grown | | |
| bulbs, per 100, 21/; | | |
| per doz. 3/6 | | |
| 645 „ albiflora, home-grown | | |
| bulbs p. 100, 30/; p. doz. 4/6 | | |
| 646 Gigantea, collected bulbs, | | |
| selected, p. 100, 21/; per | | |
| doz. 3/6 | | |

SNOWFLAKES (Leucojum).

| Quantity. | p. doz. each | s. d. s. d. |
|-------------------------------------|--------------|-------------|
| 647 Autumnale ... | 3 6... 4 | |
| 648 Trichophyllum 15 0... 1 6 | | |
| 649 Æstivum, | | |
| p. 100, 6/6 | 1 0... 3 | |
| 650 Pulchellum ... | 3 6... 4 | |
| 651 Vernum, cul- | | |
| tivated bulbs | | |
| per 1000, 75/; | | |
| per 100, 8/6 | 1 6... 3 | |
| 652 „ carpathicum | | |
| p. 100, 21/ | 3 6... 4 | |

EARLY-FLOWERING SCILLAS

| Quantity. | p. doz. each | s. d. s. d. |
|-----------------------------------|--------------|-------------|
| 653 Sibirica, p. 1000, | | |
| 21/; p. 100, 2/6, p. doz. 1/6 | | |
| 654 Sibirica, larger bulbs, | | |
| p. 1000, 30/; p. 100, 3/6, | | |
| p. doz., 0 8... .. | | |
| 655 Bifolia, p. 1000, 42/ | | |
| each | | |
| p. 100, 5/6; p. doz. 1 0... .. | | |
| 656 „ alba, „ | 4 6... 6 | |
| 657 „ rosea „ | 10 6... 1 0 | |
| 658 Unifolia, „ | 4 6... 6 | |

MAY-FLOWERING SCILLAS

| Quantity. | p. 100. p. doz. | s. d. s. d. |
|-------------------------------|-----------------|-------------|
| Wood Hyacinths. | | |
| 659 Campanulata | 15 0... 2 6 | |
| grandiflora | 15 0... 2 6 | |
| 660 „ aperta ... | 15 0... 2 6 | |
| 661 „ alba..... | 15 0... 2 6 | |
| 662 „ „ compacta | 15 0... 2 6 | |
| 663 „ „ Emperor | 21 0... 3 6 | |
| 664 „ „ rosea | 15 0... 2 6 | |
| 665 Patula major.. | 15 0... 2 6 | |
| 666 Nutans carnea | 15 0... 2 6 | |
| 666½ „ „ lilacina | ... 2 6 | |
| 667 „ „ grandiflora | | |
| alba, per | | |
| 1000, 70/ | 10 6... 1 6 | |
| 668 „ „ rosea..... | 10 6... 1 6 | |
| 669 „ „ rubra | 10 6... 1 6 | |
| 670 Choice mixed, | | |
| p. 1000, 30/ | 4 6... 10 | |
| 671 Fine mixed, | | |
| p. 1000, 21/ | 3 6... 8 | |
| 672 English Blue Bells, | | |
| per 1000, 21/ | 3 6... 8 | |
| 673 Large White | | |
| Scillas, per | | |
| 1000, 60/ | 8 6... 1 3 | |
| 674 „ „ Red Scillas | 8 6... 1 3 | |

Sundry Scillas.

| Quantity. | p. doz. each | s. d. s. d. |
|------------------------------|--------------|-------------|
| 675 Autumnalis ... | 1 6... 0 3 | |
| 676 „ „ japonica, | | |
| per 100, 10/6 | 1 6... 0 3 | |
| 677 Ciliaris | ... 9 | |
| 678 Periviana | 5 6... 6 | |
| 679 „ „ alba | 7 6... 9 | |
| 680 Verna p. 100, 12/6 | 2 0... 3 | |

PUSCHKINIA.

| | | |
|---------------------------|----------|--|
| 681 Libanotica com- | | |
| pactap. 100, 21/ | 3 6... 4 | |

MUSCARI.

| Quantity. | p. 100 p. doz. | s. d. s. d. |
|----------------------------|----------------|-------------|
| 682 Argœi | ... 7 6 | |
| 683 Armeniacum . | ... 5 6 | |
| 684 Atlanticum ... | ... 5 6 | |
| 685 Azureum | ... 9 0 | |
| 686 Botryoides | | |
| cœruleum | 2 6... 0 6 | |
| 687 „ „ album ... | 21 0... 3 6 | |
| 688 „ „ pallidum ... | ... 2 6 | |
| 689 „ „ roseum . | ... 7 6 | |
| 690 Commutatum | 10 6... 1 6 | |
| 691 Heldreichii ... | ... 5 6 | |
| 692 Moschatum ... | ... 5 6 | |
| 693 „ „ major ... | ... 9 0 | |
| 694 „ „ flavum, | | |
| each 7/6 | ... .. |  |
| 695 Plumosum | | |
| monstrosum . | 10 6... 1 6 | |
| 696 Racemosum ... | 5 6... 1 0 | |

LILY OF THE VALLEY.

| Quantity. | p. doz. each | s. d. s. d. |
|---------------------------------------|--------------|-------------|
| 697 Fine clumps... 12 0... 1 3 | | |
| 698 Selected clumps 15 0... 1 9 | | |
| 699 Berlin Crowns | | |
| p. 100, 7/6; per | | |
| bundle of 25, 2/6 | | |
| 700 Devonshire | | |
| Crowns, "Vic- | | |
| toria," p. 100, | | |
| 8/6; p. bundle | | |
| of 25, 2/6 | | |
| 701 Dutch Crowns, | | |
| p. 100, 5/6; | | |
| p. 1000, 42/ | | |

DIELYTRA.

| | | |
|--------------------------------------|-------------|--|
| 702 Spectabilis, clumps, each. | | |
| p. doz. 5/6 & 7/6 | s. d. s. d. | |
| 703 Spectabilis alba..... | 2 6 | |
| 704 Spectabilis fol. aureo- | | |
| variegatis, p. doz. 7/6 | 0 9 | |

SPIRÆAS.

| | | |
|----------------------------------|-----|--|
| 708 Japonica, strong | | |
| clumps, p. doz. 7/6 | 0 9 | |
| 709 „ „ fol. aureo-reticu- | | |
| latis, clumps p. doz. 10/6 | 1 0 | |
| 710 Palmata, clumps, | | |
| per doz. 7/6 | 0 9 | |
| 711 „ „ alba | 2 6 | |

IRISES.

English Iris.

| Quantity. | p. doz. each | s. d. s. d. |
|-----------------------------------|--------------|-------------|
| BARR AND SON'S SELECTIONS. | | |
| 712 3 each 24 varieties | 15 0 | |
| 713 1 „ 24 „ | 5 6 | |
| 714 3 „ 12 „ | 8 0 | |
| 715 Fine mixd. per 100, 5/6 | 1 0 | |
| 716 Choice „ „ 7/6 | 1 3 | |
| 717 Named var. mixed | | |
| per 100, 12/6 | 2 0 | |
| p. doz. each | s. d. s. d. | |
| 718 Abigail | 3 6... 4 | |
| 719 Adrian | 3 6... 4 | |
| 720 Amphimachus | 3 6... 4 | |
| 721 Amusant | 3 6... 4 | |
| 722 Armida | 3 6... 4 | |
| 723 Blanche | 3 6... 4 | |
| 724 „ „ Fleure... | 3 6... 4 | |
| 725 Cavaignac ... | 3 6... 4 | |
| 726 Cleo | 3 6... 4 | |
| 727 Gertrude | 3 6... 4 | |
| 728 Graaf Bentink | 3 6... 4 | |
| 729 Grande Celeste | 4 6... 6 | |
| 730 Grande Blanche | 3 6... 4 | |
| 731 Henri IV..... | 3 6... 4 | |
| 732 Hypocrates ... | 3 6... 4 | |
| 733 King of Blues | 3 6... 4 | |
| 734 La Charmante | 3 6... 4 | |
| 735 Le Liban ... | 3 6... 4 | |
| 736 La Superbe ... | 3 6... 4 | |
| 737 La Vierge..... | 3 6... 4 | |
| 738 Lilacinus | 3 6... 4 | |
| 739 L'Unique | 3 6... 4 | |
| 740 Mountain of | | |
| Snow | 5 6... 6 | |
| 741 Mont Blanc ... | 3 6... 4 | |
| 742 Palatinus ... | 3 6... 4 | |
| 743 Peleus | 3 6... 4 | |
| 744 Perfecta..... | 3 6... 4 | |
| 745 Pharon | 3 6... 4 | |
| 746 Romulus | 3 6... 4 | |
| 747 Simon | 3 6... 4 | |
| 748 Vainqueur ... | 3 6... 4 | |
| 749 Victoria..... | 3 6... 4 | |
| 750 Wapen van | | |
| Rotterdam ... | 3 6... 4 | |

Spanish Iris.

| Quantity. | p. doz. each | s. d. s. d. |
|--|--------------|-------------|
| BARR AND SON'S SELECTIONS. | | |
| 751 3 each 24 varieties | 12 6 | |
| 752 1 „ 24 „ | 5 0 | |
| 753 3 „ 12 „ | 6 6 | |
| p. 1000, 100. doz. | | |
| 754 Fine mixed, 15/ | 2 0... 4 | |
| 755 Choice mx. 25/ | 3 0... 6 | |
| 756 Named varie- | | |
| ties, mixed... | 10 6... 1 6 | |
| p. doz. each | s. d. s. d. | |
| 757 Alexander..... | 2 6... 0 3 | |
| 758 Armida | 2 6... 0 3 | |
| 759 Aurora | 2 6... 0 3 | |
| 760 Bathurst ... | 2 6... 0 3 | |
| 761 Beauty | 2 6... 0 3 | |
| 762 California | 3 6... 0 4 | |
| 763 Cleon | 2 6... 0 3 | |
| 764 Cleopus | 2 6... 0 3 | |
| 765 Clymene | 2 6... 0 3 | |
| 766 Darius | 2 6... 0 3 | |
| 767 Diomedes ... | 2 6... 0 3 | |
| 768 F. Nightingale | 3 6... 0 4 | |
| 769 Gen. | 3 6... 0 4 | |
| 770 Gen. Havelock | 2 6... 0 3 | |
| 771 Gen. Wyndham | 3 6... 0 4 | |
| 772 Jupiter | 2 6... 0 3 | |
| 773 La Seduisante | 2 6... 0 3 | |
| 774 La Vestale ... | 2 6... 0 3 | |
| 775 Louis le Grand | 2 6... 0 3 | |
| 776 Louis Philippe | 2 6... 0 3 | |
| 777 Ne Plus Ultra | 2 6... 0 3 | |
| 778 Philomele ... | 2 6... 0 3 | |
| 779 Regulus | 2 6... 0 3 | |
| 780 Romulus | 2 6... 0 3 | |
| 781 Satisfaisante | 2 6... 0 3 | |
| 782 Snowball | 3 6... 0 4 | |
| 783 Venus | 2 6... 0 3 | |
| 784 Victoria..... | 3 6... 0 4 | |
| Beautiful Bulbous Iris Species. | | |
| 785 Alata | ... 1 0 | |
| 786 Arexaria | ... 2 6 | |
| 787 Bakeriana ... | ... 5 6 | |
| 787½ Boissieri | ... 2 6 | |
| 788 Caucasica ... | ... 2 6 | |
| 789 Gatesii | ... 10 6 | |
| 790 Histrio | ... 3 6 | |
| 791 Iberica, p. doz. 10/6 | 1/1 & 1/6 | |

Bulbous Iris Species—Continued.

| Quantity. | p. doz. each | s. d. s. d. |
|-----------------------------------|--------------|-------------|
| 792 Iberica Heylandiana ... | 7 6 | |
| 793 „ „ Van Houttena | ... 7 6 | |
| 794 Juncea | 5 6... 0 6 | |
| 795 Lusitanica | 5 6... 0 6 | |
| 796 „ „ sordida, | | |
| per 100, 18/ | 3 6... 0 4 | |
| 797 Orchioides ... | ... 3 6 | |
| 798 Pavonia major | 1 6... .. | |
| 798½ Paradoxa | ... 7 6 | |
| 799 Persica | 3 6... 0 4 | |
| 800 Reticulata, 5/6 & 7/6 | 0 9 | |
| 801 „ „ cyanea | ... 5 6 | |
| 802 „ „ Krelagei... | 7 6... 0 9 | |
| 803 Rosenbachiana ... | ... 5 6 | |
| 804 Sindjarensis ... | ... 7 6 | |
| 805 Susiana | 4 6... 0 6 | |
| 805½ Suworowi | ... 2 6 | |
| 806 Tuberosa | 2 6... 0 3 | |
| 807 Tingitana ... | 10 6... 1 0 | |
| 808 Vartani | ... 3 6 | |

IXIAS.

| | | | |
|-----------|-----------------------------|---------|---|
| 809 | 3 each of 30 varieties | 15 | 0 |
| 810 | 3 ea. of 20 vars. | 10 | 6 |
| 811 | 3 ea. of 10 vars. | 5 | 6 |
| 812 | 1 ea. of 12 vars. 1/6 & 2/6 | 2 | 6 |
| 813 | Choice mixed | p. doz. | |
| | p. 100, 7/6 | 1 | 6 |
| 814 | Fine mixd. p. 100, 5/6 | 1 | 0 |
| 815 | Alice | 2 | 6 |
| 816 | Azurea | 2 | 6 |
| 817 | Beauty of Norfolk.. | 2 | 6 |
| 818 | Bucephalus..... | 1 | 6 |
| 819 | Comet | 1 | 6 |
| 820 | Conqueror | 1 | 6 |
| 821 | Crateroides, p. 100, 5/6 | 1 | 0 |
| 822 | Duchess of Edinburgh | 2 | 6 |
| 823 | Ella | 4 | 6 |
| 824 | Elvira | 1 | 6 |
| 825 | Emperor of China.. | 3 | 6 |
| 826 | Erubescens major.. | 1 | 6 |
| 827 | Glory | 1 | 6 |
| 828 | Golden Drop | 1 | 0 |
| 829 | Gracchus | 1 | 6 |
| 830 | Hector | 1 | 6 |
| 831 | Hercules..... | 1 | 0 |
| 832 | Josephine | 1 | 6 |
| 833 | Lady Carey | 1 | 6 |
| 834 | Lady Slade | 1 | 3 |
| 835 | Magnifica | 2 | 0 |
| 836 | Magnum bonum ... | 1 | 6 |
| 837 | Nitens | 1 | 6 |
| 838 | Pallas | 1 | 6 |
| 839 | Pearl | 1 | 6 |
| 840 | Prestios | 2 | 6 |
| 841 | Proestans | 2 | 6 |
| 842 | Rosea plena | 1 | 6 |
| 843 | Sarnia's Glory | 2 | 6 |
| 844 | Smiling Mary | 1 | 6 |
| 845 | Sunbeam | 1 | 0 |
| 846 | Titania | 2 | 0 |
| 847 | Virgilius | 1 | 6 |
| 848 | Viridiflora | 2 | 6 |
| 849 | Vulcan | 2 | 6 |

TRITONIAS.

| Quantity. | | s. | d. |
|-----------|-------------------------|----|----|
| 873 | 5 each 10 varieties.. | 15 | 0 |
| 874 | 3 „ 10 „ | 10 | 6 |
| 875 | 2 „ 10 „ | 7 | 6 |
| 876 | 1 „ 10 „ | 4 | 0 |
| 877 | Choice mx. p. 100, 7/6, | 1 | 6 |
| 878 | Fine mxd. p. 100, 5/6 | 1 | 0 |
| 879 | Avalanche | 5 | 6 |
| 880 | Brilliant | 2 | 6 |
| 881 | Crocata...p. 100 10/6 | 1 | 6 |
| 882 | Eclair | 3 | 6 |
| 883 | Elegans | 1 | 6 |
| 884 | Fenestrata | 2 | 6 |
| 885 | Incomparable | 5 | 6 |
| 886 | Julia | 5 | 6 |
| 887 | Leopard | 4 | 6 |
| 888 | Prince Alfred | 4 | 6 |
| 889 | Speciosa | 4 | 6 |
| 890 | Squalida | 4 | 6 |

BABIANAS.

| Quantity. | | s. | d. |
|-----------|-----------------------|---------|----|
| 891 | 5 each 10 varieties.. | 12 | 6 |
| 892 | 3 „ 10 „ | 8 | 0 |
| 893 | 2 „ 10 „ | 5 | 6 |
| 894 | 1 „ 10 „ | 3 | 0 |
| 895 | Choice mixed | p. doz. | |
| 896 | Fine mxd. p. 100, 7/6 | 1 | 6 |
| 897 | Atro-cyanea | 2 | 6 |
| 898 | Attraction | 3 | 6 |
| 899 | Celia | 2 | 6 |
| 900 | General Froome | 4 | 6 |
| 901 | General Scott | 4 | 6 |
| 902 | General Slade | 4 | 6 |
| 903 | Julia | 4 | 6 |
| 904 | Kermesina | 2 | 0 |
| 905 | Lady Carey | 2 | 6 |
| 906 | Rubro-cyanea | 4 | 6 |
| 907 | Speciosa | 2 | 6 |
| 908 | Villosa | 1 | 6 |

RANUNCULUS.

| Quantity. | | s. | d. |
|-----------|----------------------------|----------------------|----|
| 909 | 5 each 25 varieties | 15 | 0 |
| 910 | 3 „ „ | 10 | 0 |
| 911 | 1 „ „ | 3 | 6 |
| 912 | Mixed Scotch | p. 100, p. doz. | |
| 913 | Superfine mixed | p. 100, 25/ 3 0..0 6 | |
| 914 | Fine mixed | p. 100, 16/ 2 0..0 4 | |
| 915 | 50 ea. 8 varieties.. | 21 | 0 |
| 916 | 30 „ 8 „ | 13 | 0 |
| 917 | 20 „ 8 „ | 9 | 0 |
| 918 | 10 „ 8 „ | 4 | 6 |
| 919 | Splendid mixed p. 100 doz. | | |
| 920 | Bright Yellow | p. 1000 21/ 2 6..0 6 | |
| 921 | Carmine | 2 | 6 |
| 922 | Crimson Gran. | 3 6..0 6 | |
| 923 | Crimson-brown | 3 6..0 6 | |
| 924 | Golden-yellow | 3 6..0 6 | |
| 925 | Orange | 3 6..0 6 | |
| 926 | Scarlet | 2 6..0 6 | |
| 927 | Variegated | 3 6..0 6 | |
| 928 | White | 2 6..0 6 | |

Turco-Persian Ranunculus.

| Quantity. | | s. | d. |
|-----------|-----------------------|------------------------|----|
| 929 | 5 each 12 varieties.. | 10 | 6 |
| 930 | 3 „ „ | 7 | 6 |
| 931 | Choice mixed | p. 100, p. doz. | |
| 932 | Fine mixed | per 1000, 42/ 5 6..1 0 | |
| 933 | Carmine-red | per 1000, 30/ 3 6..0 9 | |
| 934 | French-grey, | 8 6..1 6 | |
| 935 | tinged violet | 7 6..1 3 | |
| 936 | Yellow, striped | 8 6..1 6 | |
| 937 | orange-red | 8 6..1 6 | |
| 938 | Yellow, shaded | 8 6..1 6 | |
| 939 | orange-scar. | 8 6..1 6 | |
| 940 | Primrose | 8 6..1 6 | |
| 941 | Pure White | 8 6..1 6 | |
| 942 | Rich Scarlet | 8 6..1 6 | |
| 943 | Rich Crimson | 8 6..1 6 | |
| 944 | Rose | 8 6..1 6 | |
| 945 | Rich clear Yel. | 8 6..1 6 | |
| 946 | Velvety Crim. | 8 6..1 6 | |
| 947 | White, tipped | 8 6..1 6 | |
| 948 | carmine | 8 6..1 6 | |

ANEMONES.

Double Poppy Anemones.

| Quantity. | | s. | d. |
|-----------|----------------------|----|----|
| 945 | 5 each 25 varieties. | 15 | 0 |
| 946 | 3 „ 25 „ | 10 | 0 |
| 947 | 1 „ 25 „ | 3 | 6 |

Double Poppy Anemones—Contd.

| Quantity. | | p. 100. | doz. | s. | d. |
|-----------|--------------------|---------|------|----|----|
| 948 | Newvars, mixed | 8 6..1 | 3 | | |
| 949 | New blue vars. | 12 6..1 | 9 | | |
| 950 | New scarlets. | 10 6..1 | 6 | | |
| 951 | Rosette | 10 6..1 | 6 | | |
| 952 | Chapeau de | | | | |
| 953 | Cardinal | 10 6..1 | 6 | | |
| 954 | Rose de Nice | 10 6..1 | 6 | | |
| 955 | Fine mxd. scarlets | 7 6..1 | 3 | | |
| 956 | Splendid mixed | 5 6..1 | 0 | | |
| 957 | Fine mixed | 4 6..0 | 8 | | |

Double Chrysanthemum-flowered Anemones.

| Quantity. | | p. doz. | each | s. | d. |
|-----------|------------------|---------|------|----|----|
| 957 | Gloire de Nantes | 3 6..0 | 4 | | |
| 958 | La Brillante | 4 6..0 | 6 | | |
| 959 | Ponceau | 7 6..0 | 9 | | |
| 960 | Rosine | 7 6..0 | 9 | | |
| 961 | Splendid mxd. | 5 6..0 | ... | | |

Single Poppy Anemones.

| Quantity. | | p. 100. | p. doz. | s. | d. |
|-----------|---------------------------|----------------------|---------|----|----|
| 962 | Fine mixed | p. 100, 21/ 2 6..0 5 | | | |
| 963 | „ „ Scarlets | 2 6..0 | 5 | | |
| 964 | „ „ Blues | 8 6..1 | 3 | | |
| 965 | Blue Gem | 7 6..1 | 3 | | |
| 966 | N. large-flowered | 3 6..0 | 8 | | |
| 967 | N. large-flowered | 3 6..0 | 8 | | |
| 968 | „ The Bride | 7 6..1 | 3 | | |
| 969 | N. lge. fl. Scarlet | 3 6..0 | 8 | | |
| 970 | N. large fl. French Vars. | 5 6..0 | 9 | | |
| 971 | Victoria Giant | 6 6..0 | 10 | | |
| 972 | (Empress) | 6 6..0 | 10 | | |

Anemone Stellata.

| Quantity. | | s. | d. |
|-----------|-------------------------------|-----------|----|
| 971 | 3 each of 12 varieties.. | 7 | 6 |
| 972 | 1 each of 12 „ | 3 | 0 |
| 973 | Mixed shades, | | |
| 974 | brick-rose and p. 100 p. doz. | | |
| 975 | salmon colours | 15 0..2 6 | |
| 976 | Choice mixed. | 10 6..1 | 6 |
| 977 | Jewel (new) | 21 0..3 6 | |

Anemone Fulgens.

| Quantity. | | s. | d. |
|-----------|----------------------|----------------|----|
| 976 | Fulgens, | | |
| 977 | cultivated, 1st size | 12/6 2 0 | |
| 978 | „ „ 2nd size | 8/6 1 6 | |
| 979 | „ „ Aldboroughensis | each 1/6, 15 0 | |
| 980 | „ „ græca | each 3 6 | |
| 981 | „ „ multipetala | 100 12/6 2 0 | |

Sundry Anemones.

| Quantity. | | p. doz. | each | s. | d. |
|-----------|-----------------|-----------------------|------|----|----|
| 981 | Apennina | p. 100, 10/6 1 6..0 3 | | | |
| 982 | „ alba | 10 6..1 | 0 | | |
| 983 | Blanda | 10 6..1 | 0 | | |
| 984 | Japonica alba | 5 6..0 | 6 | | |
| 985 | „ elegans | 7 6..0 | 9 | | |
| 986 | „ rubra | 5 6..0 | 6 | | |
| 987 | Nemorosa bract- | | | | |
| 988 | teata fl. pl. | p. 100, 18/6 2 6..0 3 | | | |
| 989 | „ alba fl. pl. | p. 100, 10/6 1 6..0 3 | | | |
| 990 | „ rubra fl. pl. | 3 6..0 4 | | | |
| 991 | „ Robinsoniana | 3 6..0 4 | | | |
| 992 | Palmata | 3 6..0 4 | | | |
| 993 | „ alba | 7 0..0 9 | | | |
| 994 | Pensylvanica | 10 6..1 0 | | | |
| 995 | Pulsatilla | 5 6..0 6 | | | |
| 996 | Ranunculoides | 3 6..0 4 | | | |
| 997 | Rivularis | 10 6..1 0 | | | |
| 998 | Sylvestris | 7 6..0 9 | | | |

CYCLAMEN.

Cyclamen Persicum

| Quantity. | | s. | d. |
|------------|-------------------------|----|----|
| 998 | (Greenhouse vars.) | | |
| 999 | Cyclamen Persicum, | | |
| 1000 | large-flowered, per | | |
| 1001 | doz. 15/ 21/ 25/ | | |
| 1002 | & 30/ | | |
| 1003 | each, 1/6, 2/2/6, & 3/6 | | |
| 1004 | Larger specimens, | | |
| 1005 | each 5/6, 7/6, 10/6, | | |
| 1006 | 12/6, 15/ 21/0 | | |
| 1007 | Cyclamen Persicum, | | |
| 1008 | each 1/6, 2/5, & 3/6 | | |
| 1009 | „ „ „ | | |
| 1010 | „ „ „ | | |
| 1011 | „ „ „ | | |
| 1012 | „ „ „ | | |
| 1013 | „ „ „ | | |
| 1014 | „ „ „ | | |
| 1015 | „ „ „ | | |
| 1016 | „ „ „ | | |
| 1017 | „ „ „ | | |
| 1018 | „ „ „ | | |
| 1019 | „ „ „ | | |
| 1020 | „ „ „ | | |
| 1021 | „ „ „ | | |
| 1022 | „ „ „ | | |
| 1023 | „ „ „ | | |
| 1024 | „ „ „ | | |
| 1025 | „ „ „ | | |
| 1026 | „ „ „ | | |
| 1027 | „ „ „ | | |
| 1028 | „ „ „ | | |
| 1029 | „ „ „ | | |
| 1030 | „ „ „ | | |
| 1031 | „ „ „ | | |
| 1032 | „ „ „ | | |
| 1033 | „ „ „ | | |
| 1034 | „ „ „ | | |
| 1035 | „ „ „ | | |
| 1036 | „ „ „ | | |
| 1037 | „ „ „ | | |
| 1038 | „ „ „ | | |
| 1039 | „ „ „ | | |
| 1040 | „ „ „ | | |
| 1041 | „ „ „ | | |
| 1042 | „ „ „ | | |
| 1043 | „ „ „ | | |
| 1044 | „ „ „ | | |
| 1045 | „ „ „ | | |
| 1046 | „ „ „ | | |
| 1047 | „ „ „ | | |
| 1048 | „ „ „ | | |
| 1049 | „ „ „ | | |

Hardy Cyclamen.

| Quantity. | | s. | d. |
|------------|-----------------------------|-----|----|
| 1003 | 12 vars., 3 roots each, 30/ | | |
| 1004 | 12 „ „ „ 10/6 | | |
| 1005 | Atkinsi | 1 0 | |
| 1006 | „ roseum | 1 0 | |
| 1007 | „ rubrum | 1 0 | |

Hardy Cyclamen—Continued.

| Quantity. | | each. | s. | d. |
|------------|----------------------|------------------|----|----|
| 1008 | Coum | 1 0 | | |
| 1009 | „ and Atkinsi, mxd. | p. doz. 7/6 | 0 | 9 |
| 1010 | Clusii, p. doz. 10/6 | 1 6 | | |
| 1011 | Europæum, p. 100, | 25/; p. doz. 4/6 | 0 | 6 |
| 1012 | „ in pots „ 10/6 | 1 0 | | |
| 1013 | Hederaefolium „ 10/6 | 1 0 | | |
| 1014 | „ album „ 1/ & 1/6 | 1 6 | | |
| 1015 | „ græcum | 1 6 | | |
| 1016 | Ibericum | 2 6 | | |
| 1017 | Repandum | 1 6 | | |
| 1018 | Vernum | 1 6 | | |
| 1019 | „ album | 2 6 | | |

HYACINTHUS CANDICANS

| Quantity. | | s. | d. |
|------------|---|----|----|
| 1020 | p. 100, 12/6 & 15/; p. doz. 2/6 & 3/; each, 4d. & 6d. | | |

GLADIOLI.

Early-flowering Hardy Gladioli.

| Quantity. | | s. | d. |
|------------|-----------------------|-------------------|----|
| 1021 | 6 each 15 varieties | 21 | 0 |
| 1022 | 3 „ 15 „ | 10 | 6 |
| 1023 | 1 „ 15 „ | 4 | 0 |
| 1024 | Splendid mixed | p. 100, p. doz. | |
| 1025 | Fine mixed | 7 6..1 3 | |
| 1026 | Blandus | 8 6..1 3 | |
| 1027 | Byzantinus | 5 0..1 0 | |
| 1028 | Cardinalis | 10 6..1 6 | |
| 1029 | Colvilli | 3 6..0 8 | |
| 1030 | „ The Bride | 7 6..1 0 | |
| 1031 | „ „ extra | large „ 10 6..1 6 | |
| 1032 | Delicatissimus | 3 6 | |
| 1033 | Elegantissimus | 8 6..1 3 | |
| 1034 | Emicans | 2 6 | |
| 1035 | Fire King | 12 6 | |
| 1036 | Formosissimus | 2 6 | |
| 1037 | General Scott | 7 6 | |
| 1038 | Insignis | 10 6..1 6 | |
| 1039 | LaVille de Versailles | 12 6 | |
| 1040 | Magnificus | 2 6 | |
| 1041 | Ne Plus Ultra | 2 6 | |
| 1042 | Pink Perfection | 5 6 | |
| 1043 | Queen Victoria | 10 6..1 6 | |
| 1044 | Ramosus | 2 6 | |
| 1045 | Rosy Gem | 6 6..1 0 | |
| 1046 | Salmon Queen | 4 6 | |
| 1047 | Sarnian Queen | 3 6 | |
| 1048 | Trimaculatus | 8 6..1 3 | |

Late-flowering Gladioli.

| Quantity. | | s. | d. |
|------------|-----------------------|-----------------|----|
| 1050 | 5 each 20 varieties | 35 | 0 |
| 1051 | 3 „ 20 „ | 25 | 0 |
| 1052 | 1 „ 20 „ | 10 | 6 |
| 1053 | 5 „ 12 „ | 21 | 0 |
| 1054 | 3 „ 12 „ | 13 | 0 |
| 1055 | 12 in 12 „ 10/6 & 15/ | | |
| 1056 | 12 in 12 „ 5/6 & 7/6 | | |
| 1057 | Reds, mixed | p. 100, p. doz. | |
| 1058 | Roses | 21 0..3 0 | |
| 1059 | Whites | 24 6..3 3 | |
| 1060 | Yellows | 24 6..3 3 | |
| 1061 | Flesh & Salmon | 30 0..4 6 | |
| 1062 | Fine mixed | 12 6..2 0 | |
| 1063 | Splendid mixed | 21 0..3 0 | |
| 1064 | Unnamed | | |
| 1065 | American Seed- | | |
| 1066 | lings | 21 0..3 0 | |
| 1067 | Brenchleyensis, | | |
| 1068 | 1st size bulbs | 7 6..1 3 | |
| 1069 | „ 2nd „ | 5 6..0 10 | |
| 1070 | „ extra large „ | 10 6..1 9 | |

Hardy Hybrid Gladioli

PÆONIAS.

HARDY DOUBLE CHINESE.

| Quantity. | s. d. |
|------------------------------------|-------|
|1134 50 in 50 vars. 84/ & 105 | 0 |
|1135 40 in 40 ,, 70/ & 85 | 0 |
|1136 30 in 30 ,, 55/ & 63 | 0 |
|1137 20 in 20 ,, 30/42/ & 50 | 0 |
|1138 12 in 12 ,, 15/ 21/ & 30 | 0 |
|1139 6 in 6 ,, 7/6, 10/6 & 15 | 0 |

| Quantity. | p. doz. each | s. d. |
|-----------------------------------|--------------|-------|
|1140 Double Red... | 15 | 0 1 6 |
|1141 Double Rose 21 | 0 2 0 | 0 |
|1142 Double White 21 | 0 2 0 | 0 |
|1143 Double Anemone-flowered | 21 | 0 2 0 |

Single Hardy Pæonias.

| Quantity. | p. doz. each | s. d. |
|-------------------------------------|--------------|-------|
|1144 1 each, 45 vars., 168/ | | |
|1145 1 ,, 30 ,, 105/ & 126/ | | |
|1146 1 ,, 20 ,, 50/ & 63/ | | |
|1147 1 ,, 12 ,, 21/ 30/ & 42/ | | |
|1148 1 ,, 6 ,, 10/6, 15/ & 21/ | | |

PART II.

BULBS, TUBERS, & PLANTS.

(For Select List of Showy Hardy Perennials, see Daffodil Catalogue, which accompanies).

Those indicated by * will not be ready to send out till after the middle of October.

| Quantity. | p. doz. each | s. d. |
|---|--------------|-------|
|1149 *Abobra viridiflora | 1 | 0 1 0 |
|1150 *Achimenes, 1 each of 25 varieties, 10/6 | | |
|1151 * ,, 3 each 25 vars., 30/ | | |
|1152 * ,, 1 each of 12 vars., 4/5 | | |
|1153 * ,, 3 each of 12 vars., 12/6 | | |
|1152 Agapanthus umbellatus | 0 9 | |
|1153 ,, maximus | 1 6 | |
|1154 ,, albus | 1 0 | |
|1155 ,, fol. var. | 2 6 | |
|1156 ,, Mooreanus | | |
|1157 per doz. 10/6 | 1 0 | |
|1158 Albuca canaliculata | 1 0 | |
|1159 ,, fastigiata | 1 0 | |
|1159 Allium acum. | 5 6 0 6 | |
|1160 ,, aureum | | |
|1161 p. 100, 7/6 | 1 0 0 0 | |
|1162 ,, azureum | 5 6 0 6 | |
|1163 ,, descendens | 4 6 0 6 | |
|1164 ,, nigrum | 5 6 0 6 | |
|1165 ,, Murrayanum | 7 6 0 9 | |
|1166 ,, neapolitanum | | |
|1167 p. 100, 5/6 | 1 0 0 0 | |
|1168 Ostrowskianum | 10 6 0 1 0 | |
|1169 ,, pedemontanum | 1 6 | |
|1170 ,, pendulinum | 2 6 0 3 | |
|1171 ,, pulchellum | 7 6 0 9 | |
|1172 ,, flavum | 7 6 0 9 | |
|1173 ,, roseum | 3 6 0 4 | |
|1174 ,, rubellum | 3 6 0 4 | |
|1175 ,, triquetrum | | |
|1176 per 100, 15/ | 2 6 0 3 | |
|1177 *Alstromeria aurea, p. 100, 15/ | 2 6 0 3 | |
|1178 * ,, aurantiaca | | |
|1179 p. 100, 12/6 | 2 6 0 3 | |
|1180 * ,, hæmantha | 4 6 0 6 | |
|1181 * ,, peregrina alba | 5 6 | |
|1182 * ,, rosea | 5 6 0 6 | |
|1183 * ,, psittacina | 5 6 0 6 | |
|1184 * ,, tricolor | 3 6 0 4 | |
|1185 * ,, fine mixed | 2 6 0 0 | |
|1186 *Amorphophallus Rivieri | 1 0 | |
|1187 *Anomatheca cruenta, p. 100, 10/6 | 1 6 0 3 | |
|1188 *Apios tuberosa | 5 6 0 6 | |
|1189 Arum cornutum | 4 6 0 6 | |
|1190 ,, crinitum | 7 6 0 9 | |
|1191 ,, dracunculus | 3 6 0 4 | |
|1192 ,, italicum | 2 6 0 3 | |
|1193 ,, tenuifolium | 5 6 0 6 | |
|1194 *Begonias, Bedding, in separate colours, p. doz. 9/ | p. 100, 63/ | |
|1195 *Begonias, Bedding, choice mixed p. doz. 5/5 & 7/6 | | |
|1196 *Begonias, 6 in 6 vars. 5/6, 7/6, 10/6, & 15/ | | |
|1197 * ,, 12 in 12 vars., 10/6, 15/ 21/ & 30/ | | |
|1198 * ,, double, p. doz., 42/ 48/ & 63/ | | |
|1199 Pellevia spicata | 1 0 | |
|1200 *Bessera elegans | 7 6 0 9 | |
|1201 *Bletia acutiloba | 3 6 | |
|1202 Bloomeria aurea | 4 6 0 6 | |
|1203 ,, Clevelandii | 1 0 | |
|1204 *Bomarea Caldasiana | 7 6 | |

| Quantity. | p. doz. each | s. d. |
|---|--------------|-------|
|1202 *Bomarea Carderi | 15 | 0 6 |
|1203 * ,, oculata | 5 6 0 6 | |
|1204 *Boussingaultia baselloides | 4 6 0 6 | |
|1205 *Bravoa gemini | 9 | |
|1206 Brodiaea coccinea | 1 0 | |
|1207 ,, congesta | 1 6 0 3 | |
|1208 ,, alba | 1 0 0 6 | |
|1209 ,, grandiflora | 1 6 0 3 | |
|1210 ,, Howellii | 2 6 | |
|1211 ,, volubilis | 2 6 | |
|1212 Brunsvigia coranica | 7 6 | |
|1213 ,, multiflora | 7 6 | |
|1214 Bulbocodium vernum, 100, 6/6 | 1 0 0 0 | |
|1215 Buphane toxicaria major | 15 | 0 6 |
|1216 ,, minor | 12 6 | |
|1217 *Caladium, 12 in 12 var., 21/ 30/ & 42/ | | |
|1218 * ,, 6 in 6 var., 12/ 15/ & 21/ | | |
|1219 Calliprora flava | 3 6 0 4 | |
|1220 Calochortus albus | 1 3 | |
|1221 ,, coerules | 1 3 | |
|1222 ,, citrinus | 1 6 | |
|1223 ,, elegans | 1 3 | |
|1224 ,, luteus | 1 0 | |
|1225 ,, magentus | 1 3 | |
|1226 ,, Maweanus | 1 6 | |
|1227 ,, pulchellus | 1 3 | |
|1228 ,, ruber | 1 3 | |
|1229 ,, splendens | 1 3 | |
|1230 ,, venustus | 1 3 | |
|1231 Calydorea nuda | 7 6 | |
|1232 Camassia atro-coerulea | 3 6 0 4 | |
|1233 ,, esculenta | | |
|1234 per 100, 10/6 | 2 6 0 3 | |
|1235 ,, Fraseri | 5 6 0 6 | |
|1236 ,, Leichtlini | 1 6 | |
|1237 *Chlidanthus fra. | 5 6 0 6 | |
|1238 *Clivia nobilis | 3 6 | |
|1239 Colchicum autumnale, per 100, 10/6 | 1 6 0 3 | |
|1240 ,, roseum | 1 0 0 3 | |
|1241 per 100, 7/6 | 1 0 0 3 | |
|1242 ,, plenum | 3 6 0 4 | |
|1243 ,, album | | |
|1244 p. 100, 15/ | 2 6 0 3 | |
|1245 ,, plenum | 2 6 | |
|1246 ,, striatum | | |
|1247 p. 100, 17/6 | 2 6 0 3 | |
|1248 ,, atro-purpureum | 7 6 0 9 | |
|1249 ,, byzantinum | | |
|1250 p. 100, 21/ | 3 6 0 4 | |
|1251 ,, crociflorum | 7 6 0 9 | |
|1252 ,, luteum | 7 6 0 9 | |
|1253 ,, montanum | 9 | |
|1254 ,, Parkinsoni | 1 6 | |
|1255 ,, speciosum | 7 6 0 9 | |
|1256 ,, rubrum | 10 6 0 1 0 | |
|1257 ,, variegatum | | |
|1258 p. 100, 7/6 | 1 3 0 3 | |
|1259 *Commelina tuberosa | 2 6 0 3 | |
|1260 * ,, tuberosa alba | 3 6 0 4 | |
|1261 *Conanthera bifolia | 7 6 | |
|1262 *Cooperia Drum. | 2 6 | |
|1263 * ,, pedunculata | 2 6 | |
|1264 Corydalis bulbosa | | |
|1265 p. 100, 5/6 | 1 6 0 3 | |
|1266 ,, cava albifl. | 1 6 | |
|1267 *Crinum aquatilis | 5 6 | |
|1268 * ,, erubescens | 10 6 | |
|1269 * ,, Moorei | 7 6 | |
|1270 * ,, riparium | 12 6 | |
|1271 *Crocasmia aurea | | |
|1272 per 100, 7/6 | 1 6 0 3 | |
|1273 Crown Imperial, c. upon c. | 7 6 0 9 | |
|1274 ,, Gold-strip | 1 6 | |
|1275 ,, Orange c. | 9 0 1 0 | |
|1276 ,, Single Red | 5 6 0 6 | |
|1277 ,, Yellow | 10 6 0 1 0 | |
|1278 ,, Max. red | 7 6 0 9 | |
|1279 ,, Swordstem | 6 6 0 9 | |
|1280 ,, Sulphurine | 7 6 0 9 | |
|1281 ,, Double Red | 2 6 | |
|1282 ,, Mixed | 3 6 0 4 | |
|1283 Cummingia tri- | 4 6 | |
|1284 Cyarella capensis | 2 6 | |
|1285 *Cypella Herbertii | 3 6 0 4 | |
|1286 Cyrtanthus col- | 7 6 | |
|1287 ,, lutescens | 2 6 | |
|1288 ,, Macowanii | 5 6 | |
|1289 ,, obliquus | 7 6 | |
|1290 ,, odoratus | 7 6 | |
|1291 ,, pumilus | 5 6 | |
|1292 ,, sanguineus | 10 6 | |

| Quantity. | p. doz. each | s. d. |
|---|--------------|-------|
|1285 *Dahlias, double, per doz., 9/ & 12/ | | |
|1286 * ,, single, p. doz., 9/ & 12/ | | |
|1287 * ,, cactus red. | 7 6 0 9 | |
|1288 * ,, white | 7 6 0 9 | |
|1289 Erythronium Dens-canis, | | |
|1290 p. 100, 7/6 | 1 3 0 0 | |
|1291 ,, purpureum majus, per 100, 10/6 | 1 6 0 3 | |
|1292 ,, roseum | | |
|1293 p. 100, 7/6 | 1 3 0 0 | |
|1294 ,, majus | | |
|1295 p. 100, 12/6 | 2 0 0 3 | |
|1296 ,, album | | |
|1297 p. 100, 7/6 | 1 3 0 0 | |
|1298 ,, mixed | | |
|1299 p. 100, 5/6 | 1 0 0 0 | |
|1300 ,, large-flowered, | | |
|1301 p. 100, 10/6 | 1 6 0 0 | |
|1302 ,, americanum, | | |
|1303 p. 100, 21/ 3 | 6 0 0 4 | |
|1304 ,, giganteum | 1/6 & 2 6 | |
|1305 ,, roseum | 3 6 | |
|1306 Eucharis amazonica, pots of established roots, 5/6, & 7/6 | | |
|1307 *Eucomis punctata | 9 | |
|1308 * ,, regia | 9 | |
|1309 Freesia Leichtlini major, p. 100, 12/6 | 2 0 0 3 | |
|1310 Freesia refracta alba, p. 100, 10/6 | 1 6 0 3 | |
|1311 ,, bybrids in mixture, p. 100, 7/6 | 1 3 0 0 | |
|1312 Fritillaria meleagris, dark chequered | 2 6 0 3 | |
|1313 ,, light chequered | 3 6 0 4 | |
|1314 ,, white | 3 6 0 4 | |
|1315 ,, mixed | | |
|1316 p. 100, 7/6 | 1 3 0 0 | |
|1317 ,, armena | 3 6 0 4 | |
|1318 ,, Moggridgei | 10 6 0 1 0 | |
|1319 ,, Burnati | 10 6 0 1 0 | |
|1320 ,, Kamschaticæ | 5 0 1 6 | |
|1321 ,, lanceolata | 7 6 0 9 | |
|1322 ,, latifolia var. Rembrandt | 4 6 0 6 | |
|1323 ,, mixed | 3 6 0 4 | |
|1324 ,, oranensis | 1 6 | |
|1325 ,, pallidiflora | 2 6 | |
|1326 ,, persica | 1 6 | |
|1327 ,, pudica | 1 6 | |
|1328 ,, pyrenaica | 3 6 0 4 | |
|1329 ,, recurva | 15 0 1 6 | |
|1330 ,, ruthenica | 1 6 | |
|1331 ,, tristis | 3 6 | |
|1332 Galaxia graminea | 9 | |
|1333 ,, ovata | 9 | |
|1334 Geissorhiza alba | 1 6 | |
|1335 ,, Rochensis | 1 6 | |
|1336 ,, violacea | 1 0 | |
|1337 *Gelasia azurea | 2 6 | |
|1338 *Geranium tuber-2 | 6 0 3 | |
|1339 *Gesnera, p. doz. 15/ & 21/ ea. | 1/6 & 2/6 | |
|1340 *Gloxinia, p. doz. 10/6, 15/ & 21/ ea. | 1/6 & 2/6 | |
|1341 * ,, mixed | 7 6 0 0 | |
|1342 * ,, longiflora | 1 6 | |
|1343 Haemanthus alb- | 2 6 | |
|1344 ,, coccineus | 3 6 | |
|1345 ,, Katharinæ | 10 6 | |
|1346 ,, pubescens | 3 6 | |
|1347 ,, puniceus | 4 6 | |
|1348 ,, tigrinus | 3 6 | |
|1349 *Hedychium Gardnerianum | 1 0 | |
|1350 * ,, coronarium | 1 0 | |
|1351 * ,, pallidum | 1 0 | |
|1352 Hesperantha graminea | 1 6 | |
|1353 ,, pilosa | 1 6 | |
|1354 ,, pumila | 1 6 | |
|1355 Hessea spiralis | 6 | |
|1356 Hippeastrum adven. coccineum | 1 6 | |
|1357 ,, prætense | 5 6 | |
|1358 ,, roseum | 1 6 | |
|1359 Homeria aurantiaca | | |
|1360 p. 100, 15/ | 2 6 0 3 | |
|1361 ,, collina | 4 6 0 6 | |
|1362 Hyacinthus amethystinus | | |
|1363 per 100, 10/5 | 1 6 0 0 | |
|1364 *Hyacinthus candicans | | |
|1365 p. 100, 12/6 & 15/ | | |
|1366 p. doz., 2/6 & 3/0 each, 1/4 & 0 6 | | |

| Quantity. | | p. doz. | each. |
|-----------|---------------------------------------|-----------|-------|
| | | s. d. | s. d. |
|1356 | *Hymenocallis amancaes..... | 15 | 0 |
|1357 | „ calathinum | 7 6... | 9 |
|1358 | „ undulata | 5 6... | 6 |
|1359 | *Imantophyllum miniatum | 3/6 & 5/6 | |
|1360 | * „ cyrtanthiflorum | 3 | 6 |
|1361 | Ixiolirion Pallasi | 5 6... | 6 |
|1362 | *Kollikeria argyrostigma..... | 7 6... | 9 |
|1363 | Lachenalia aurea | 10/6... | 1 |
|1364 | „ Cami (new) ... | 1 | 6 |
|1365 | „ contaminata ... | 1 | 6 |
|1366 | „ fragrans ... | 1 | 6 |
|1367 | „ glaucina ... | 2 | 6 |
|1368 | „ luteola ... | 3 6... | 4 |
|1369 | „ Nelsoni ... | 1 | 0 |
|1370 | „ pallida | 1 | 6 |
|1371 | „ pendula ... | 4 6... | 6 |
|1372 | „ pustulata ... | 1 | 6 |
|1373 | „ quadricolor ... | 5 6... | 6 |
|1374 | „ tricolor ... | 3 6... | 4 |
|1375 | „ viridis ... | 1 | 6 |
|1376 | *Littonia modesta | 3 | 6 |
|1377 | Lycoris aurea ... | 10 | 6 |
|1378 | „ radiata ... | 7 | 6 |
|1379 | *Malvastrum Gilliesii | 0 | 9 |
|1380 | Massonia corymbosa | 1 | 0 |
|1381 | „ latifolia ... | 1 | 0 |
|1382 | Melanthium junceum | 1 | 0 |
|1383 | „ purpureum ... | 1 | 6 |
|1384 | „ uniflorum ... | 1 | 0 |
|1385 | *Methonica Planti | 4 | 6 |
|1386 | * „ superba ... | 5 | 6 |
|1387 | * „ virescens... | 4 | 6 |
|1388 | *Milla biflora ... | 7 6... | 9 |
|1389 | „ hyacintha lactea... | 5 6... | 6 |
|1390 | „ laxa maxima | 7 6... | 9 |
|1391 | „ longipes... | 7 6... | 9 |
|1392 | „ Murrayana | 7 6... | 9 |
|1393 | „ uniflora conspicua, p. 100, 3/6 | 0 6... | |
|1394 | „ „ lilacina p. 100, 4/6 | 0 8... | |
|1395 | *Montbretia Pottsi, p. 100, 15/ | 2 6... | 3 |
|1396 | * „ crocosmia-flora | 3 6... | 4 |
|1397 | * „ „ Golden Sheaf" | 2 | 6 |
|1398 | *Nemastylis Pringlii | 2 | 6 |
|1399 | Nerine corusca ... | 2 | 6 |
|1400 | „ crispa | 9 | 6 |
|1401 | „ flexuosa ... | 3 | 6 |
|1402 | „ Fothergillii ... | 3 | 6 |
|1403 | „ undulata ... | 2 | 6 |
|1404 | Ophrys and Orchis, 12 in 12 var., 15/ | | |
|1405 | „ 6 in 6 var., 7/6 | | |
|1406 | Ornithogalum arabicum, p. 100, 21/ | 3 6... | 4 |
|1407 | „ aureum ... | 2 | 6 |
|1408 | „ montanum | 3 6... | 4 |
|1409 | „ nutans, p. 100, 10/6 | 1 6... | |
|1410 | „ pyramidale | 5 6... | 6 |
|1411 | „ pyrenaicum | 5 6... | 6 |
|1412 | „ umbellatum p. 100, 3/6 | 0 6... | |
|1413 | „ unifolium | 5 6... | 6 |
|1414 | *Pancratium illyricum | 10 6... | 1 0 |
|1415 | * „ littorale | 7 | 6 |
|1416 | * „ maritimum | 7 6... | 9 |
|1417 | *Pardanthus sinensis | 1 | 0 |
|1418 | *Pentlandia miniata | 1 | 0 |
|1419 | *Phædranassa gloriosa ... | 5 6... | 6 |
|1420 | * „ rubro-viridis ... | 3 | 6 |
|1421 | * „ ventricosa ... | 5 | 6 |
|1422 | *Polygonatum multiflorum | 2 6... | 3 |
|1423 | * „ „ majus | 3 6... | 4 |
|1424 | *Richardia æthiopica | 7 6... | 9 |
|1425 | * „ albo maculata | 3 6... | 4 |
|1426 | * „ hastata ... | 3 | 6 |
|1427 | * „ melanoleuca | 7 6... | 9 |
|1428 | *Rigidella immaculata | 2 | 6 |
|1429 | Romulea Clusii | 5 6... | 6 |
|1430 | „ speciosa per 100, 7/6 | 1 6... | |
|1431 | „ bulbocodium | 10 6... | 1 0 |
|1432 | Salvia patens | 5 6... | 6 |
|1433 | „ „ alba | 10 6... | 1 0 |
|1434 | Sanguinaria canadensis major | 7 6... | 9 |
|1435 | Schizostylis coccinea p. 100, 6/6 | 1 0... | |

| Quantity. | p. doz. each s. d. s. d. |
|---|-----------------------------|
|1436 Sparaxis pulcher- rima .....each 1/6 & 2/6 | 2 6 |
|1437 *Stenomesson flavum | 2 6 |
|1438 * ,, incarnata ... ..1 6 | 6 |
|1439 *Tecophykea cyanocrocus ... ..3 6 | 0 4 |
|1440 *Tigridia conchi-3 6...0 4 | 4 |
|1441 * ,, grandiflora 3 6...0 4 | 4 |
|1442 * ,, ,, alba .. 5 6...0 6 | 6 |
|1443 Tritonia Scillaris... ..1 0 | 0 |
|1444 Tropaeolum azureum 2 6 | 6 |
|1445 ,, brachyceras ... ..3 6 | 6 |
|1446 ,, Jarratti ... 10/6 ... ..1 0 | 0 |
|1447 ,, pentaphyllum: ... ..1 6 | 6 |
|1448 ,, polyphyllum p. doz. 7/6, 9d. & 1 0 | 0 |
|1449 ,, speciosum 9d., 1/ & 1 6 | 6 |
|1450 ,, tricolor ... 7 6...0 9 | 9 |
|1451 ,, tuberosum 3 6...0 4 | 4 |
|1452 *Tuberoze, Dble. American " Pearl" p. 100, 25/ 3 6...0 4 | 4 |
|1453 * ,, ,, Excelsior Pearl p. 100, 35/ 5 6...0 6 | 6 |
|1454 * ,, Dble.ex.Early (African) p. 100, 25/ 4 6...0 6 | 6 |
|1455 *Tulbaghia alliacea... 10 6...1 0 | 0 |
|1456 * ,, violacea 7 6...0 9 | 9 |
|1457 Urceolina aurea... ..7 6 | 6 |
|1458 Uropetalum hya- cintboides 2 6...0 3 | 3 |
|1459 ,, viride..... 2 6...0 3 | 3 |
|1460 Wachendorfia brevi- 10 6...1 0 | 0 |
|1461 ,, thyrsoiflora 10 6...1 0 | 0 |

| Quantity. | p. doz. each s. d. s. d. |
|--|-----------------------------|
|1462 Watsonia, 6 in 6 var. 2/6, 1/6 | 6 |
|1463 ,, mixed ... 3 6... .. | 6 |
|1464 Zephyranthes atama- 2 6 | 6 |
|1465 ,, Andersoni ... ..0 9 | 9 |
|1466 ,, candida ... 1 6...0 3 | 3 |
|1467 ,, carinata ... ..2 6 | 6 |
| A SELECT LIST OF STRAWBERRIES. Less quantities than 50 of a sort will be charged at a little higher rate. | |
| p. 100 - s. d. | |
| Bicton Pine | 3 6 |
| British Queen | 5 6 |
| Dr. Hogg | 5 6 |
| Duke of Edinburgh | 5 6 |
| Eleanor | 3 6 |
| Elton Pine | 3 6 |
| Helen Gloede | 5 6 |
| Jas. Veitch | 3 6 |
| Kcen's Seedling | 3 6 |
| King of Earlies... .. | 5 6 |
| Laxton's Noble | 21 0 |
| Laxton's Jubilee | 12 6 |
| Pauline | 5 6 |
| President | 5 6 |
| Sir Chas. Napier | 3 6 |
| Sir J. Paxton | 3 6 |
| The Kimberley | 5 6 |
| Trollope's Victoria | 3 6 |
| Vicomtesse Hericart de Tbury | 3 6 |
| Waterloo | 12 6 |
| Strawberry Plants, in small pots, p. 100, 25/ 4/6 p. doz.; in Fruiting Pots, p. 100, 84/; per doz. 12/ | |

| HARDY TERRESTRIAL ORCHIDS. | |
|---|---------------|
| Quantity. | each s. d. |
| Bletia hyacinthina, | 1 6 |
| Cyripedium acaule, 1/6 & 2 6 | 6 |
| " calceolus' | 1 6 |
| " macranthum ... 3 6 | 6 |
| " montanum ... ..2 6 | 6 |
| " parviflorum ... 2 6 | 6 |
| " pubescens ... 2 6 | 6 |
| " spectabile, 2/6 & 3 6 | 6 |
| One of each of the above- named species of Cypripediums, 15/ | |
| Habenaria bifolia | 1 0 |
| " ciliaris | 1 6 |
| " fimbriata ... 1 6 | 6 |
| Ophrys and Orchis, 12 in 12 distinct beautiful hardy varieties, 15/ | 6 |
| Ophrys and Orchis, 6 in 6 distinct beautiful hardy varieties, 7/6 | 6 |
| Ophrys apifera | 1 0 |
| Satyrium albidum | 2 6 |
| " carneum | 1 6 |
| " ,, princeps 3 6 | 6 |
| " coriifolium ... 3 6 | 6 |
| " erectum | 2 6 |
| Barr's Prepared Mixture of Char- coal and Cocoa-Fibre, for growing bulbs in glasses, jardinets, etc. See page 33 of Catalogue. | |
| No. 1 quality, p. bushel, 6/; p. peck, 2/- | 6 |
| " 2 " p. bushel, 4/6; p. peck, 1/6 | 6 |

| BARR'S "PURE" LAWN GRASSES. | |
|--|--|
| See page 2 of Cover. | |
| Quantity. | |
| No. 1. Thames Embankment Lawn Grasses, per lb. 1/3, per 10 lbs. 12/6, per 20 lbs. 22/6, per 50 lbs. upwards, 1/1 per lb. | |
| No. 2. Fine Lawn Grass Mix- ture, per lb. 1/4, per 10 lbs. 12/6, per 20 lbs. 24/6; per 50 lbs. upwards, 1/2 per lb. | |
| No. 3. Extra Fine Lawn Grass Mixture, per lb. 1/8, per 10 lbs. 15/6, per 20 lbs. 30/, per 50 lbs. and upwards, 1/5 per lb. | |
| No. 4. Hunter's New Mixture of Dwarf Growing Grasses, per lb. 2/, per 10 lbs. 19/, per 20 lbs. 37/, per 50 lbs. and upwards, 1/9 per lb. | |
| Dutch Clover Finest White, per lb. 1/6. | |
| Watson's Weed - Destroying Lawn-Sand, per cask of 1 cwt. 34/; half, 18/; quarter, 9/6; canisters, 2/6 and 5/6. | |
| GARDEN REQUISITES, see page 33. | |
| To have Dry and Warm Feet use GISHURSTINE as a Dubbing on the Soles and Uppers of Boots and Shoes, 6d. & 1/; by post, 9d. & 1/3. | |

Bulb Order.—Autumn, 1889.

BARR & SON,

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